

Republika ng Pilipinas  
Kagawaran ng Edukasyon  
Rehiyon VI - Kanlurang Visayas  
**SANGAY NG AKLAN**  
Kalibo, Aklan



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**MEMORANDUM PANSANGAY**

Blg. 322 s. 2017

**SA MGA: TAGAMASID PAMPUROK  
PUNONGGURO/ULONGURONG NAMUMUNO NG PUROK  
PUNONGGURO/ULONGURO NG PAMPUBLIKO AT PAMPRIBADONG  
PAARALANG ELEMENTARYA AT SEKUNDARYA**

**MULA KAY: DR. ERNESTO F. SERVILLON, JR., MNSA, CESO VI**  
OIC – Pansangay na Tagapamanihala ng mga Paaralan

**PAKSA: 2017 PANSANGAY NA TAGISAN NG TALENTO SA FILIPINO**

**PETSA: Disyembre 13, 2017**

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1. Alinsunod sa Memorandum Pangkagawaran Blg. 160, s. 2017 na nagsasaad tungkol sa "2018 National Festival of Talents" na may temang: "Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabagao", ang Sangay ng Aklan ay magsasagawa ng 2017 Pansangay na Tagisan ng Talento sa Filipino, Disyembre 15, 2017 at Disyembre 18, 2017 sa ganap na 8:00 ng umaga sa Kalibo Integrated Special Education Center, Kalibo, Aklan.
2. Layunin:
  - a. Mapaunlad ang mga kakayahan at talento ng mga guro at mag-aaral sa asignaturang Filipino; at
  - b. Makapagpili ng mga kalahok ng sangay ng Aklan para sa Panrehiyunal na Tagisan ng Talento sa Filipino.
3. Kalakip ay ang Memorandum Pangkagawaran Blg. 160, s. 2017 at listahan ng mga lupon.
4. Hinihiling ang dagliang pagpapahatid ng Memorandum na ito sa mga kinauukulan.

## **PUNONG LUPON**

**Dr. ERNESTO SERVILLON, JR., MNSA, CESO VI**

**Dr. DOBIE P. PAROHINOG**

Pangkalahatang Puno ng Lupon

**G. MARTH S. TROPA**

Pangalawang Pangkalahatang Puno ng Lupon

## **LUPONG TAGAGAWA**

### **Programa, Sertipiko**

Delma L. Miraflores

Lalaine L. Quimpo

### **Leis/Numero**

Jennifer D. Rentillo

Alicia R. Flores

### **Rehistrasyon**

Luisa V. Montessa

Reggie R. Barot

Virginia B. Cuarentas

### **Usherettes**

Melanie C. Resoles

April Joy Z. Relator

Glesly A. Galicia

Cherry Pie I. Inocencio

### **Pamatid Uhaw/Pagkain**

Almie G. Cuadrante

Clarina N. Isagan

Christine N. Molly Cortez

### **Tabulator/**

Pamela Revicente

Justen D. Sarabia

### **Gabay**

Luzel R. Reiyong

Noemi A. Andrade

Arlynn L. Estoloso

### **Timer**

Sherry Ann R. Salazar

Maricel B. Santo

### **Dekorasyon**

Lilia T. Sumanga

Regina D. Cabalquinto

### **Pamantayan/Talaan ng Iskor**

Merly M. Bustamanate

Millicent P. Patricio

Aliza Del C. Zubiaga

### **Akomodasyon**

Joel E. Dela Cruz

Raynie C. Tactay

### **Token**

Maybell F. Inan

Geraldine Jose

Karen Seneris



Republic of the Philippines  
**Department of Education**

18 OCT 2017

DepEd MEMORANDUM  
No. **160** s. 2017

**2018 NATIONAL FESTIVAL OF TALENTS**

To: Undersecretaries  
Assistant Secretaries  
Bureau and Service Directors  
Regional Directors  
Schools Division Superintendents  
Public Elementary and Secondary School Heads  
All Others Concerned

1. The Department of Education (DepEd), through the Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), will hold the **2018 National Festival of Talents (NFOT)** with the theme *Pagkilala sa Kulturang Filipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago* from February 19 to 23, 2018 to be hosted by DepEd Region VII in Dumaguete City. The official logo for the NFOT is found in Enclosure No. 1.

2. The 2018 NFOT aims to provide opportunity for learners from public and private secondary schools as well as learners from the Alternative Learning System (ALS) to showcase their talents and skills through exhibitions of their products, services and performances, and to provide opportunity for teachers and learners to explore the culture of the host region.

3. The 2018 NFOT shall showcase talents and skills in the following areas:

- a. Technolympics for Technology and Livelihood Education and Technical-Vocational-Livelihood;
- b. *Sining Tanghalan* for Music and Arts;
- c. National Population Development for Social Studies (*Araling Panlipunan*);
- d. *Pambansang Tagisan ng Talento* for Filipino; and
- e. Special Program in Foreign Language (SPFL).

4. The number of official delegation per region is indicated in Enclosure No. 2 entitled General Guidelines on the Conduct of the 2018 NFOT.

5. The specific guidelines for each exhibition are contained in the following enclosures:

- Enclosure No. 3 - Specific Guidelines for 2018 Technolympics;
- Enclosure No. 4 - Specific Guidelines for 2018 *Sining Tanghalan*;
- Enclosure No. 5 - Specific Guidelines for 2018 *Pambansang Tagisan ng Talento*;
- Enclosure No. 6 - Specific Guidelines for 2018 SPFL; and
- Enclosure No. 7 - Specific Guidelines for 2018 Population Development.

6. Each participant in the official list of delegation from both public and private schools including those from the learning centers shall pay a registration fee of Three Thousand Five Hundred Pesos (P3,500.00) charged to the school's Maintenance and Other Operating Expenses, local or regional funds, or other sources of funds, including the participants travel expenses, subject to the usual accounting and auditing rules and regulations.

7. The registration fee shall cover the cost of billeting schools, kits, including identification tags, t-shirts and bags, contest materials, rentals of equipment or facilities and vehicle, and other related expenses to be incurred in the conduct of NFOT. Advance payment in checks shall be addressed to the host region, while on-site registration shall be paid in cash. The host region will serve lunch on **February 19, 2018** as the first meal, while the last meal will be snacks on **February 23, 2018**.

8. The head of the regional delegation is advised to coordinate closely with and to provide the host region the details of arrival in and departure from the venue to ensure proper administrative arrangements with the appropriate concerned committees.

9. For more information, contact either **Dr. Jose D. Taguinayo Jr.**, Chief Education Program Specialist or **Ms. Marites P. Romen**, Supervising Education Program Specialist, Bureau of Learning Delivery-Student Inclusion Division (BLD-SID), Department of Education (DepEd) Central Office, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City at telephone no. (02) 631-9993.

10. Immediate dissemination of this Memorandum is desired.

  
**LEONOR MAGTOLIS BRIONES**  
Secretary

Encls:

As stated

Reference:

DepEd Memorandum No. 209, s. 2016

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATIONS AND FESTIVALS  
CONTESTS  
LANGUAGE  
LEARNERS  
OFFICIALS  
PRIZES OR AWARDS  
PROGRAMS  
SCHOOLS  
SECONDARY EDUCATION

Official Logo for the National Festival of Talents (NFOT)



## GENERAL GUIDELINES ON THE CONDUCT OF 2018 NATIONAL FESTIVAL OF TALENTS (NFOT)

### A. *Participants*

1. The participants of the 2018 National Festival of Talents will showcase their best products, services and performances in the different events as evidence of their learning in the different learning areas;
2. Participation is open to any learner who is:
  - 2.1 currently enrolled in public or private secondary schools (Junior and Senior High Schools for SY 2017-2018); or
  - 2.2 officially enrolled in secondary level Alternative Learning System with Learner Reference Number (LRN) for 2017 or 2018.
3. The official number of delegation per event for each region is broken down as follows:

| Events             | No. of Students | No. of Teachers (Coaches) | No. of Division EPS | Regional Focal Person | Total | CLMD Chief | RD |
|--------------------|-----------------|---------------------------|---------------------|-----------------------|-------|------------|----|
| Technolympics      | 21              | 13                        | 12                  | 1                     | 47    | 1          | 1  |
| Tagisan ng Talento | 5               | 2                         | 2                   | 1                     | 10    |            |    |
| Population-Dev't   | 5               | 5                         | 5                   | 1                     | 16    |            |    |
| Sining Tanghalan   | 41              | 8                         | 7                   | 1                     | 57    |            |    |
| SPFL               | 92              | 32                        | 17                  | 17                    | 162   |            |    |
| Region 1           | 9               | 3                         | 1                   | 1                     | 14    |            |    |
| Region 2           | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| Region 3           | 6               | 2                         | 1                   | 1                     | 10    |            |    |
| Region 4A          | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| Region 4B          | 6               | 2                         | 1                   | 1                     | 10    |            |    |
| Region 5           | 6               | 2                         | 1                   | 1                     | 10    |            |    |
| Region 6           | 6               | 2                         | 1                   | 1                     | 10    |            |    |
| Region 7           | 12              | 4                         | 1                   | 1                     | 18    |            |    |
| Region 8           | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| Region 9           | 9               | 3                         | 1                   | 1                     | 14    |            |    |
| Region 10          | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| Region 11          | 6               | 2                         | 1                   | 1                     | 10    |            |    |
| Region 12          | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| CAR                | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| CARAGA             | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| ARMM               | 3               | 1                         | 1                   | 1                     | 6     |            |    |
| NCR                | 12              | 4                         | 1                   | 1                     | 18    |            |    |

Below is the summary on the number of delegations per region

| Region       | EVENTS        |                    |            |                     |            | CLMD and RD | Total       |
|--------------|---------------|--------------------|------------|---------------------|------------|-------------|-------------|
|              | Technolympics | Tagisan ng Talento | PopDev     | Sining ng tanghalan | SPFL       |             |             |
| 1            | 47            | 10                 | 16         | 57                  | 14         | 2           | 146         |
| 2            | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| 3            | 47            | 10                 | 16         | 57                  | 10         | 2           | 142         |
| 4A           | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| 4B           | 47            | 10                 | 16         | 57                  | 10         | 2           | 142         |
| 5            | 47            | 10                 | 16         | 57                  | 10         | 2           | 142         |
| 6            | 47            | 10                 | 16         | 57                  | 10         | 2           | 142         |
| 7            | 47            | 10                 | 16         | 57                  | 18         | 2           | 150         |
| 8            | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| 9            | 47            | 10                 | 16         | 57                  | 14         | 2           | 146         |
| 10           | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| 11           | 47            | 10                 | 16         | 57                  | 10         | 2           | 142         |
| 12           | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| CAR          | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| CARAGA       | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| ARMM         | 47            | 10                 | 16         | 57                  | 6          | 2           | 138         |
| NCR          | 47            | 10                 | 16         | 57                  | 18         | 2           | 150         |
| <b>TOTAL</b> | <b>799</b>    | <b>170</b>         | <b>272</b> | <b>969</b>          | <b>162</b> | <b>34</b>   | <b>2406</b> |

4. A learner is allowed to participate in one (1) event/skill exhibition during the National Festival of Talents (NFOT) except in SPFL.
5. The regional focal person of NFOT is advised to submit the list of official participants in the different skills exhibitions **on or before the first Monday of January, 2018** to the Office of the Bureau Director – **Bureau of Learning Delivery (Attention: Student Inclusion Division)**, 4<sup>th</sup> Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City. Thus, all regional offices are encouraged to conduct activities on Festival of Talents on or before the end of October 2017.
6. Should the school heads, Schools Division Superintendents and the Chiefs of the Curriculum Implementation Division **with winning entries at the national level may wish to attend/witness the NFOT**, their attendance is considered Official Business. However, they shall be responsible to make arrangement for their own meals and accommodation during the whole duration of their stay in Dumaguete City.

**B. Skills Exhibition Entries at the National Level**

1. Only one (1) entry per event per region shall be accepted at the national level;

2. The **skills exhibition of the different events shall be conducted at the school level based on standards to ensure the participation of all learners** and the quality of participants who will take part of the screening process at the Division and at the Regional Levels;
3. Based on the specific guidelines of each event, the division and the region shall conduct the skills exhibition to screen or select the best entries or representatives at the national level;
4. The preferred schedule for the screening or selection process to determine entries at the national level shall be as follows:

4.1 School and Division Levels - ***Earlier than October 2017***

4.2 Regional Level - ***on or before the end of October 2017***

### **C. National Level Awards**

1. All entries shall be ranked from highest to lowest. However, only the top 5 entries shall be given corresponding points to determine the over-all champion;
2. Only the top three (3) national winners of each event in the different skills exhibitions shall be declared. However, should there be no qualified winner based on the criteria and as recommended by the board of judges, no winner shall be declared;
3. The top three (3) winners per event shall each receive a national certificate of recognition and a medal;
4. The teacher-coach/trainer/adviser of the top 3 winners shall receive a national certificate of recognition; and
5. The top five (5) best performing regions shall be determined based on the following point system:

| No. of participants             | Rank | Corresponding Points |
|---------------------------------|------|----------------------|
| Events with 1 to 4 participants | 1    | 5                    |
|                                 | 2    | 4                    |
|                                 | 3    | 3                    |
|                                 | 4    | 2                    |
|                                 | 5    | 1                    |

| No. of participants              | Rank | Corresponding Points |
|----------------------------------|------|----------------------|
| Events with 5 to 10 participants | 1    | 10                   |
|                                  | 2    | 8                    |
|                                  | 3    | 6                    |
|                                  | 4    | 4                    |
|                                  | 5    | 2                    |

| No. of participants                   | Rank | Corresponding Points |
|---------------------------------------|------|----------------------|
| Events with 11 and above participants | 1    | 20                   |
|                                       | 2    | 16                   |
|                                       | 3    | 12                   |
|                                       | 4    | 8                    |
|                                       | 5    | 4                    |

6. In SPFL, only the results of the Spanish Language exhibition shall be considered in the computation of the over-all top 5 performing regions;
7. The top five (5) performing regions shall be awarded with trophies/plaque of recognition; and
8. Should there be ties in the top 5 performing regions, the region with the higher number of golds will prevail.

**D. General Orientation and Briefing**

1. All clarifications, issues and concerns relative to the NFOT shall be addressed during the general technical briefing of regional focal persons of the different events and CLMD Chiefs a day before the actual skills exhibitions. Any concerns raised during the actual skills exhibition shall not be entertained unless they are valid and necessary. The venue shall be announced during the registration;
2. All coaches/trainers of each event shall have a separate briefing with the event administrator/facilitator/focal person/coordinator on the specific guidelines and mechanics of the skill exhibition a day before the actual exhibition. The venue shall be announced during the registration;
3. The distribution of supplies and materials needed for the specific event shall be done at the exhibition venue. Hence, participants are required to be at the venue one (1) hour before the start of the skills exhibitions; and
4. Participants are encouraged to visit the venue of the specific event a day before the actual skills exhibition for familiarization.

**E. Mechanics for Judging the Skills Exhibition**

1. The services, products and performances of participants in all events shall be judged by three (3) members of the board of judges composed of experts and practitioners;
2. The score of the three (3) judges in any event shall be computed to determine the AVERAGE SCORE of each participant/team. The average score shall be the basis for ranking the participants to determine the top 3 winners;
3. The tabulation, consolidation, and review of all results shall be done by a committee composed of two (2) Bureau Specialists, chair of the board of judges, and two (2) representatives from the host region;
4. The final results shall be reviewed by the members of the board of judges before they affix their signatures on the summary sheet;
5. In case of tie, triple tie or quadruple tie, the participant who finished with the shortest/earliest time will be declared as the "Winner". In the event of another tie, the chair of the board of judges will decide; and
6. The decision of the board of judges is final and irrevocable.

## 2018 Pambansang Tagisan ng Talento sa Filipino

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay ang mga sumusunod:

| Kategorya                                    | Oras na Inilaan                               | Bilang ng Kalahok | Bilang ng Tagapagsanay | Kabuuang Bilang |
|----------------------------------------------|-----------------------------------------------|-------------------|------------------------|-----------------|
| 2. Dagliang Talumpati                        | Anim (6) na minuto kasama ang paghahanda      | 1                 | 1                      | 2               |
| 3. Interpretatibong Pagbasa                  | Dalawampung (20) minuto kasama ang paghahanda | 4                 | 1                      | 5               |
| Kabuuang Bilang ng Delegado sa bawat Rehiyon |                                               |                   |                        | 7               |

*Acasitiano*



# 2018 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



|                                                                                                                                                                |                                                 |                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------------|
| <b>Paligsahan</b>                                                                                                                                              | <b>PAMBANSANG TAGISAN NG TALENTO</b>            |                   |
| <b>Baitang ng Mag-aaral</b>                                                                                                                                    | <b>Junior at Senior High School</b>             |                   |
| <b>Kategorya</b>                                                                                                                                               | <b>DAGLIANG TALUMPATI</b>                       |                   |
| <b>Bilang ng Kalahok</b>                                                                                                                                       | <b>Isa (1)</b>                                  |                   |
| <b>Oras na Inilaan</b>                                                                                                                                         | <b>Anim (6) na minuto kasama ang paghahanda</b> |                   |
| <b>Batayan ng Kapasyahan</b>                                                                                                                                   | <b>Pamantayan</b>                               | <b>Porsiyento</b> |
|                                                                                                                                                                | <b>Katapatan</b>                                | 35%               |
|                                                                                                                                                                | Kaugnayan sa paksa (20%)                        |                   |
|                                                                                                                                                                | Pagbibigay diin sa damdamin (15%)               |                   |
|                                                                                                                                                                | <b>Hikayat</b>                                  | 25%               |
|                                                                                                                                                                | Dating sa Madla (5%)                            |                   |
|                                                                                                                                                                | Kakanyahang pantanghalan (5%)                   |                   |
|                                                                                                                                                                | Kilos, galaw, kumpas (10%)                      |                   |
|                                                                                                                                                                | Expresyon ng mukha (5%)                         |                   |
|                                                                                                                                                                | <b>Tinig</b>                                    | 20%               |
|                                                                                                                                                                | Lakas (5%)                                      |                   |
|                                                                                                                                                                | Taginting (5%)                                  |                   |
|                                                                                                                                                                | Kaangkupan ng diwa at damdamin (10%)            |                   |
|                                                                                                                                                                | <b>Bigkas</b>                                   | 20%               |
|                                                                                                                                                                | Matatas at maliwanag (10%)                      |                   |
|                                                                                                                                                                | Wastong pagbubukod ng salita (5%)               |                   |
|                                                                                                                                                                | Diin/himig (5%)                                 |                   |
|                                                                                                                                                                | <b>Kabuuan</b>                                  | <b>100%</b>       |
| <b>I. Patnubay sa Kalahok</b>                                                                                                                                  |                                                 |                   |
| a) Ang paksa na manggagaling sa Population Development Commission ay nahihinggil sa tema ng paligsahan at ibibigay sa takdang oras mula sa lupon ng inampalan. |                                                 |                   |
| b) Siya ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok.                             |                                                 |                   |
| c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati.                    |                                                 |                   |
| d) May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:                                                             |                                                 |                   |
| 1-30 segundo - 5 puntos                                                                                                                                        |                                                 |                   |
| 31-60 segundo - 1 puntos                                                                                                                                       |                                                 |                   |
| 61 segundo - pataas - 2 puntos                                                                                                                                 |                                                 |                   |
| e) Itataas ang bandilang dilaw bilang hudyat sa nalalabing tatlumpong segundo at bandilang pula na tapos na ang itinakdang oras.                               |                                                 |                   |
| f) "Corporate attire" ang inaasahang kasuotan ng kalahok.                                                                                                      |                                                 |                   |
| <b>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</b>                                                                                                    |                                                 |                   |
| a) Bandilang dilaw                                                                                                                                             |                                                 |                   |
| b) Bandilang pula                                                                                                                                              |                                                 |                   |
| c) Paksang gagamitin                                                                                                                                           |                                                 |                   |
| d) Pang - oras                                                                                                                                                 |                                                 |                   |



# 2018 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO

DepED

|                                                                                                                                                                                                                                     |                                                                                                                                                          |                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Paligsahan                                                                                                                                                                                                                          | PAMBANSANG TAGISAN NG TALENTO                                                                                                                            |                   |
| Baitang ng Mag-aaral                                                                                                                                                                                                                | Mula sa baitang 7, 8, 9 at 10                                                                                                                            |                   |
| Kategorya                                                                                                                                                                                                                           | INTERPRETATIBONG PAGBASA (PAGBIBIGAY<br>INTERPRETASYON SA WASTONG PAGBASA NG TALUMPATI,<br>MONOLOGO, DEKLAMASYON, ISAHAN AT SABAYANG PAGBASA<br>NG TULA) |                   |
| Bilang ng Kalahok                                                                                                                                                                                                                   | Apat (4)                                                                                                                                                 |                   |
| Oras na Inilaan                                                                                                                                                                                                                     | Dalawampung (20) minuto kasama ang paghahanda                                                                                                            |                   |
| Batayan ng<br>Kapasyahan                                                                                                                                                                                                            | <b>Pamantayan</b>                                                                                                                                        | <b>Porsiyento</b> |
|                                                                                                                                                                                                                                     | <b>Katapatan</b>                                                                                                                                         | 40%               |
|                                                                                                                                                                                                                                     | Pagpapalutang ng diwa (20%)                                                                                                                              |                   |
|                                                                                                                                                                                                                                     | Pagbibigay diin sa damdamin (20%)                                                                                                                        |                   |
|                                                                                                                                                                                                                                     | <b>Hikayat</b>                                                                                                                                           | 20%               |
|                                                                                                                                                                                                                                     | Pang-akit sa madla (5%)                                                                                                                                  |                   |
|                                                                                                                                                                                                                                     | Pagbibigay buhay sa tauhan (5%)                                                                                                                          |                   |
|                                                                                                                                                                                                                                     | Tindig (5%)                                                                                                                                              |                   |
|                                                                                                                                                                                                                                     | Kumpas/Kilos (5%)                                                                                                                                        |                   |
|                                                                                                                                                                                                                                     | <b>Bigkas</b>                                                                                                                                            | 20%               |
|                                                                                                                                                                                                                                     | Matatas at maliwanag (10%)                                                                                                                               |                   |
|                                                                                                                                                                                                                                     | May pagbubukod bukod ng mga salita (5%)                                                                                                                  |                   |
|                                                                                                                                                                                                                                     | May wastong diin at intonasyon (5%)                                                                                                                      |                   |
|                                                                                                                                                                                                                                     | <b>Tinig</b>                                                                                                                                             | 10%               |
|                                                                                                                                                                                                                                     | Lakas (5%)                                                                                                                                               |                   |
|                                                                                                                                                                                                                                     | Taginting (5%)                                                                                                                                           |                   |
|                                                                                                                                                                                                                                     | <b>Kaangkupan ng diwa at damdamin</b>                                                                                                                    | 10%               |
|                                                                                                                                                                                                                                     | <b>Kabuuan</b>                                                                                                                                           | <b>100%</b>       |
| <b>I. Patnubay sa Kalahok</b>                                                                                                                                                                                                       |                                                                                                                                                          |                   |
| a) Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan.                                                                                                                                        |                                                                                                                                                          |                   |
| b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok.                                                                                                                                            |                                                                                                                                                          |                   |
| c) Bibigyan ng sampung (10) minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon                                                                                                                       |                                                                                                                                                          |                   |
| d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng babasahing mga akda                                                                                                                                                  |                                                                                                                                                          |                   |
| e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok                                            |                                                                                                                                                          |                   |
| f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin |                                                                                                                                                          |                   |
| g) Dapat na ang interpretasyon ay nakaangkop sa genreng nakasulat sa piyesa                                                                                                                                                         |                                                                                                                                                          |                   |
| h) Ang kasuotan ng mga kalahok ay pantalong maong at puting t-shirt                                                                                                                                                                 |                                                                                                                                                          |                   |
| i) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas ng mga kalahok                                                                                                                              |                                                                                                                                                          |                   |

- j. Walang anumang "*props*" o kagamitan, background music at instrument na dadalhin at gagamitin ang mga kalahok.
- g. likot ang interpretasyon sa piyesa lamang at walang adlib.

**II. Kagamitan mula sa Tagapag-organisa ng Paligsahan**

- a) Paksang gagamitin  
b) Pang - oras

**Paalala:**

Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang *electronic gadgets* sa holding area at sa buong panahon ng pagtatanghal.

Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa holding area.

Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.

Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.