



Republic of the Philippines
 Department of Education
 Region VI – Western Visayas
DIVISION OF AKLAN
 Kalibo, Aklan



November 26, 2018

DIVISION MEMORANDUM

No. 413, s. 2018

**2018 DIVISION FESTIVAL OF TALENTS
 (Sining Tanghalan)**

To: **Chief Education Supervisors
 Education Program Supervisors/Coordinators
 Public Schools District Supervisors
 Principals/Head Teacher-In-Charge of the District
 Senior Education Program Specialists
 Heads of Public/Private Elementary/Secondary and Integrated Schools**

1. The Department of Education, Division of Aklan will conduct the **2018 Division Festival of Talents (Sining Tanghalan)** on December 15, 2018, Saturday at Kalibo Pilot Elementary School, Kalibo, Aklan.

2. The 2018 Division Festival of Talents (Sining Tanghalan) aims to provide opportunity for learners from public and private elementary and secondary schools to showcase their talents and skills through an exhibition of their products, services and performances, and to provide parallel learning sessions for teachers and students to enhance their knowledge and skills in their respective field of interest.

3. The participants to this activity are elementary and secondary students currently enrolled in public and private elementary and secondary schools.

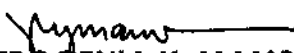
4. All districts are encouraged to conduct district and unit levels of Festival of Talents (Sining Tanghalan) to compete in the division level following the events and specific guidelines, rules, criteria as stated therein.

4. The areas of skills exhibition in the 2018 Division Festival of Talents (Sining Tanghalan) will focus on the following:

Component Area	Event Package/ Description	No. of Contestants	Grade Level
Dance	Bayle (Modern Street Dance Parade and Exhibition)	Twenty-Four (24)	High School
Music	Likhawitan (On-the-Spot OPM Songwriting/A Capella Competition)	Four (4)	High School
Visual Arts	Pintahusay (On-the-Spot Painting)	One (1)	High School or SPED Learner
Media Arts	Sineliksik (Short Film Competition)	Two (2)	High School
Creative Writing	Sulatanghal (Playwriting Competition)	One (1)	High School
Theater Arts	Direk Ko, Ganap Mo (Acting Competition)	Two (2)	High School
Music	Himig Bulilit (Children's Choir Competition)	Twelve (12)	Elementary School with SPED Learner

5. A **registration fee of fifty pesos (Php 50.00) per contestant and coach** will be collected to cover expenses for the venue, sound system, certificates, and other incidental expenses chargeable against local funds, subject to the usual accounting and auditing rules and regulations.
6. The **champion** in the different event packages will represent the Division of Aklan in the **2019 Regional Festival of Talents (Sining Tnghalan)**. The date and venue will be announced later.
7. The following documents must be submitted to the **Division Committee on Documentation** by the District Cultural Coordinator in-charge of the unit or any representative not later than December 12, 2018:
 - Official List of Contestants for the 2018 Division Festival of Talents (Sining Tanghalan). Please see attached form.
 - Certification from the Principal that the teachers are bonafide members of the school/s being represented and are designated adviser/s of the pupil/student-participants.
6. The executive and working committees, mechanics and criteria of the contest and the entry form are stipulated in the enclosure of this Memorandum.
7. Wide dissemination of this Memorandum is desired.

FOR THE SCHOOLS DIVISION SUPERINTENDENT:


PATROCENIA Y. MAMBURAM
Administrative Officer V
Administrative Services

Enclosure: As stated

Reference: DepEd Memorandum No. 168, s. 2018

Allotment: 1, 5- (D.O. 15-97)

To be indicated in the Perpetual Index

Under the following subjects

CONTESTS

CULTURAL

FESTIVALS

SCHOOLS

STUDENTS

RRI/

EXECUTIVE COMMITTEE

Chairperson: Salvador O. Ochoa, Jr., Ed. D., CESO VI
Schools Division Superintendent

Co- Chairperson: Mr. Jose Niro R. Nillasca
Education Program Supervisor, LRMDs
OIC, Office of the Asst. Schools Division Superintendent

Members

Dobie P. Parohinog, Ph.D.
Chief Education Supervisor
Curriculum and Implementation Division

Mr. Michael T. Rapiz
Chief Education Supervisor
School Governance and Operations Division

Overall Coordinator
Mrs. Rebecca R. Ibarreta
EPS-MAPEH

Working Committees

Souvenir Program, Invitation and Certificates

Chairperson: Ms. Ma. Mia Iscala
Co-Chairperson: Ms. Gaynor Calizo
Members: Ms. Rosalie Zapico
Ms. Bobbyrose Ricaforte
Mr. Jayson Tungala
Ms. Cindy bautista

Registration and Documentation/Lei

Chairperson: Ms. Nanette Sitjar
Co-Chairperson: Mr. Pedrito Mabasa, Jr.
Members: Ms. Felmarie Taunan
Ms. Marivic Gonzales
Ms. Anna Liza Salvador
Ms. Margie Ibuyan

Stage Decoration/Marshalls

Chairperson: Mr. Jolly Cabangon
Co-Chairperson: Mr. Carlo Tropea
Members: Mr. Jomer Protacio
Mr. Joel Patenio

Refreshment

Chairperson: Ms. Hildegarda Tongcua
Co-Chairperson: Mr. Randy Bagac
Members: Mr. Alejdon Sim
Mr. Norman Cerrudo



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 Kalibo, Aklan



2018 DIVISION FESTIVAL OF TALENTS (Sining Tanghalan)

UNIT: _____

LEVEL: _____

OFFICIAL REPRESENTATIVE: _____

CONTACT NO.: _____

Event Package	Name of Contestants	School/District	Coach/es	School Head/PSDS
Bayle sa Kalye	1.			
	2.			
	3.			
	4.			
	5.			
	6.			
	7.			
	8.			
	9.			
	10.			
	11.			
	12.			
	13.			
	14.			
	15.			
	16.			
	17.			
	18.			
	19.			
	20.			
	21.			
	22.			
	23.			
	24.			
Likhawitan	1.			
	2.			
	3.			
	4.			
Pintahusay	1.			
Sineliiksik	1.			
	2.			
Sulafanghal	1.			
Direk Ko, Ganap Mo	1.			
	2.			

Event Package	Name of Contestants	School/District	Coach	School Head/PSDS
Himig Bulilit	1.			
	2.			
	3.			
	4.			
	5.			
	6.			
	7.			
	8.			
	9.			
	10.			
	11.			
	12.			
TOTAL	46			



2019 SINING TANGHALAN

[A Showcase of Talents and Skills in Arts areas and Performances]

DepED

COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern/Street Dance Parade and Exhibition		
Criteria For Assessment	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	20%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	40%	50%
	Production Design (Costume, Props) and Music	20%	10%
	Theme/Concept	10%	20%
	Total	100%	100%

I. Event Rules and Mechanics

- a. The "Bayle" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
 - b. The "Bayle" shall have two (2) separate competitions:
 1. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
 2. Dance Exhibition - It is the full presentation of the group's dance performance.
 - c. Only one (1) entry per region is allowed. The region shall combine the results of the street and dance exhibition competition to determine the regional entry to the national level.
 - d. A maximum of 24 parade dancers and 2 coaches will be allowed per region
 - e. The steps in street dance should be progressive in nature.
 - f. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
 - g. The following are **strictly prohibited** during the performances:
 - tossing
 - lifting
 - use of flammable materials such as fireworks or pyro techniques
 - live animals as part of the performance
 - individual props that exceed 3 feet in height/diameter, except cloth
 - provision for pre-set stage
- A 5-point deduction from the judge's score shall be made per violation incurred.**
- h. An assigned committee composed of the regional supervisors shall be in-charge of

- individual props that exceed 3 feet in height/diameter, except cloth
- provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

- An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior the competition to ensure compliance as mentioned in letter "g".
- Costumes and props that may represent their region are encouraged.
- Only hand-held props shall be allowed to be used in the parade and exhibition.
- The mobile sound systems will be provided by the host region.
- Each group will be judged during the parade and at the exhibition venue.
- One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.
- During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each region and ensure the smooth flow of the parade.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment	Props, music for Dance exhibition	Two-way radio; Megaphone; Sound system for street dance and exhibition; Seventeen (17) Speakers to be installed in strategic areas during the street dance; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
c. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 3,000 pax One (1) big room adjacent to the contest hall that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props/special effects.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 7 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting/ A capella Competition	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	20%
	Music (Arrangement and melody)	20%
	Originality	20%
	Performance	
	Vocal quality (harmony)	20%
	Showmanship (Stage presence, interpretation)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Only one (1) entry is allowed per region. b. A maximum of 4 student participants per group/region accompanied by 1 coach is allowed. c. Performers should have not joined or performed in any professional group or won in any international competition. d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio. e. Songs must be written in Filipino or in English. f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition. g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day. h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day. i. The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or canned music. j. Song performance must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension. k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification. l. No Props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners Long-sized Folders

b. Tools and Equipment	Instrument for songwriting composition (Keyboard/or Guitar)	Four (4) Music stands Sound system of good quality with four (4) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		One (1) Fully airconditioned hall that can accommodate 3,000 pax during the song performance. A good place for song writing composition.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

Component Area	VISUAL ARTS	
Grade Level	HIGH SCHOOL LEARNER	
Event Package	PINTAHUSAY	
No. of Contestants	ONE (1) PER CATEGORY	
Time Allotment	EIGHT (8) HOURS	
Description	ON-THE -SPOT PAINTING	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Originality	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Pintahusay is an on-the-spot painting competition. b. One (1) student-participant per region is allowed. c. Participants are given 8 hours to finish their outputs. d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. f. Participants are not allowed to bring pictures or images for reference of their entries. g. The subject of the painting will be based on a theme which will be given during the event. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) Tables and Chairs for the judges and contestants Newspapers and rags Timer
c. Rooms/ Hall specification		One (1) fully air-conditioned room that can accommodate 25 pax with with space for art display.

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MEDIA ARTS	
GRADE LEVEL	HIGH SCHOOL LEARNERS	
EVENT PACKAGE	SINELIKSIK	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	FOUR (4) HOURS FOR SHOOTING AND FOUR (4) HOURS FOR EDITING	
DESCRIPTION	SHORT FILM COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
	Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
	Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. Sineliksik is a short film competition.</p> <p>b. Each region will submit one (1) entry.</p> <p>c. Two student-participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.</p> <p>d. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.</p> <p>e. Films must:</p> <ul style="list-style-type: none"> • be cut and edited according to the creative direction of the team • contain text and graphic elements • use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits • only use primary footages taken/captured during the actual conduct of NFOT <p>f. The films may</p> <ul style="list-style-type: none"> • incorporate color correction and visual effects • use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes). <p>g. Four (4) hours will be given for shooting and another Four (4) hours for editing.</p>		

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- h. The finished film must be:
- 4-5 minutes in duration not including opening/ closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total film duration must not exceed 6:30 minutes (390 seconds)
- i. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- j. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- k. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- l. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- m. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc.)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
- n. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
- the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)
 - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- o. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- p. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- q. Each judge will prepare theme for the draw lots to be used in the actual competition during the orientation.
- r. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- s. Roles of Coaches:
- a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c) Coaches should not interfere, influence or be involved in the creative and technical development of the Film during the shooting and editing.
 - d) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.



II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pencils Twenty (20) pcs. Long-sized folders Timer
b. Tools and Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; Tables and chairs for the judges and contestants
c. Room/Hall Specification		One (1) fully air-conditioned hall that can accommodate 74 pax during the film editing; One (1) fully air-conditioned hall that can accommodate 3,000 pax during the public viewing



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Sulatanghal is a Playwriting competition. b. One (1) participant per region accompanied by one (1) coach. c. Participants should have not won in any international playwriting/screenwriting competition. d. Have not had any play produced by a professional theater company. e. Have not had any play published work in a literary journal. f. An orientation with the participants by the board of judges will be done before the start of the competition. g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. h. Scripts should be submitted with the following requirements: <ul style="list-style-type: none"> 1. Dialogue should be tailored for 2 actors/actresses 2. Written in Filipino and/or English 3. Saved in .doc format (Font size 12, double-spaced, letter size paper) 4. Entire script should run for a maximum of 10 minutes. i. Identity of the participant must not be written on any part of the work j. Winning play/script for Sulatanghal 2019 will be used for the "Direk ko, Ganap Mo" in 2020. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax (preferably a computer laboratory)

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

DepED

COMPONENT AREA	MUSIC	
GRADE LEVEL	Elementary School with SPED learner	
EVENT PACKAGE	HIMIG BULILIT	
NO. OF CONTESTANTS	TWELVE (12)	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Children's choir competition	
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. "Himig Bulilit" is a children's choir competition. b. There will be one (1) entry per region. c. The group should be a composition of the following: <ul style="list-style-type: none"> • 12 members with at least 2 SPED learners • A combination of boys and girls aged 14 years old and below within the school year • One teacher/coach conductor • One DepEd employee accompanist d. The contestants shall bring the following requirements: <ul style="list-style-type: none"> • Photocopy of birth certificate • Certification of enrollment duly signed by the school principal or registrar • Assessment of SPED learners • Group picture with the conductor (5R) e. The group shall sing two (2) songs: One (1) warm-up song of choice and One (1) contest piece. f. Contest piece shall be provided by NTWG. g. The groups are encouraged to wear local/regional attire or any appropriate attire. h. Contest piece shall be sung as straight singing with recorded or live accompaniment. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		Piano; Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
c. Room/Hall Specification		One (1) music hall that has good acoustics

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. "Direk ko, Ganap mo" is an acting competition. b. Two (2) participants per region accompanied by one (1) coach. c. Participants should have not won in any international competition. d. Haven't had performed with any professional theater company e. Participants will be given a copy of the official script before the competition. f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest; One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants

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