

Republic of the Philippines Department of Education Region VI-Western Visayas



DIVISION OF AKLAN

Arch. Gabriel M. Reyes Street, Kalibo, Aklan

August 9, 2017

To: C

Chief Education Supervisors

Education Program Supervisors/Coordinators

Public Schools District Supervisors

Principals/Head Teacher-In-Charge of the District

Senior Education Program Specialists

Heads of Public/Private Elementary/Secondary and Integrated Schools

Dear Sirs/Mesdames:

Greetings

This is to inform the field that the National Commission for Culture and the Arts (NCCA) is now accepting proposals from Civil Society Organizations (CSOs), Peoples Organizations (POs), Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools for the 2018 NCCA Grants Program.

Deadline for submission of proposals is on August 31, 2017.

For inquiries, please visit ncca.gov.ph.

For your information and guidance.

Very truly yours,

Dr. ERNESTO F. SERVILLON, Jr., MNSA

Asst. Schools Division Superintendent OIC, Office of the Schools Division Superintendent

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NATIONAL COMMISSION FOR CULTURE AND THE ARTS CY 2018 Competitive Grants CALL FOR PROPOSALS

Code	Project Title	Slot	Amount	Total
SCCTA- Central -1	PIGTAANEN: A Cultural Sensitivity Forum for LGUs, NGAs and other Stakeholders	2	100,000.00	200,000.0
SCCTA- Central -2	Publication of Written Folk Stories into Illustrated Story Book/s for Central Communities	5 .	200,000.00	1,000,000.00
SCCTA- Central -3	SULHAY: Video Documentation of Traditional Healing Rituals and Practices in Central Cultural Communities	4	275,000.00	1,100,000.00
SCCTA- Central -4	PAGHIUSA: Cultural Exchange Between Cultural Communities in Central Philippines	2	250,000.00	500,000.00
SCCTA- Central -5	E-LAWOD: Promotion of Sustainable Traditional Fishing Practices Through Social Media	2	250,000.00	500,000.00
SCCTA- Central -6	DAYON: Development of a Culture- Based Homestay Cultural Tourism Program	2	150,000.00	300,000.00
total	, , , , , , , , , , , , , , , , , , ,			3,600,000.00
SCCTA- Northern -1	Training for IP Local Researchers in Northern Luzon on Documentation of Traditional Culture and Arts (Phase 1	10	100,000.00	1,000,000.00
SCCTA- Northern -2	Akhad Eskwela Katutubo	4	375,000.00	1,500,000.00
SCCTA- Northern -3	PASIKAT: Profiling Alagad Sining Katutubo in Northern Luzon	10	50,000.00	500,000.00
total				3,000,000.00
SCCTA- Southern -1	Mindanao Governance for the Youth	2	500,000.00	1,000,000.00
SCCTA- Southern -2	PUBLICATION OF RESEARCHES ON TRADITIONAL CULTURE IN MINDANAO	10	100,000.00	1,000,000.00
SCCTA- Southern -3	PROFILING OF CULTURAL MASTERS IN MINDANAO	10	200,000.00	2,000,000.00
Total				4,000,000.00
Grand Total				10,600,000.00

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

CY 2018 Competitive Grants CALL FOR PROPOSALS

The second of th	Subcommission on Cultural Dissem	ination	(SCD)	
Code	Project Title	Slot	Amount	Total
SCD- Comm -1	MASSIVE CAMPAIGN ON CULTURE THROUGH FORUM	3	300,000.00	900,000.00
SCD- Comm -2	GO-GO KULTURA MINDANAO	1	2,100,000.00	2,100,000.00
SCD- Comm -3	NATIONWIDE CONFERENCE ON PHILIPPINE YOUTH AND VALUES	1	375,000.00	375,000.00
total				3,375,000.00
SCD- CEduc -1	HIBLA KULTURA FILIPINA: TRAVELLING TAPESTRIES AND PERFORMANCES	4	500,000.00	2,000,000.00
SCD- CEduc -2	INTANGIBLE HERITAGE EDUCATION PROGRAM FOR BASIC EDUCATION	1	1,000,000.00	1,000,000.00
total				3,000,000.00
SCD- Language -1	TUDLŎ (TURO):MGA PAGSASANAY UKOL SA WIKA, PANITIKAN, AT ARALING PANGKULTURA	12	125,000.00	1,500,000.00
SCD- Language -2	DALUMAT FILIPINO:MGA PANANALIKSIK NA NAGTATANGHAL NG HALAGAHANG FILIPINO	12	50,000.00	600,000.00
SCD- Language -3	PAMINAWON (LISTEN): PAGSASALIN NG MGA PAG- AARAL/ETNOGRAPIKONG O SOSYOLOHIKONG PAG-AARAL	5	100,000.00	500,000.00
SCD- Language -4	RIKNA(FEELINGS): SALING TULA AT SALING AWIT	4	100,000.00	400,000.00
total				3,000,000.00
Grand total				9,375,000.00

NATIONAL COMMISSION FOR CULTURE AND THE ARTS CY 2018 Competitive Grants CALL FOR PROPOSALS

	Subcommission on Cultura			
Code	Project Title	Slot	Amount	Total
SCH- Archives -1	Digitization of Archival Collection	3	500,000.00	1,500,000.00
SCH- Archives -2	Local Apprenticeship in Different Archival Institutions	4	50,000.00	200,000.00
SCH- Archives -3	Document preservation through microfilming	1	500,000.00	500,000.00
SCH- Archives -4	Restoration of an Identified works of National Artists or documents of Historical Significance	1	500,000.00	500,000.00
SCH- Archives -5	Establishment/Enhancement of Archives and Records Center	3	400,000.00	1,200,000.00
total				3,900,000.00
SCH- Galleries -1	Regional Art Fair (Major Island)	3	650,000.00	1,950,000.00
SCH- Galleries -2	Art Exhibition Design and Production	1	250,000.00	250,000.00
SCH- Galleries -3	Gallery Enhancement	5	300,000.00	1,500,000.00
total				3,900,000.00
SCH- History -1	Publication	- 5	200,000.00	1,000,000.00
SCH- History -2	Local History Writing Workshop	6	150,000.00	900,000.00
SCH- History -3	Historical Conferences	3	150,000.00	450,000.00
SCH- History -4	Publication of Historical Conference Proceedings	3	150,000.00	450,000.00
total				2,800,000.00
SCH- Libraries -1	Establishment of Barangay Reading Centers	6	250,000.00	1,500,000.00
SCH- Libraries -2	Local Story-Telling Competition (interpretative way: song, dance, poems)	5	100,000.00	500,000.00
SCH- Libraries -3	Librarians Summit on the Multi- cultural Services in Libraries	3	250,000.00	750,000.00
SCH- Libraries -4	Enhancement of Libraries and Barangay Reading Centers	9	150,000.00	1,350,000.00
otal .				4,100,000.00
SCH- Monuments -1	Development of Municipal Built Heritage Inventory	10	200,000.00	2,000,000.00
CH- Monuments -2	Three-Day Conservation Management Plan Workshop	3	500,000.00	1,500,000.00
CH- Monuments -3	Development of a Preventive Maintenance Manual	1	500,000.00	500,000.00
CH- Monuments -4	Architectural Documentation Workshop	5	200,000.00	1,000,000.00

SCH- Monuments -5	As-built plan	10	500,000.00	5,000,000.00
Total				10,000,000.00
SCH- Museums -1	Capability-Building Training for Museums	5	100,000.00	500,000.00
SCH- Museums -2	Celebration of Museums and Galleries Month	1	250,000.00	250,000.00
SCH- Museums -3	Enhancement of Museums	7	350,000.00	2,450,000.00
SCH- Museums -4	Establishment of Heritage Center- Phase 1	1	480,000.00	480,000.00
SCH- Museums -5	Regional Museum Summit	11	120,000.00	1,320,000.00
Total				5,000,000.00
Grand total				29,700,000.00
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NATIONAL COMMISSION FOR CULTURE AND THE ARTS CY 2018 Competitive Grants CALL FOR PROPOSALS

	Subcommission on the Arts			T
Code	Project Title	Slot	Amount	Total
SCA-Architecture-1	LuntiangPook	3	300,000	900,000
SCA-Architecture-2	Habang May Retaso	3	300,000	900,000
SCA-Architecture-3	Kalakal	1	500,000	500,000
SCA-Architecture-4	Laman+Loob	1	300,000	300,000
SCA-Architecture-5	Espasyo	1	400,000	400,000
SCA-Architecture-6	Research/Fora/Colloquim	1	500,000	500,000
SCA-Architecture-7	Capacity Building for LGUs	3	150,000	450,000
SCA-Architecture-8	Probinsyudad	2	500,000	1,000,000
Total				4,950,000.00
SCA-Cinema -1	Cinemas in the Regions (Film Festivals)	10	150,000	1,500,000
SCA-Cinema -2	NCR-Based Film Festivals	3	100,000	300,000
SCA-Cinema -3	Film Post-Production Grants	5	50,000	
		(short)		1,000,000
		3 (full)	250,000	
SCA-Cinema -4	Film Capacity Building, Trainings & Workshop	8	100,000	800,000
SCA-Cinema -5	New Media/Multidisciplinary Art Project	1	200,000	200,000
SCA-Cinema -6	Film Marketing and Distribution Pilot Project	1	200,000	200,000
Total				4,000,000.00
SCA-Dance -1	Dance Concert Series	4	200,000	800,000
SCA-Dance -2	Support to Festival Grant	16	100,000	1,600,000
SCA-Dance -3	Dance Production Grant	3	250,000	750,000
SCA-Dance -4	Module Development for the Training of Festival Choreographers (Training Modules on Festival Productions)	1	300,000	300,000
SCA-Dance -5	Philippine Dance Research Journal	1	500,000	500,000
Total :				3,950,000.00
CA-Drama -1	Alab ng Dula	16	100,000	1,600,000
GCA-Drama -2	Batis ng Dula	4	250,000	1,000,000
CA-Drama -3	Daluyan ng Dulang Filipino	1	500,000	500,000
CA-Drama -4	Sanay Dula	2	50,000	100,000
CA-Drama -5	Hulmahan ng Dula	4	200,000	800,000
otal	1100 mm			4,000,000.00
CA-Lit -1	Regional Creative Writing Workshop	6	150,000	900,000
CA-Lit -2	National Writers' Workshop	4	300,000	1,200,000
CA-Lit -3	Module Design and Training for	1	300,000	300,000
	Literature Teachers of Senior and Junior High School			
CA-Lit -4	Research/Production Grant	2	200,000	400,000

SCA-Lit -5	ManunULAT	2	200,000	400,000
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SCA-Lit -6	Project Pangga	4	200,000	
total				4,000,000.00
SCA-Music -1	Integrated Community Development Program	4	300,000	1,200,000
SCA-Music -2	Music Education	1	600,000	600,000
SCA-Music -3	Music Festival	2	250,000	500,000
SCA-Music -4	Performance in Publicly-Accessible Space	8	200,000	1,600,000
SCA-Music -5	Publication on Philippine Music	3	200,000	600,000
SCA-Music -6	Symposium on Philippine Music	1	500,000	500,000
total				5,000,000.00
SCA-Visual -1	Arts for Healing	2	100,000	200,000
SCA-Visual -2	Salin Sining	1	300,000	300,000
SCA-Visual -3	Support for Visual Arts Festival	3	500,000	1,500,000
SCA-Visual -4	Support for Visual Arts Competition	3	100,000	300,000
SCA-Visual -5	Support for Production of Creative Work	4	150,000	600,000
SCA-Visual -6	Support for Publication of Komiks	3	200,000	600,000
SCA-Visual -7	Support for Enhancement of Art Hubs	1 -	-500,000	500,000
otal			-	4,000,000.00
Grand total				30,400,000.00

Local Government Unit (LGU)

Requirements	New	Renewal
1. Certification/ endorsement from the Head of the LGU	~	~
2. List of Current LGU officials	~	/
3. NCCA-AGPU-LGU 01D-Clearance Form (to be issued by NCCA)	/	/
4. Record of Accomplishments (related to the proposed project)	~	~
5.Photocopy/ scanned copy of bank book with complete bank account information of the LGU (bank account name, number and branch).	~	~

Government Agencies/ Institutions, State Universities/Colleges and Public Schools

Requirements	New	Renewal
1. Charter/ Law Creating the Agency/Institution /University/School	~	~
1. Certification/ endorsement from the Head of Agency/ Institution/ University/School	~	~
3. List of Current Officers	~	~
4. NCCA-AGPU-GA-SU-COLL 01E-Clearance Form (to be issued by NCCA)	~	~
5. Organization Profile and record of accomplishments (related to the proposed project)	~	-
6. Photocopy/ scanned copy of bank book with complete bank account information of the GA/Institution/ University (bank account name, number and branch).	~	~

All project proposals should be submitted together with the NCCA Certificate of Accreditation to be issued by the Accreditation and Grants Processing Unit (AGPU) under the NCCA Plan/Policy Formulation and Programming Division (PPFPD) prior to the approval of project proposals.

The AGPU processes the accreditation of grantees upon submission of all the necessary papers year-round. For queries, you may contact the AGPU at:

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Building,633 General Luna Street, Intramuros 1002 Manila
Telephone Nos. (02) 666-4910 [DL] and 527-2192 [TL] loc. 510;

Mr. Christopher L. Lucindo, Head, AGPU website: www.ncca.gov.ph

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA Mobile No.: 09998849448; e-mail: gjorda.ncca@gmail.com

Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary Arts, Dance and Cinema)

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Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture and Allied Arts, Visual Arts, Dramatic Arts and Music)

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