



DEPARTMENT OF EDUCATION
Region VI - Western Visayas
DIVISION OF AKLAN
Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



February 8, 2018

DIVISION MEMORANDUM
No. 069 s. 2018

2018 PROVINCIAL ENGLISH LANGUAGE FESTIVAL FOR PRIVATE SCHOOLS

1. The Department of Education, Division of Aklan, will conduct the Provincial English Language Festival for Private Schools on February 27, 2018 (Tuesday). Time, venue, working committees and board of judges will be announced later.
2. The objectives are as follows:
 - a. To maximize students' and pupils' speaking and writing skills through friendly competition;
 - b. To raise students' and pupils' appreciation of literary pieces for personal and social growth;
 - c. To provide learning experiences where students and pupils can exemplify values of honesty, sportsmanship and goodwill.
3. The participants to these activity are the first place winners of each category in the cluster level. Contestants for spelling should bring ¼ illustration board, eraser and chalk. Participants should be in the contest venue before the opening program which will start at 8 o'clock in the morning.
4. Attached are copies of rules and mechanics of each contest.
5. Immediate and wide dissemination of this Memorandum is desired.

"May katawhayan ag kalipayan sa among mga escuelahan"

FOR THE SCHOOLS DIVISION SUPERINTENDENT:



JOSE NIRO R. NILLASCA
EPS – LRMDS
In-charge of the Division

Inclosure: as stated
Allotment: 5 (R.O. 12-94)
To be indicated in the Perpetual Index
Under the following subjects:

ACTIVITY

CONTESTS

PUPILS/STUDENTS

TEACHERS

/jcc

REGIONAL ENGLISH LANGUAGE FESTIVAL CONTEST MECHANICS, RULES, AND CRITERIA

Theme: "ELF: Providing Opportunity towards better understanding of the ASEAN Community"

For All Contests:

1. The participant should be a bona fide pupil/student and currently enrolled in a private school registered under the PRISSAAP School Year 2017-18.
2. A student is only allowed to join **one contest** to encourage and give chance to others to develop their talents and skills.
3. Champion in the previous year will not join anymore in the same contest this year, however he or she can join in other contest category.
4. The judges will evaluate through 100% scoring and ranking system should be used in identifying the winner of every contest. In case of a tie, the chief judge has the right to break the tie.
5. There will be three winners in each category. First Place, to receive medal and a certificate, Second Place and Third Place to receive medals & certificates, respectively.
6. Only first place winners in the division level can participate in the provincial level.
7. The first place winners in the provincial level will represent in the regional level.
8. The first place winners in the regional level will be official representatives of the region in the national competition.
9. For all stage contests, only stand microphone should be used.
10. Rules must be strictly followed.
11. The decision of the board of judges in all contests will be final and unappealable.

I. SPELLING CONTEST (Elementary and Secondary)

1. Regional/Division Management will form a committee to prepare a spelling list to be used for the contests.
2. For reference, Merriam Webster Dictionary (old and new edition) will be used.
3. Mechanics
 - 3.1. All contestants will spell same set of words in writing. Before a word is read, the contestants will raise their marking pens first. He/she should bring a black pen/pen.
 - 3.2. The word will be read twice by the quiz master. After the first reading, he will give the meaning of the word and use it in the sentence. Then, he will read the word again. After the second reading, the quiz master will say "GO"; only then the contestants be allowed to write the answer. Automatically, a ten-second time limit will begin with the word "GO" by the quiz master.
 - 3.3. After the time limit, the bell rings. The contestants should stop writing and show their writing boards with their answers to the judges. Words should be spelled in ALL CAPITAL LETTERS. Failure to do so, the answer will be invalid and mark as a wrong answer.
 - 3.4. Judges declare correct answer.
 - 3.5. Point system shall be used. Scores will be reflected in the tally board and shall be reflected in the written tally sheets.
 - 3.6. There will be four (4) rounds: EASY, AVERAGE, DIFFICULT and CLINCHER.
NOTE: Clincher round takes place only if there is a tie.
 - 3.7. Five (5) words will be spelled for each round except in the clincher round. There will be as many words to be spelled until the tie is broken.
 - 3.8. Points are assigned for each category.

EASY:	1 POINT
AVERAGE:	2 POINTS
DIFFICULT:	3 POINTS
CLINCHER:	5 POINTS
 - 3.9. A contestant who will get the highest points will be declared the winner.
 - 3.10. Sudden death rule applies in the Clincher Round.
4. American pronunciation will be used but American or British spelling will also be accepted.
5. Official trainers can only file protest immediately after the declaration of the correct answer by the judges.

II. ON-THE-SPOT ESSAY WRITING CONTEST (Elementary and Secondary)

1. The topic shall be announced on the spot, a few minutes before contest starts.
2. The essay must be written in English, must not be less than two hundred (200) words and not to exceed four hundred (400) words.
3. Paper shall be provided. The participants shall bring their own pens/ballpens.
4. The participant should provide a title for his/her work.
5. The time limit of one hour (1) shall be given.
6. CRITERIA:

Content	25%
Organization	25%
Mechanics	25%
Facility of the language	25%
	100%

III. ON-THE-SPOT POEM WRITING CONTEST (Elementary and Secondary)

1. The topic shall be announced on the spot, a few minutes before contest starts.
2. Poem can be in free or verse style.
3. Paper shall be provided. The participants shall bring their own pens/ballpens.
4. The participant should provide a title for his/her work.
5. The time limit of one hour (1) shall be given.
6. CRITERIA:

Content/message	30%
Adherence to the elements of poetry (Imagery, symbolism, and structure)	50%
Originality	20%
Total	100%

IV. NEWS WRITING, FEATURE WRITING and EDITORIAL WRITING (Elementary and High School)

1. The topics shall be announced one hour before the contest starts.
2. The write-up must be written in English; must not be less than three hundred (300) words and not to exceed five hundred (500) words for Feature and Editorial Writing and a minimum of 90 words for the News Writing.
3. The participant should provide a title for the feature and editorial writing, and headline for the news writing.
4. Paper shall be provided. The participants shall bring their own pens/ballpens.
5. Write-up must adhere to the technicality used in journalistic writing.
6. The time limit is one (1) hour, shall be given.
7. CRITERIA:

Content/message (originality)	30%
Adherence to Journalistic Writing	35%
Language Use	30%
Overall Impact	5%
TOTAL	100%

V. DECLAMATION (Elementary and Secondary)

1. Contest pieces must be on any topic suited for a declamation. It can either be in poetry or in prose.
2. The delivery must not exceed seven (7) minutes. The timer will ring the bell at the end of seven (7) minutes, one (1) point shall be deducted (from each judge's total score, for every thirty (30) seconds exceeded.
3. Declamation pieces which portray vulgarity and violence such as rape, terrorism, murder, sexual harassment, incestuous relationships and other immoral and criminal acts are not allowed.
4. CRITERIA:

Interpretation	35%
Suitability of the Piece	15%
Language Use	35%
Pronunciation	10%
Enunciation	10%
Stress and Accent	15%
Mastery of the Piece	10%

Stage Presence

Total

5%

100%

VI. Individual STORYTELLING CONTEST (Elementary)

1. Pieces should focus on positive values not on violence, murder, perversion, abortion or rape.
2. Material should be read and not to exceed five (5) minutes. One (1) point from every judge shall be deducted from the total score (from every judge's total score) for every one (1) minute exceeded.
3. Storyteller should minimize gestures but must focus on facial expressions.
4. Storyteller has the option to sit down or to stand during his/her performance.
5. Attire must be decent and presentable. Props are not allowed.

6. CRITERIA:

Interpretation, characterization and facial expression	50%
Voice modulation & gestures	15%
Diction (pronunciation, enunciation, stress)	20%
Suitability of the piece	10%
Stage presence	<u>5%</u>
Total	100%

VII. GROUP STORYTELLING CONTEST (Elementary)

1. The group is composed of 5 – 10 members, either all males or females or mixed.
2. Pieces should focus on positive values not on violence, murder, perversion, abortion or rape.
3. Material should be read and not to exceed seven (7) minutes. One (1) point will be deducted from every judge's total score for every one (1) minute exceeded.
4. Storytellers should minimize gestures but must focus on facial expression.
5. Storytellers have the option to sit down or to stand during their performance.
6. Costume must be decent and presentable or may depict his/her character. Props are not allowed.
7. No cross-dressing shall be allowed.

8. CRITERIA:

Interpretation, characterization and facial expression	50%
Voice modulation & gestures	15%
Diction (pronunciation, enunciation, stress)	20%
Suitability of the piece	10%
Stage presence	<u>5%</u>
Total	100%

VIII. INTERPRETATIVE READING (Elementary)

1. Piece/Material maybe a poem or a strong oratorical excerpt.
2. It should be read and not to exceed six (6) minutes.
3. The same piece is given to the contestant one (1) hour before his/her delivery which must not exceed six (6) minutes.
4. The contestants will be isolated in a room an hour before the contest starts. No coach/trainer/teacher is allowed to stay in the room. In the contest proper, the contestant will be called one by one according to their number.
5. The timer will ring the bell at the end of six (6) minutes. One point shall be deducted (from every judge's total score) every thirty (30) seconds exceeded.
6. Attire is semi-formal.

7. CRITERIA:

Interpretation/Performance	50%
Diction (Pronunciation/Enunciation, Intonations, stress)	40%
Stage Presence	<u>10%</u>
Total	100%

IX. ORAL INTERPRETATION (Secondary)

1. Piece/Material maybe a poem or a strong oratorical excerpt.
2. It should be read and not to exceed six (6) minutes.
3. The same piece is given to the contestant one (1) hour before his/her delivery which must not exceed six (6) minutes.
4. The contestants will be isolated in a room an hour before the contest starts. No coach/trainer/teacher is allowed to stay in the room. In the contest proper, the contestant will be called one by one according to their number.
5. The timer will ring the bell at the end of six (6) minutes. One point shall be deducted from the total score (from every judge's total score) for every thirty (30) seconds exceeded.

6. Attire is semi-formal.

7. CRITERIA:

Interpretation/Performance	40%
Diction (Pronunciation, Enunciation, articulation/intonation/stress)	40%
Delivery (Facial expression/voice projection and modulation)	10%
Stage Presence	<u>10%</u>
Total	100%

X. ORATION (Secondary)

1. Pieces must focus on the theme.
2. The piece should be delivered in 5 minutes but should not exceed seven (7) minutes.
3. The timer will ring the bell at the end of seven (7) minutes. One (1) point shall be deducted (from every judge's total score) for every thirty (30) seconds exceeded.

4. Attire is semi-formal.

5. CRITERIA:

Content (Relevance to the theme)	30%
Diction (Pronunciation/Enunciation/Intonation)	35%
Mastery	10%
Delivery (Gestures, Voice projection, Modulation)	20%
Stage presence	<u>5%</u>
Total	100%

XI. CHARACTER IMPERSONATION (Elementary and Secondary)

1. Characters may be taken from children's literature like fairy tales, fables, or Biblical stories or characters from child-oriented movies/motion picture.
2. Contestant may provide background music (provided it should be in the beginning or end only), costume and make-up.
3. Props are not allowed. Contestant is not allowed to hold any tangible material during the conduct of his or her performance.
4. Impersonation of political figures is not allowed.
5. Time limit is from five (5) minutes to seven (7) minutes. One point shall be deducted (from every judge's total score) every thirty (30) seconds exceeded.

6. CRITERIA:

Characterization	40%
Language use	40%
Stage presence	10%
Mastery	<u>10%</u>
Total	100%

XII. EXTEMPORANEOUS SPEAKING CONTEST (Secondary)

1. The committee will prepare the topics.
2. A topic is picked out by the contestant three (3) minutes before his /her delivery which must not exceed three (3) minutes.
3. The contestant should read the question properly and clearly.
4. The timer will ring the bell at the end of three (3) minutes. One (1) point will be deducted from every judge's total score) for every thirty (30) seconds exceeded.
5. The style of the delivery may be conversational, oratorical, or combination of both.
6. Attire is semi-formal.

7. CRITERIA:

Content (Worth of Ideas, Comprehensive treatment and updatedness of issues)	30%
Facility of the English Language (Pronunciation, Grammar, Enunciation, Stress)	35%
Organization (Logical Presentation of Ideas)	20%
Delivery (Style, Expression and Gestures, Voice Projection)	10%
Stage Presence	<u>5%</u>
Total	100%

XIII. NURSERY RHYME RECITATION

1. Contestants to this category are currently enrolled preschool/kindergarten pupils age four to five years old.
2. Each contestant will recite a nursery rhyme of his/her choice *within 5 min.* ~~within~~ *excluding* entrance and exit.
3. Criteria:

Voice clarity and projection	25%
Diction	25%
Interpretation	25%
Mastery	15%
Costume/Attire	10%
Total	100%