



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

DIVISION ADVISORY No. 062, s. 2021

October 13, 2021

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued for the information of Region VI DepEd
officials and personnel/staff and all others concernes.

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Attached is a letter received from the Philippine Arts and Culture Educators' Society, Inc. dated September 28, 2021, in connection with the conduct of FUN FIESTA SA PILIPINAS 2021, 9th National Performing Arts Festival Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021.



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PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

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September 28, 2020

MIGUEL MAC D. APOSIN, EdD., CESO V

Schools Division Superintendent

DepED Aklan Schools Division Office

Archb Reyes Street, Kalibo, Aklan



Dear Dr. Aposin,

Greetings of Peace!

On behalf of the Philippine Arts and Culture Educators Society in coordination with the Department of Education, the National Commission on Culture and the Arts with University of Perpetual Help System Dalta and the Executive Committee of the **FUN-FIESTA SA PILIPINAS 2021**, 9th National Performing Arts Festival Virtual Festival cum Competition Phase 2.1 to 2.3 on November 28-30, 2021. Submission of Paper Document Entries [eg. Registration form. Group information sheet and letter of intent] as part of the elimination starts October 10, 2021.

In this connection, may we invite the best of your school performing arts group as contingent-participants in the different Category/Level Competition in Music, Theatre, Dance, Media Arts and Visual Arts. Mechanics and Guidelines are hereto attached for your perusal.

Thank you very much and anticipating your school participation in this event.

Very truly yours,

BENNYLITO R. REYES, EdD.
Executive Director



FUN-FIESTA SA PILIPINAS 2021

9th National Performing Arts Festival Phase 2.2
in partnership with



National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System DALTA
Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

COMPETITION MECHANICS

FOLK DANCE

- a. Minimum of three pairs and maximum of six pairs per group.
- b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is currently enrolled with the participating school and duly recognized by the academic institution.
- c. Participating contingent will perform two folk dances of their choice in the National Finals. Preferably one skill or ethnic dance and a grace dance repertoire. *Each piece will be treated and judged equally.*
- d. No medley of dances is allowed in both choice piece/s. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- e. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
- f. **Teacher-Trainer/Coach** must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
- g. **Deadline of submission of registration/entry form will be on October 30, 2021. Recorded performances must be submitted at a designated email account on or before November 20, 2021.**

h. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

i. Criteria for judging

Mastery and Coordination	30	
Grace and Difficulty	30	
Authenticity	20	
Costume and Props	10	
Showmanship	10	
Total		100%

HIPHOP

a. The number of participants must be a maximum of ten [10] members.

b. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is currently enrolled with the participating school and duly recognized by the academic institution.

c. Duration of the performance must be four to six [4-6] minutes including entrance and exit. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission. Recorded performances must be shoot on one focus camera with no editing done to its final submitted dance pieces.

d. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.

e. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include street dance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.

f. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.

- g. Only hand props is allowed. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged.
- h. Music can be remixed or in any original form.
- j. Deadline of submission of registration/entry form will be on October 30, 2021. Recorded performances must be submitted at a designated email account on or before November 20, 2021.
- i. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up]
- j. Criteria for Judging

Mastery and Choreography	30	
Creativity/Style and Fluidity of Movement	25	
Showmanship and Coordination	20	
Interpretation and Message	15	
Costume and Props	10	
Total		100%

CHORAL

1. The number of participants must not exceed twelve [12] members excluding conductor and accompanist.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is currently enrolled with the participating school and duly recognized by the academic institution.
3. Participating individual/s are responsible for preparing their own materials. Participating groups shall carry the burden of securing license/permission to perform of their music piece for the competition.
4. In the National Finals, participating groups are required to perform two (2) songs one folk and one OPM of their choice. Each rendition will be treated and judged equally. Submitted final video recording must be shot on a one camera focus and no editing will be allowed with at least two meters away from the service microphone.

5. Maximum allotted time for presentation is ten [10] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be on October 30, 2021. Recorded performances must be submitted at a designated email account on or before November 20, 2021.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

9. Criteria for Judging

Tonal Quality	40%		
Intonation and Phrasing			
Blending and Balance			
Projection and Diction			
Musicianship/Performance	40%		
Technique and Style			
Mastery and Clarity of Tones			
Expression and Dynamics			
Stage Presence		20%	
Department & Over-all Impact			
Attire/Costume			
	Total		100%

ONE ACT PLAY

1. The number of participants must not exceed ten [10] including props men.
2. A certification Letter from respective school signed by the school head/principal/administrator must be submitted, attesting that the pupil/student-participant is currently enrolled with the participating school and duly recognized by the academic Institution.
3. Original written composition of One Act Play should be anchored on the theme.
4. Music, technical and other special effects can be canned/recorded or actual indigenous musical arrangement and scoring.

5. Each entry is required to submit list of members with their storyline.
6. Participating contingent will present one One Act Play of their choice in the National Final. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
7. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
8. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
9. Deadline of submission of registration/entry form will be on October 30, 2021. Recorded performances must be submitted at a designated email account on or before November 20, 2021.
10. Maximum allotted time for presentation is seven [7] minutes including ingress and egress. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
11. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the Top Three Winning Position [Champion, First Runner Up and Second Runner Up].

12. Criteria for Judging

Story Concept	20%	
Over-all Direction	20%	
Ensemble Performance	20%	
Production Design	20%	
Technical	20%	
Total		100%