



Republic of the Philippines
Department of Education
Region VI – Western Visayas
DIVISION OF AKLAN
Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



February 15, 2019

DIVISION MEMORANDUM

No. 53, s. 2019

ADDENDUM/CORRIGENDUM TO DIVISION MEMORANDUM 43, S. 2019
(DIVISION YOUTH FOR ENVIRONMENT
IN SCHOOLS ORGANIZATION (YES-O) CONGRESS)

To: **Chief Education Supervisors**
Education Program Supervisors/Coordinators
Public Schools District Supervisors
Senior/Education Program Specialists
Public and Private Secondary and Integrated School Heads
All Others Concerned

1. In consonance to the agreed Guidelines and Criteria during the Regional YES-O Officers Conference conducted on February 13, 2019 at Boracay Hall, DepEd – Region VI, Duran St., Iloilo City, this office updates the **Guidelines and Criteria for Division Youth for Environment in Schools Organization (YES-O) Congress** found in Enclosure No. 1 – Contest Rules and Criteria.
2. Immediate dissemination of this Memorandum is enjoined.


DR. SALVADOR O. OCHOA, JR., CESO VI
Schools Division Superintendent

Enclosure: as stated
Reference: DepEd Order No. 52, s. 2011

To be indicated in the Perpetual Index
under the following subjects:

ENVIRONMENTAL EDUCATION

STUDENTS

TEACHERS

MBA/SRYM



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CONTEST RULES AND CRITERIA

Theme: “Young Empowered Student (YES) One! Para sa Kalikasan”.

JINGLE FOR THE ENVIRONMENT

OBJECTIVES	To showcase the student's care and love for the environment through their creative and musical skills.												
No. of Required Participants	10-15 participants per school												
Composition	Any grade level												
Duration of the Performance	3-5 minutes												
Rules and Guidelines	<ol style="list-style-type: none">1. The lyrics must be original written in Filipino and must be theme based. Adaptation of melody is allowed.2. Acapella is allowed or any musical instrument can be used as accompaniment.3. Instrumentalists are included as participants.4. No pyro techniques allowed.5. Choreography is allowed but limited only to hand movements (participants should be stationary).6. Performance is 3-5 minutes only. One point deduction will be made from the average score for every 30 seconds exceeded and 5 points deduction for any violation of the above mentioned rule.7. Participants should wear their Division YES-O t-shirt only.8. Lyrics in four (4) copies should be submitted during the registration.9. The judge's decision is final and irrevocable.												
Criteria	<table><tr><td>Lyrical Content -----</td><td>30%</td></tr><tr><td>Mass appeal -----</td><td>20%</td></tr><tr><td>Musicality -----</td><td>20%</td></tr><tr><td>Musical Element (Harmony & Melody) -----</td><td>20%</td></tr><tr><td>Mastery -----</td><td>10%</td></tr><tr><td>Total -----</td><td>100%</td></tr></table>	Lyrical Content -----	30%	Mass appeal -----	20%	Musicality -----	20%	Musical Element (Harmony & Melody) -----	20%	Mastery -----	10%	Total -----	100%
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YES-O Rap

OBJECTIVES	To showcase the student's care and love for the environment through their creative and musical skills.										
No. Of Required participants	2-4 participants/School										
Composition	Any grade level										
Duration of the Performance	3 minutes										
Rules and Guidelines	<ol style="list-style-type: none">1. Must be original composition written in English or Filipino and must be theme based.2. No musical instruments should be used.3. Participants must be composed of a vocalist(s) and a beat boxer (s)4. Attire should be decent.5. The lyrics in four (4) copies must be submitted during registration.4. The judge's decision is final and irrevocable.										
Criteria	<table><tr><td>Melody - - - - -</td><td>30%</td></tr><tr><td>Lyrical Content -----</td><td>30%</td></tr><tr><td>Harmony and Interpretation -----</td><td>30%</td></tr><tr><td>Mastery -----</td><td>10%</td></tr><tr><td>Total -----</td><td>100%</td></tr></table>	Melody - - - - -	30%	Lyrical Content -----	30%	Harmony and Interpretation -----	30%	Mastery -----	10%	Total -----	100%
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BIODIVERSITY QUIZ

OBJECTIVES	To assess and evaluate the learner's ideas and concepts and environmental issues and concerns
No. Of Required participants	1 team per school composed of 6 members coming from every grade level.
Duration of the Performance	3 hours
Needed Materials	¼ illustration board, eraser, and chalk (provided by the management)
Rules and Guidelines	<ol style="list-style-type: none"> 1. There shall be three main rounds: EASY, AVERAGE, and DIFFICULT 2. Five questions will be given for every round observing the following points: Easy -1 point, Average – 2 pts, Difficult – 3 pts, Clincher – sudden death 3. In case of tie after the summation of all points across the 3 rounds, clincher round will be given to determine the top 3 winners observing the sudden death system. 4. There will be no substitution of participants. 5. The judge's decision is final and irrevocable.

RECYCLING SHOWCASE

OBJECTIVES	<ul style="list-style-type: none"> • To activate learners' interest on recycling to lessen the garbage in the environment • To produce something out of recyclable materials such as plastic bottles, Styrofoam, tin cans and tarpaulins. • Showcase their creative and innovative skills in recycling. 										
No. Of Required participants	8 participants per school (any grade level)										
Composition	2 participants per recyclable material type										
Needed Materials	<p>A. For Plastic Bottles: Plastics Bottles per category, Glue Gun and Glue Sticks, Extension Cords, Pair of Scissors, and abaca string</p> <p>B. For Styrofoam: Styrofoam (used of leftovers), Glue gun and glue sticks and other related materials</p> <p>C. For Tin Cans: tin cans and other related materials. Electrical connections (extension wires)</p> <p>D. For Tarpaulin: Tarpaulin, scissors, glue, etc.</p> <p>*weighing scale (provided by the organizer): to be used in measuring the weight of materials before and after the contest to identify the corresponding deductions of leftover materials.</p>										
Duration of the Performance	3 hours										
Rules and Guidelines	<ol style="list-style-type: none"> 1. The participants shall be grouped according to the type of recyclable materials 2. Strictly NO COMMERCIAL PAINT allowed 3. Only the participants are allowed in the contest venue 4. Participants must maximize the use of recyclable materials. The mass of leftover materials will be determined. The following points will be deducted from the participants after the time allotted: 10% of the mass left-over -----5 points 15% of the mass left-over ----- 7 points 20% of the mass left-over ----- 10 points 5. The participants will bring the materials they will be using 6. Pre-assembled accessories are not allowed. 7. The judge's decision is final and irrevocable. 										
Criteria	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Creativity and Originality -----</td><td style="text-align: right;">30%</td></tr> <tr> <td>Craftsmanship-----</td><td style="text-align: right;">30%</td></tr> <tr> <td>Stability and Durability-----</td><td style="text-align: right;">10%</td></tr> <tr> <td>Usefulness/ Functionality -----</td><td style="text-align: right;">30%</td></tr> <tr> <td>Total -----</td><td style="text-align: right;">100%</td></tr> </table>	Creativity and Originality -----	30%	Craftsmanship-----	30%	Stability and Durability-----	10%	Usefulness/ Functionality -----	30%	Total -----	100%
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ON THE SPOT POSTER-MAKING CONTEST

OBJECTIVES	• To showcase the students artistic skills in illustrating nature .
No. Of Required participants	1 per school
Needed Materials	¼ illustration board (provided by the management) Color pastel (8 colors only: primary and secondary colors, black and white will be provided by the participant)
Duration of the Performance	2 hours
Rules and Guidelines	<ol style="list-style-type: none"> 1. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper. 2. The required base paper to be used during the contest is illustration board. 3. All materials except the illustration board will be provided by the contestant. Borrowing of materials from other contestant is not allowed. 4. At the option of the contestant, she/he may use pencil to draft sketches if his/her concept. 5. The allotted time for the contestant is 2 hours, after which all entries shall be submitted to the contest administrator. Contestant may decide to submit his/her poster earlier without waiting for the lapse of two hours. 6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for judges purpose.
Criteria	Visual Impact ----- 10% Originality ----- 30% Relevance to the theme ----- 30% Workmanship----- 30% Total ----- 100%

IMPRONTO DAYALOGO

OBJECTIVES	To showcase the students' skills of effective communication about the issues and concerns in the environment
No. Of Required participants	5 participants per school
Duration of the Performance	3-5 minutes
Needed Materials	Sound Timer Score Sheet
Rules and Guidelines	<ol style="list-style-type: none"> 1. A topic shall be picked by the contestants, 5minutes before the dialog. 2. Within 5 minutes, the group (composed of 5 members, any grade level) shall deliver their dialogues in Filipino, observing decency. 3. The form of delivery maybe conversational, debate, oratorical, or discussion type. 4. The use of profanity and vulgar words will result to automatic disqualification.
Criteria	Wit and Humor ----- 25% Relevance to the Topic ----- 35% Unity and Chemistry ----- 20% Stage Presence ----- 10% Audience Impact ----- 10% Total ----- 100%

INTERPRETATIVE DANCE

OBJECTIVES	To showcase the students' bodily kinesthetic skills, creative and musical skills
No. Of Required participants	6-8 participants per school (any grade level)
Duration of the Performance	3-5 minutes
Rules and Guidelines	1. Must be environment-related interpretative dance. 2. Only environmental song may be used and the participant may choose any song to mashup. 3. No pyro techniques allowed. 4. One-point deduction will be made for every 30 seconds exceeded. 5. Cleanliness should be observed after the performance. One (1) point deduction for violation of the said rule. 6. Only bodily props are to be used. 7. The judges' decision is final and irrevocable.
Criteria	Mastery and Execution ----- 20% Musicality and Effective Use of Costume ----- 20% Concept/Interpretation/Environmental Message----- 20% Interpretation ----- 40% Total ----- 100%

YES – O EXHIBIT

OBJECTIVES	To recognize the leadership and innovative skills of students in saving, protecting, nurturing and loving the environment through worthwhile programs and projects.
No. Of Required participants	1 entry per school that consists of the following: YES-O President or any YES-O Officer SSG President or any SSG Officer
Presentation	3 minutes presentation (oral, slide deck, or video presentation)
Rules and Guidelines	1. Best Practices pictures must be placed in a tarpaulin measuring 4 x 8 ft. (landscape) to be posted before the opening program. 2. All supporting documents and evidences should be placed in a Clear book and to be submitted during the registration. 3. Participants should undergo panel discussion as scheduled and may not exceed 5 minutes. 4. Judges' decision is final and irrevocable
Criteria	Implementation of Mandated Programs and Projects - - : 60% Tarpaulin Display- - - - - : 10% Oral/Video/PPT Presentation - - - - - : 10% Interview - - - - - : 20% Total - - - - - : 100%

ENVIRO-PHOTO TREEBUTE

OBJECTIVES	<ul style="list-style-type: none"> • To detect student's skills in capturing the environment specifically trees . 										
No. Of Required participants	1 per school										
Needed Materials	DSLR (digital single-lens reflex) 12-14 megapixels + Kit lens										
Duration of the Performance	2 hours										
Rules and Guidelines	<ol style="list-style-type: none"> 1. The photo must comply with the following: <ol style="list-style-type: none"> a. The photo must focus on the environment specifically TREES. b. The photo must be taken after registration c. The camera must activate the date and time setting to appear in the photo. d. The photo must not undergo digital editing and enhancement. 2. The photos must be displayed in the exhibit area with respective contestants to explain in front of the panel of judges the clear and identifiable message in the photo within three-minute time. Overtime should be deducted 1 pt. per minute from the overall grade of the entry. 3. The contest coordinator shall assign one official developing center for the contestant to develop their photo in 8R (8"x11") size. 4. The facilitator will see to it that SD card of the cameras are empty before the contest. 										
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