



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

March 4, 2020

To: Public Schools District Supervisors
School Heads of Public Elementary, Secondary and Integrated Schools
District DRRM Coordinators
School DRRM Coordinators
All Others Concerned

Dear Sirs/Mesdames:

Greetings!

This is to inform the field that the Bureau of Fire Protection (BFP) will be conducting a Fire Protection and Advocacy Contest with a theme **“Matuto Ka. Sunog Iwasan Nai”** on March 16, 2020 at the 3rd Floor Function Hall, Kalibo Municipal Hall, Poblacion, Kalibo, Aklan.

Attached herewith is the contest mechanics and guidelines for open photography contest, drawing and poster making contest.

Everyone is enjoined to strictly observe and comply with the contents of DepEd Memo No. 015, s. 2020 titled “First Set of Policy Directives of DepEd Task Force Covid-19”, DepEd Memo No. 21, s. 2020 “Second Set of Policy Directives of the DepEd Task Force Covid-19”, DepEd Memo No. 023, s. 2020 “Third Set of Policy Directives of the DepEd Task Force Covid-19”, DepEd Memo No. 031, s. 2020 “Fourth Set of Policy Directives of the DepEd Task Force Covid-19”, and DepEd Memo No. 034, s. 2020 “Fifth Set of Policy Directives of the DepEd Task Force Covid-19”.

For Drawing and Poster Making Contests, the winning entries (First Place) in the district level with certification signed by the District DRRM Coordinator and the Public Schools District Supervisor will be submitted by the District DRRM Coordinator to FO2 MARK ALVIN R PATRICIO on March 16, 8:00 am - 2:00 pm at the 3rd Floor Function Hall, Kalibo Municipal Hall.

For the Open Photo Contest, the District DRRM Coordinator must submit any number of entries which met the entry requirement stipulated in the guidelines to the person mentioned above.


Entries which did not meet the deadline will be disqualified.

In the conduct of the district level contest, districts must ensure that there will be no disruption of classes, no voluntary contribution and must strictly observe DepEd issuances on Policy Directives of DepEd Task Force COVID-19.



Poblacion, Numancia, Aklan
Tel/Fax No. (265 3740 | 265 3741 | 265 3743)
Website: <http://www.depedaklan.org>
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For your guidance and compliance.


MIGUEL MAC D. APOSIN EdD, CESO V
Schools Division Superintendent

DIVISION LETTER

No. 34, s.2020

MBGGP/ciu



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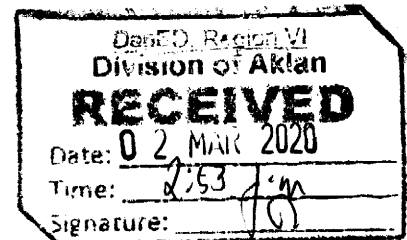


Republic of the Philippines
Department of the Interior and Local Government
BUREAU OF FIRE PROTECTION
AKLAN PROVINCIAL OFFICE – REGION 6
3rd Floor Escalona-Leyson Bldg. Roxas Ave., Andagao Kalibo, Aklan
Tel. No. 2682140/Fax No. 2682140
Email: opfmaklan@yahoo.com



02 March 2020

MIGUEL MAC D. APOSIN, EDD, CESO V
Schools Division Superintendent
DepEd, Division of Aklan
Poblacion, Numancia, Aklan



Dear Mr. Aposin:

Greetings!

March is observed as Fire Prevention Month by virtue of Presidential Proclamation No. 115-A, issued on November 17, 1966, by then President Ferdinand E. Marcos. The goal of Fire Prevention Month is to raise awareness about fire safety and help ensure your home and family is prepared in the event of an emergency.

With the theme, **“Matuto ka. Sunog Iwasan Na!”** the 2020 Fire Prevention Month aims to encourage every Filipino to be responsible in keeping its own household to be safe from fire. The Bureau of Fire Protection (BFP) is the lead agency for the observance.

Moreover, the Office of the Provincial Fire Marshal targets to conduct series of activities for the Fire Prevention Month such as Photo Contest, Poster Making Contest and Drawing Contest this coming 16 0800H March 2020 at the 3rd Floor Function Hall, Kalibo Municipal Hall.

In connection with this, the undersigned respectfully request your good office to select participants for the Fire Prevention Month Advocacy Contest. The drawing contest is open to all Elementary students while Poster Making Contest is open to all Junior and Senior High School students.

Drawing Contests	-	15 participants
Poster Making Contests	-	15 participants

Thank you and more power in the name of public service.

Very truly yours,

SUPT NAZRUDYN M CABLAYAN, MPA
Provincial Fire Marshal
Province of Aklan

DRAWING AND POSTER MAKING CONTEST

Pinta (to Draw) is the reinvented national art contest with drawing (for elementary) and poster making (for secondary) events. Consciousness through art is a widely accepted methodology in promoting any form of advocacy. Through art, especially drawing or painting, participants to the event express their own understanding of a certain theme in a very expressive masterpiece that people admire. By injecting fire safety as a theme to art contest open up a certain level of awareness to both the artist and audience.

- Drawing Contest is open to all **Elementary School Students** while the Poster Making Contest is open to all **Junior and Senior High School Students**.
- Entry pieces must illustrate an artistic interpretation to the theme "**Matuto Ka. Sunog Iwasan na!**"
- Both Contest may be held and administered by the City/Municipal Fire Stations; School administration.
- The winners will advance to the Provincial Level, Regional Level and National Level, respectively.

GENERAL GUIDELINES

1. Must be drawn/illustrated in ½ size (20x30 inches) illustration board (PORTRAIT LAYOUT) Sizes shall be strictly observed, otherwise, entry will be disqualified. Participants may use any form of art medium (Oil pastel, Crayons, Colored pencil, Paint, etc.) for both drawing and poster making contest.
2. Each participant should fill-up the entry form provided by the BFP containing among others the following, full name, address, age, gender, telephone number, and title with brief description of the drawing/poster entry which shall be attached at the back of the entry.
3. All participants are required to submit a photocopy of their school ID.
4. No identifying marks shall be allowed in all entries.
5. All submitted entries shall be solely and exclusively property of the BFP and may be reproduced and/or reprinted in any size of exhibition without seeking any permission from the owner or paying compensation for the acquisition of said drawing/illustration.
6. The decision of the board of judges shall be final and not appealable.

ADMINISTRATION OF CONTEST

1. Drawing/Poster making contest can be held or facilitated by the city/municipal fire stations based on their capabilities and in due coordination with the LGU and school administration.
2. Outputs from the station contest must be judged in their level and only the winners be transmitted for subsequent provincial or regional level judging/contest.
3. Only one winner from the regional level judging/contest must be submitted as finalist for the National Arts Contest.

CRITERIA FOR JUDGING

Drawing/Poster Making Contest

40% Theme Relevance Does the poster/drawing effectively communicate the CY 2020 Fire Prevention Month Theme?	40%
30% Creativity and Originality Does the poster/drawing demonstrate creativity and originality?	30%
30% Aesthetic Appeal Does the poster/drawing captivate the judge's sense, taking into account the principle of symmetry, focal point, pattern, perspective, dimensionality and proportion?	30%
	<hr/> 100%

OPEN PHOTOGRAPHY CONTEST

Apoy at Lente (Fire and Lens) and a photography contest open to professional photographers nationwide. The contest is designed to tap into the growing society of freelance filmmakers/photographers that are making noise in the field of independent film.

The goal of the contest is to produce documentaries or feature films telling stories related to fire, be it stories of courage, bravery, hope and life of those people who had a close encounter with fire. By showing these kinds of films/photos to the public and through the social media, the BFP hopes to open up the public's consciousness to fire safety.

- Open to all **Professional or Amateur Photographers province wide.**
- Photos must be an original work that depict or tell a story relative to the theme of **"Matuto Ka. Sunog Iwasan na!"**

ENTRY REQUIREMENT

1. Entries shall be accompanied by the following:

- a. A duly accomplished entry form. Attached two recent 2x2 pictures and a copy of school/agency/government ID.
- b. File name of the photo must be in the format **(SURNAME_PHOTO TITLE)**
- c. Photo entries shall be submitted in both printed copy of 10R (10x12 inches) format and JPEG file format (300 dpi) of the same size.
- d. Contestants will be required to provide the following upon submission of entry:
 - Photo title
 - Photo caption (1-2 sentences explaining/describing the photograph and its relevance to the theme)
 - Date the photo was captured (Month, Year)
 - Location the photo was taken (e.g. Fire Incident at Brgy. Poblacion, Kalibo)
 - Camera used
 - Photo Metadata (ISO, Aperture value, Shutter speed)

GENERAL GUIDELINES

1. The photography contest shall be open to all professional and amateur photographers province wide.
2. Photos must depict or tell a story relative to the general theme "Matuto ka. Sunog Iwasan Na." be it through a photo of a fire incident or not.
3. Entry must be the contestants original work.
4. Photos taken by digital cameras, DSLR, or cellular phones are allowed. A single "High Dynamic Range" photo produced from multiple exposure and Black and White are acceptable. **Photos taken by film camera, fish eye lens, and stitched panoramas are not eligible.** Post processing of the image is limited to cropping and color enhancements, including shadows and highlight only. Photo manipulation is not allowed. All entries shall be subjected to screening for digital editing.
5. Entries should include the photos Meta Data (ISO, Aperture value and Shutter speed)
6. Photo must not contain any copyrighted material including artworks and other photos, date stamps, watermarks or any text on the image.
7. Photos previously awarded by other local or international competitions will be disqualified.
8. Photo entries must have been taken within the period of **2018 to 2020 leading to the competition entry deadline.**
9. Organic members of the Bureau of Fire Protection are allowed to join the contest.
10. Entries once submitted can no longer be retrieved for whatever purpose, be it for editing or modification.
11. The BFP guarantees the safety the safety of the entries throughout the period it is in its custody. Its obligation is limited only to the replacement cost of the damage when unavoidable circumstances like loss or damage happens to the entries
12. The BFP reserves the right to, without need of any payment, makes copies of the top entries for any other form of publication by the BFP.
13. By entering the contest, the participants agree to abide by the contest guidelines and rules.
14. In case of any violation the guidelines and rules, the organizers and selection committee reserves the right to disqualify the participant and/or remove them from the program.
15. The organizers and selection committee reserves the right to disqualify any participant and/or forfeit any prize from a participant who is found to have committed plagiarism or has undertaken fraudulent practice and /or activities harmful to the contest and submission process.

16. The BFP reserves the right to create, revoke, and modify at any time, in any way its entry requirements, rules and regulations at its absolute discretion without prior notice. Finalists and submitted entries shall be bound by any amendments or addition to the entry requirements, rules and regulations herewith.
17. The decision of the selection committee and board of jurors shall be final and irrevocable. The board reserves the right not to give an award in any category should no entry merit it. The board will not be obliged to give explanation for the results.

CRITERIA FOR JUDGING

40% Content and Relevance to the Theme

30% Artistic Value and Communication Potential of the Image

30% Technical Excellence and Quality

100%



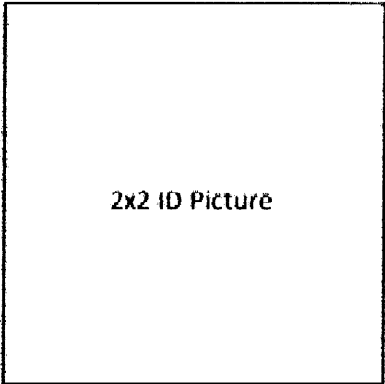
Revised General Guidelines/4 March 2020

Form F/ PINTA 2020: NAC

_____, 2020
DATE

APPLICATION FORM

Name of Participant: _____
Age: _____ Gender: _____
Phone Number: _____
Email Address: _____
Facebook Account: _____
Present Home Address: _____
School Affiliated: _____



Signature of Applicant

ENTRY FORM

Drawing/ Poster Title: _____

Brief Description: (Explaining/describing the Drawing/Poster to its relevance to the theme)



SHORT FEATURE FILM FESTIVAL NATIONAL PHOTOGRAPHY CONTEST

PINTA: NATIONAL ARTS CONTEST



Form E/ Apoy at Lente 2020: NPC

_____, 2020
DATE

APPLICATION FORM

Name of Participant: _____

Age: _____ Gender: _____

Phone Number: _____

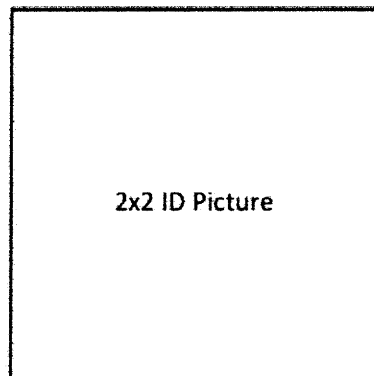
Email Address: _____

Facebook Account: _____

Present Home Address: _____

School/Company Affiliated: _____

Government issued ID: _____ (attach photocopy)



2x2 ID Picture

Signature of Applicant

ENTRY FORM

Photo Title: _____

Photo Caption: (1-2 sentences explaining/describing the photograph and its relevance to the theme)

Date the photo was captured: (Month, Year) _____

Location the photo was captured: (ex: Fire Incident, Brgy. Baseco, Manila)

Camera Used: _____

Photo Metadata: (ISO, Aperture Value, Shutter Speed)

