



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**DIVISION OF AKLAN**  
Arch. Reyes St., Kalibo, Aklan



October 12, 2017

The Chief Education Supervisor – CID  
The Education Program Supervisors/Coordinator  
The Public Schools District Supervisors  
The Principals/Head Teacher In-Charge of the District  
The Heads of Public and Private Junior and  
Senior High Schools Concerned

Dear Sirs/Mesdames:

Greetings!

Please find attached invitation letter from **Children's Museum and Library, Incorporated (CMLI)**, re: 59<sup>th</sup> Annual National Convention of CMLI Junior/Senior Members and Teacher Advisers on November 8-12, 2017 at Teachers' Camp, Baguio City.

Attendance to this activity shall be on official time and subject to the "no-disruption-of-classes" policy of the Department.

For your information and appropriate action.

Very truly yours,

FOR THE SCHOOLS DIVISION SUPERINTENDENT:

**JOSE NIRO R. NILASCA**  
Education Program Supervisor-LRMDS  
In-Charge of the Office of the Assistant  
Schools Division Superintendent  
In-charge of the Division



# CHILDREN'S MUSEUM AND LIBRARY, INC.

12 Macapagal Street, Corner Divisoria, Ermita, Manila 1000, Philippines  
Telephone No. 325-9226, 325-9228, 325-9229  
E-mail: [cmli@cmli.org.ph](mailto:cmli@cmli.org.ph)

June 28, 2017

**THE SUPERINTENDENT**  
Division of Aklan  
Department of Education  
5600 - Kalibo, Aklan



Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI), the leading youth development foundation in the country, in coordination with the Department of Education (DepEd), is holding its 59<sup>th</sup> Annual National Convention of CMLI Junior/Senior Members and Teacher Advisers on November 8-12, 2017 at Teachers' Camp, Baguio City with the theme: **"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community"**.

**At the end of the convention, the participants should be able to:**

1. identify and apply effective techniques learned from workshops and symposia
2. exemplify the values learned;
3. project a positive attitude as a CMLI'er; and
4. demonstrate a high level of leadership skills.

Highlights of the convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches of prominent personalities, competitions for excellence; essay writing, poetry writing, news writing, extemporaneous speaking, (English/Filipino), pop quiz hot shots, photojourn, poster making, adpitch, radio drama, short film making, and digital poster making; competitions for entertainment: talent variety show, solo singing contest, hip hop dancing, quartet singing, battle of the bands and spoken word, symposia and sports feast and socials.

Likewise, the Teacher Advisers will also be conducting a seminar-workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities.

The convention fee is **Six Thousand Two Hundred Fifty Pesos (Php6,250.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers.

In this regard, may we respectfully request your office, the Department of Education to endorse this event to all private and public junior and senior high schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.

For other inquiries, please call up telefax 924-2304 and 775-0831 or e-mail us at [cmli.1957@yahoo.com](mailto:cmli.1957@yahoo.com).

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

Very truly yours,

**ANNA PATRICIA J. TIONGSON**  
President, IC-NEB 2017

**Rev. Fr. ORLANDO C. ACERON, O.P.**  
President & Spiritual Youth Director

**Prof. JOSE B. DIVINA**

Ang YERNANDA BALICATIN  
Chairman, NEB-16, 2016

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Chairman

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President, National Youth Council

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**CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED**  
**59th Annual National Convention of Junior/Senior Members and Teacher-Advisers**  
**"Dream for the Nation! Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community"**  
**Teachers' Camp, Baguio City      November 8 - 12, 2017**

**COMPETITIONS FOR ENTERTAINMENT**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 59th Annual National Convention of Junior/Senior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours (November 8, 2017, 7:30 AM- 11:30 AM.)
3. Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On-the-spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during their respective schedule.
5. Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
  - Talent Variety Show
  - Solo Singing
  - Quartet Singing
  - Hip-Hop Dancing
  - Battle of the Bands
  - Spoken Word Poetry

**TALENT VARIETY SHOW**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of six (6) and a maximum of forty (40) members may represent their school.
2. Contestants must submit their music in USB form during the Registration on or before 11:45 AM. Note: kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.

**B. GUIDELINES**

1. Contestants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention.
2. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
3. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
4. Additional reminders about the competition will be given during the registration process.
5. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
6. Entry forms will be given in the registration on August 31, 2017, and must be accomplished and passed on or before 11:45 AM on the same day.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The contestant(s) will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
4. The performance should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. Only five (5) groups will move on to the Grand Finals.
6. The list of the contestants who will qualify to the final round will be posted by the ICNEB.

**GRAND FINALS**

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
3. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Contestants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Relevance to the theme	25%
Visual Impact	20%
Choreography	30%
Stage Presence	25%

Voice Projection	10%
Audience Support	10%
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<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**OPM QUARTET SINGING**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) team composed of four (4) members may represent a school.

**B. GUIDELINES**

1. Songs that are to be sung in this competition must be an Original Filipino Music, provided that it is in English or in Filipino.
2. Medley of songs is strictly prohibited.
3. The use of musical instruments is strictly prohibited.
4. Entry forms will be given in the registration on November 5, and must be accomplished and passed on or before 11:30 AM on the same day.
5. Costumes are allowed and highly recommended.

**ELIMINATION ROUND**

1. The order of presentation will follow the first come, first served basis.
2. Contestants are not allowed to watch other competitors' performances during the elimination round.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NES in the morning of November 9.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. Finalists are allowed to change their song entry prior to the final round. The organizers must be notified should the contestant opt to do so.
3. Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Musicality	70%
Arrangement (30%)	
Blend and Pitch (20%)	
Composition/Originality (10%)	
Vocal Percussion (10%)	
Performance	30%
Choreography (15%)	
Stage Presence (15%)	
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<b>TOTAL</b>	<b>100%</b>

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**HIP-HOP DANCING**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
  - USB containing the team's song (Format: Stihod, Song Name/Track Number)
  - Back up MP3 file of chosen song in a CD Extra case!

**B. GUIDELINES**

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Contestants must submit their music in CD/USB form during the registration/ on or before 11:45 AM of November 8, 2017. (Note: Kindly label your USB with track number and name of school [no abbreviations], and kindly bring a back up file of your music.)

## ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. The JCNES will post the list of the participants who will qualify to the final round.

## FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.

## C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
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TOTAL	100%

## D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

## SPOKEN WORD POETRY

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.

### B. GUIDELINES

1. Each contestant must perform a 3-5 minutes long original piece that he/she must have written. The piece shall be submitted on/ or before October 30, 2017.
2. Only the pieces approved by the CMLJ Council, which is to be emailed to [cmj@june2017@gmail.com](mailto:cmj@june2017@gmail.com), with the filename: SchoolName\_Participant's First and LastName, WITH THE SUBJECT "Spoken Word Entry", shall move on to the Eliminations Round.
3. An official e-mail coming from the CMLJ Council shall notify the assigned school whether or not the piece is approved.
4. On the spot registration is not allowed. However, those who have passed the pre-Eliminations Round must still submit their entry forms together with four (4) hard copies of the piece on or before 11:45 a.m. of November 8, 2017.

### ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform a song with the minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess with the maximum time or lack with the minimum time of one second.
4. The piece must be memorized by its writer. The contestant is not allowed a copy of the piece during the performance.
5. A minus one background music is allowed but not required. The participant must submit a USB copy of the background music during the registration period.
6. Only five (5) contestants will move on to the Final Round.
7. The list of the contestants who will qualify to the final round will be posted by the JCNES.

### GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. Finalists must perform the same presentation that they did during the Elimination Round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Should the participant decide to use/change their background music, he/she must submit a USB copy at least 2 hours before the actual competition at the Staff House.
5. Live accompaniment is allowed, provided that the finalist will attend to his/her accompaniment's needs (e.g. instruments, chairs, wires, etc.)
7. Winners will be announced in the Awarding & Closing Ceremonies.



**C. CRITERIA FOR JUDGING**

Content		45%
Relevance and Creativity	(10%)	
Originality	(15%)	
Organization	(10%)	
Showmanship		40%
Emotional Impact	(25%)	
Vocal Quality	(15%)	
Audience Rapport		15%
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TOTAL		100%

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**BATTLE OF THE BANDS****A. ELIGIBILITY AND REQUIREMENTS**

- Only one (1) team composed of four to seven (4-7) members may represent a school. The group should be comprised of: 1 drummer, 1-2 guitarists, 1 bass, and 1 vocalist. The band has the option to add 1 keyboardist, and 1 back-up singer.

**B. GUIDELINES**

- The band must prepare 1 OPM, and English song. The music used should contain no obscene, lewd or green words in the lyrics. (note: too much amplification of instruments that will obscure or overpower the volume of the vocals is not allowed).
- Medley of songs is allowed.
- Entry forms will be given in the registration on November 8, and must be accomplished and passed on or before 11:30 AM on the same day.
- Costumes are allowed and highly recommended.

**ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- Contestants are not allowed to watch other competitors' performances during the elimination round.
- Each group will be given 2 minutes to set-up their instruments, and conduct a sound check. Remaining preparation time is not transferable to the time allotted for the actual performance.
- Contestants must perform with the minimum of four (4) minutes and a maximum of seven (7) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess with the maximum time or lack to the minimum time of one second.
- Only five (5) contestants will move on to the Final Round.
- Should the band advance to the final round, they are required to use the same set of songs for their next performance.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB in morning of November 9.

**FINAL ROUND**

- Lot will be drawn to determine the order of the performances.
- Each group will be given 2 minutes to set-up their instruments, and conduct a sound check. Remaining preparation time is not transferable to the time allotted for the actual performance.
- Contestants must perform for a minimum of four (4) minutes and a maximum of seven (7) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
- Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Musically		70%
Arrangement	(30%)	
Blend and Pitch	(20%)	
Composition/Originality	(20%)	
Vocal Persuasion	(10%)	
Performance		30%
Choreography	(15%)	
Stage Presence	(15%)	
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TOTAL		100%

**D. PRIZES**

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

**CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED**  
**59th Annual National Convention of Junior/Senior Members and Teacher-Advisers**  
**"Dream for the Nation! Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a**  
**Unified Online Community"**  
**Teachers' Camp, Baguio City - November 8 - 12, 2017**

**COMPETITIONS FOR EXCELLENCE**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 59th Annual National Convention of Junior/Senior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours (November 8, 2017 7:30 AM- 11:30 AM).
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during their respective schedule.
5. Elimination rounds are closed door. Only the contestants are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the Board of Judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 

<ol style="list-style-type: none"> <li>a. News Writing (English/Filipino)</li> <li>b. Essay Writing (English/Filipino)</li> <li>c. Poetry Writing (English/Filipino)</li> <li>d. Extemporaneous Speaking (English/Filipino)</li> <li>e. Poster Making</li> <li>f. Short Film Making</li> </ol>	<ol style="list-style-type: none"> <li>g. Quiz Hot Shots</li> <li>h. Motivating Speech (English)</li> <li>i. Radio Broadcasting</li> <li>j. Photo Journalism (English/Filipino)</li> <li>k. Digital Poster</li> </ol>
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**NEWS WRITING (ENGLISH AND FILIPINO)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest process.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

- a. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
- b. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
- c. If the contestants finish ahead of time, they may pass their work and leave the venue.
- d. Their news article must be at least 300 words.
- e. All entries shall become the property of CMLL.
- f. Winners for the English category and Filipino category will be awarded separately.
- g. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Content	40%
Rules in news writing (following the rules of news writing)	30%
Coherence	15%
Organization	15%
Presentation	10%
TOTAL	
	100%

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## ESSAY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-advisor/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words or equivalent to at least two (2) pages.
5. All entries shall become the property of CMU.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Content	40%
Style and originality	30%
Organization	20%
Cohesiveness	10%
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TOTAL	100%

### D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## POETRY WRITING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent their school. One (1) for the English category and one (1) for the Filipino category.
2. Teacher-advisor/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

### B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.
5. All entries shall become the property of CMU.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

### C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical excellence	20%
Effective use of words (10%)	
Style (10%)	
Message	20%
Overall impact	15%
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TOTAL	100%

### D. PRIZES

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

### A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-advisor/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.



**B. GUIDELINES:****ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech. Should he/she have remaining preparation time, it cannot be used as additional time for his/her performance.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute, and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

**FINAL ROUND**

1. Lots will be drawn to determine the order of presentation.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Content		40%
<i>Relevance to the theme</i>	(20%)	
<i>Knowledge of the subject</i>	(20%)	
Delivery		20%
<i>Voice Projection</i>	(10%)	
<i>Diction</i>	(5%)	
<i>Articulation</i>	(5%)	
Organization of thoughts and fluency		20%
Stage Behavior		20%
<b>TOTAL</b>		<b>100%</b>

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

**POSTER MAKING****A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants **MUST** provide their own canvases; thus, they may choose any material to draw on (e.g., illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g., oil, watercolor paints, pencil sketch, etching, etc.). Again, the contestants should provide their own materials.

**B. GUIDELINES**

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CMJL.
5. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Relevance to the theme	35%	
Originality	25%	
Creativity	25%	
Rendition and execution	15%	
Composition	10%	
<b>TOTAL</b>		<b>100%</b>

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

**SHORT FILM MAKING****A. ELIGIBILITY AND REQUIREMENT**

1. Only one team composed of 5 members may represent a school. The 5 members should include 1 director, 1 camera man, 1 scriptwriter, 1 narrator, and 1 editor.
2. All scenes must be shot within the vicinity of the convention venue.
3. Any number of actor/actresses, sets and minor props may be used.
4. The final short film must be submitted in a USB or flash drive.

**B. GUIDELINES**

1. The short film's plot may revolve around any topic related to the theme.
2. The short film has a minimum time length of two (2) minutes and a maximum time length of four (4) minutes.
3. The contestants may bring the necessary equipment needed for the filmmaking. Filming equipment and editing devices will not be provided by the organizers.
4. The awards brought by the contestants are their own responsibilities. The organizers will not be held liable in any case of a loss or damage.
5. The contestants may start filming as soon as they arrive at the convention venue, however, they are not permitted to film during the convention events that require them to attend the said event.
6. The final short film must be submitted on or before 8:00 AM of DAY 4 at the organizers' headquarters. Any submission later than the said deadline will be disqualified.
7. The top three (3) films will be announced during the Awarding/Closing Ceremonies.
8. The winning film will be shown during the Awarding and Closing Ceremonies. All entries shall become the property of CML.

**C. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

**POP QUIZ HOT SHOTS****A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-advisee/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.

**B. GUIDELINES:****ELIMINATION ROUND**

1. A written exam will be administered to the contestants. They are required to bring their own pens (black or blue-ink only).
2. The contestants will only be given one (1) hour to answer the test.
3. The contestants will not be allowed to leave the venue unless they have submitted their papers.
4. The top eight (8) schools with the highest average scores will advance to the finals.
5. The list of participants who will qualify to the final round will be posted.

**FINAL ROUND**

1. The final Round will be composed of three parts, namely, EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round and difficult rounds are composed of 12, 13, and 5 questions respectively. The easy round questions will merit one (1) point, the average questions two (2) points and the difficult questions will merit three points.
3. Questions will involve general knowledge, geography, mathematics, science and technology, grammar and spelling, literature and arts, and social studies.

**NOTE: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE BY IDENTIFYING ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.**

4. Questions and stickers will be read by the quizmaster and will only be repeated once. Contestants are only allowed to start writing once the Quizmaster finishes reading the question twice. A warning will be given to the team that fails to administer to this rule. If the team repeats the offense, the team will be disqualified.
5. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round, if the team fails to raise its board by the end of the time limit or by the signal of the Quizmaster, the team's answer is voided for that question.
6. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers, scratch paper, and one (1) eraser.
7. Inquiries should be raised before the next question is given. Queries raised after the next question is given will be considered invalid.

8. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
9. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
10. In case of a tie, a tie-breaker question will be given to determine which team advances forward.
11. The school which garners the highest score after three rounds will be declared champion.
12. Winners will be announced in the Awarding & Closing Ceremonies.

**C. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## MARKETING SPEECH (ENGLISH)

**A. ELIGIBILITY AND REQUIREMENTS**

1. The contest is open to high school students from private and public schools.
2. A maximum of two (2) contestants must represent a school.
  - a. one (1) member to do the oral presentation
  - b. one (1) member to do the power point presentation
3. The presentation should aim to inform the audience about the forthcoming National Annual Convention for Junior/Senior members open to all high school students from private and public schools in the country.
4. The speech should persuade/convince the audience to join and acquire unique and memorable experiences during the National Annual Convention in Baguio City and the National Summer Convention and Work Camp held in different parts of the country.
5. The speech should motivate/stimulate the audience of the benefits that can be derived from the leadership trainings, symposia and value formation workshops.
6. The speech further mentions the following:
  - a. CMIJ as an organization since 1957 –working to promote the welfare and development of the youth;
  - b. Its mission – Vision, Objectives, Philosophy, etc.
  - c. The persons who were greatly influenced by the CMIJ convention;
  - d. The relevant skills learned from expert speakers during the trainings and workshops;
  - e. The impact of the CMIJ trainings to oneself, to others, to the school and to the country;
  - f. The CMIJ IC-Web discussing public speakers and debates through BALROSA CMIJ;
  - g. The IC-REB whetting skilled students in Chronographed Choral Speaking/Sabilyang Pagtutugan;
  - h. The CMIJ Alumni-Associations' Annual Voices in Harmony.
7. The oral presentation aims to "market" the organization to both existing members and outsiders.
8. The presentation is limited to 6 – 7 minutes only. An excess of one (1) minute will mean a deduction of (1) point from each judge.
9. Winners will be announced in the Awarding & Closing Ceremonies.

**B. CRITERIA FOR JUDGING**

Persuasiveness, Marketability	30%
Mastery of the Marketing Piece	30%
Command proficiency of the English Language	20%
Power point Presentation Synchronization with the Presenter	20%
Effectiveness in Marketing Strategy	10%
<b>TOTAL</b>	<b>100%</b>

**C. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

## RADIO DRAMA

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) team composed of a minimum of six (6) members and a maximum of ten (10) members may represent a school.

**B. GUIDELINES**

**ELIMINATION ROUND**

1. The order of presentation will follow the first come, first served basis.
2. The theme from which they will base their story will be given to the contestants twenty (20) minutes prior to their performance.
3. Each team will be given twenty (20) minutes to prepare their script about the given theme. Contestants may use either FILIPINO or ENGLISH – both as their medium but not Tagalog.
4. Contestants may use props, human sounds, and other materials that will help them produce the sound needed and appropriate for their drama.

- Use of electronic gadgets to produce sounds is strictly prohibited.
- Contestants are given a minimum of six (6) minutes and a maximum of ten (10) minutes to present. Time penalties will mean a deduction of 0.1 points to the total score for every excess to the maximum time or lack to the minimum time of one second.
- The JCHSE will post the list of the participants who will qualify to the final round.

#### FINAL ROUND

- Lots will be drawn to determine the order of the performances.
- The theme from which they will base their story will be given to the contestants twenty (20) minutes prior to their performance.
- Each team will be given twenty (20) minutes to prepare their scripts about the given theme. Contestants may use either FILIPINO or ENGLISH as their medium but not Taglish.
- Contestants may use props, human sounds, and other materials that will help them produce the sound needed and appropriate for their drama.
- Use of electronic gadgets to produce sounds is strictly prohibited.
- Contestants are given a minimum of six (6) minutes and a maximum of ten (10) minutes to present. Time penalties will mean a deduction of 0.1 point to the total score for every excess to the maximum time or lack to the minimum time of one second.
- Winners will be announced in the Awarding & Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

<b>Content</b>	<b>50%</b>
Relevance (25%)	
Organization (15%)	
Originality (10%)	
<b>Sounds</b>	<b>50%</b>
Creativity (20%)	
Technique (10%)	
Quality (10%)	
Resourcefulness (10%)	
<hr/>	
<b>TOTAL</b>	<b>100%</b>

#### D. PRIZES

Champion	Trophy and Certificate
1st Runner Up	Trophy and Certificate
2nd Runner Up	Trophy and Certificate

### PHOTOJOURNALISM ESSAY (ENGLISH AND FILIPINO)

#### A. ELIGIBILITY AND REQUIREMENTS

- Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
- Teacher-advisor/s and any kind of references (e.g., books, magazines, dictionary, pictures, etc.) are not allowed during the contest proper.
- Contestants must provide their own pens (black or blue ink only) for the caption writing. The official contest paper will be provided for them.
- Each contestant must bring his/her own digital camera. Both point-and-shoot cameras and DSLR/SLR cameras are allowed. For DSLR/SLRs, only standard kit lens (EF 18-55mm) are allowed; interchanging lenses during the competition is prohibited.
- The use of any other gadget to take photos (i.e., mobile phone, tablet, etc.) is strictly prohibited.
- Storage cards to be used must be formatted and empty of photographs shot before the contest proper.

#### B. GUIDELINES

- The topic for the photo essay shall be given a few minutes before the actual competition.
- The officers-in-charge will inspect the contestants' cameras and storage cards during the orientation.
- Contestants will be given a maximum of one (1) hour to take photos. Those who exceed the time allotment and return to the venue late, for no valid reason, maybe be subject for disqualification.
- Contestants may begin caption writing as soon as they return to the venue within the time allotted.
- Contestants will be provided (1) official entry sheet where the final captions and printed photographs will be placed.
- The required descriptions for the photo essay consists of: a caption (short one-line title/phrase) and a subtitle (1-2 sentences to give context to each photo). Each contestant must also provide an overall title to the photo essay.
- After writing their captions, contestants must submit their three (3) best photo essay shots which shall be the only contents of the storage card once the time allotted is finished.
- The officers-in-charge will allot time and materials for the printing of the contestants' photo entries which will be 3R in size.
- One (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
- Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
- All entries shall become the property of CHJL.
- Winners shall be announced during the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Technicality	30%
Content	30%
Caption	30%
Ethics	10%
<hr/>	
TOTAL	100%

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate

**DIGITAL POSTER MAKING****A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) contestant may represent a school.
2. Teacher-advisers and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants are required to use laptops in creating their digital posters. Other devices will not be allowed.
4. All contestants must have Adobe Photoshop in their laptops. It will be the only software to be used in constructing and editing the digital poster.

**B. GUIDELINES**

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CML.
5. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

Relevance to the Theme	35%
Originality	25%
Creativity	15%
Resolution and Execution	15%
Composition	10%
<hr/>	
TOTAL	100%

**D. PRIZES**

Champion	Gold Medal and Certificate
1st Runner Up	Silver Medal and Certificate
2nd Runner Up	Bronze Medal and Certificate





# CHILDREN'S MUSEUM AND LIBRARY, INC.

59<sup>th</sup> ANNUAL NATIONAL CONVENTION OF CMLI JUNIOR  
AND SENIOR MEMBERS AND TEACHER ADVISERS

November 8 - 12, 2017 - Teachers' Camp, Baguio City

## REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	Email Address
Name of School Principal	

### THE CMLI SECRETARIAT

Children's Museum and Library, Inc.  
23 Maasalin Street, Brgy. Central  
Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 59<sup>th</sup> Annual National Convention of CMLI Junior and Senior Members and Teacher Advisers. I'm providing for your reference the following information about our school delegation(s).

Number of Teacher-Advisers		
①		
②		
Expected Number of Delegates		
Male	Female	Total
<input type="text"/>	<input type="text"/>	<input type="text"/>

- I have attached the name of our delegates and their year levels.  
 I have read and understand the GUIDELINES for the said conference.  
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 59<sup>th</sup> Annual National Convention of CMLI Junior Members and Teacher Advisers.

Name of School Authority
Position
Signature

*\*DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible  
Digital Citizens in Cultivating a Unified Online Community\**

**CHILDREN'S MUSEUM AND LIBRARY, INC.**

23 Maabalan Street, Diliman, Quezon City

**59th ANNUAL NATIONAL CONVENTION OF CMLJ JUNIOR/SENIOR MEMBERS AND TEACHER ADVISERS**

**PRE-REGISTRATION FORM**

Name of Participants	School / Address	E-mail	Mobile Number	Contest

Date: \_\_\_\_\_

\_\_\_\_\_  
Authorized Signature  
Principal / Teacher Adviser

Note: *Pls. fill it out and send or fax the pre-reg form to CMLJ Secretariat on or before October 23, 2017.*