



Republic of the Philippines
Department of Education
Region VI-Western Visayas
DIVISION OF AKLAN
Kalibo, Aklan



June 16, 2017

To: **Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Principals/Head Teacher In-Charge of the District
Senior/Education Program Specialists
Heads of Private/Public Elementary/Secondary and Integrated Schools**

Dear Sirs/Mesdames:

Please find attached letter from WORDCRAFT re: 2-Day Regional Competition and Seminar-Workshop on Journalism and Creative Writing on July 22-23, 2017 at Sarabia Manor Hotel, General Luna Street, Iloilo City.

For your information and guidance.

Very truly yours,

Dr. ERNESTO F. SERVILLON, Jr., MNSA
Asst. Schools Division Superintendent
Officer In-Charge
Office of the Schools Division Superintendent

DIVISION LETTER
No. 75, s. 2017

KDL/cdb

"May katawhayan ag kalipayan sa among mga escuelahan."

June 2, 2017

DR. JESSE M. GOMEZ, CESO V
Schools Division Superintendent
Division of Aklan
Arch. Reyes St., Kalibo, Aklan

Dear Dr. Gomez:

Greetings!

This is in reference to the request for Endorsement dated April 24, 2017 (as attached) by the Officer -in Charge, Office of the Undersecretary for Planning and Field Operations regarding a 2-Day Regional Competition and Seminar-Workshop on Journalism and Creative Writing to be held in Iloilo City.

Relative thereto, I would like to request for your endorsement and advisory to invite your school heads and teachers to have the members of their school publications attend the 2-day **"WORDCRAFT 2 in 1: In Search of Journalism and Creative Writing Champions"** July 22-23, 2017 at Sarabia Manor Hotel, General Luna St., Iloilo City

- I. Theme: "In Search of Journalism and Creative Writing Champions"
- II. Objectives:

The participants should be able to:

1. Develop the knowledge and skills of the participants both in journalism and creative expression through comprehensive discussions;
2. Enhance the potentials of young writers especially in the various forms of journalism, creative writing and literature; and
3. Encourage the participants' love for literature and creative writing and inspire responsible journalism.
4. exhibit teambuilding spirit in various socialization activities
5. have the opportunity to reach their writing and illustration potentials through various competitions

Target Participants: elementary pupils, high school students, school paper advisers and teachers from various public and private schools within Region VI (Western Visayas) with a target of 500 participants.

Registration fee of P2,500.00 for Early Bird and P3,000.00 for Late registrants to cover seminar fee, kit, materials, 4 snacks and 2 lunch.

Attached herein are the training matrix, qualifications of the speakers and the Request for Endorsement of the Officer -in Charge, Office of the Undersecretary for Planning and Field Operations and the Wordcraft 2017 registration form for your reference.

May this request merit your favourable response.

Sincerely yours,


GRACE SIASON
Pre-event Chairperson
WORDCRAFT 2017





Republic of the Philippines
Department of Education

Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary


DM-PFO-2017-0492

ENDORSEMENT

24 April 2017

Respectfully referred to Dr. GEMMA M. LEDESMA, OIC-Regional Director, DepEd Region VI, the herein communication from Ms. Grace Siason of PROEvents Management Iloilo, requesting an advisory on a seminar-workshop entitled, "WORDCRAFT 2 in 1: Journalism and Creative Writing for Champions," to be held in that Region, for appropriate action.

Direct communication with the party concerned is desired, copy furnished this Office, citing the tracking code indicated on the upper right-hand corner of this Endorsement.


ATTY. REV. S. A. ESCOBEDO
Assistant Secretary

Officer-in-Charge, Office of the Undersecretary
Planning and Field Operations

4217 Copy furnished:
Grace Siason
Door 13, Oton Arcade Building
J.C. Zulueta Street, Oton, Iloilo

OUPFO/VQuintana

DepEd Complex, Meralco Ave., Pasig City 1600

633-7206/636-6549

631-8494

PPMFO-2017-1509

www.deped.gov.ph

WAIVER



PROGRAM



Date: _____

Participant's Address: _____

WORDCRAFT 2017 ORGANIZERS

ProEvents Events Management Iloilo

To whom it may concern:

I, _____, parent/
guardian of (name of student) _____
permit my son/daughter/ward to attend/participate in **Word-
craft 2017: In Search of Journalism and Creative Writing
Champions** on July 22-23, 2017 at Sarabia Manor Hotel and
Convention Center, Iloilo City.

I hereby waive my right to file any charges against the
organizers of Wordcraft 2017, the staff of Proevents Events
Management Iloilo in case any untoward incident beyond
their control happens during the activity and in transit to and

Signature of Parent/Guardian

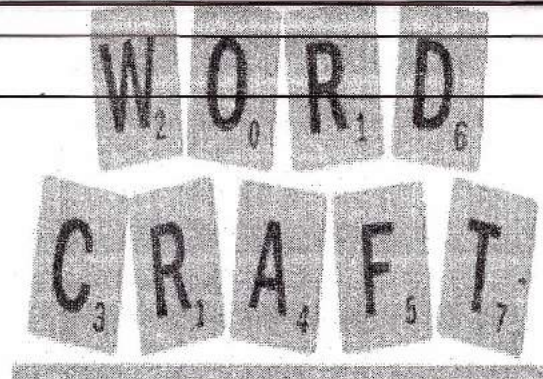
Printed Name of Parent/Guardian

Day 1—July 22, 2017

- 7:00—8:00 a.m. Registration and Billeting
- 8:00—9:00 a.m. OPENING CEREMONY
- 9:00—10:00 a.m. Plenary Session on Journalism 1
- 10:00—11:00 a.m. Break-out Sessions Part 1
 - *News Writing
 - *Feature Writing
- 11:00—12:00 nn Break-out Competitions Part 1
- 12:00—1:00 p.m. LUNCH
- 1:00—2:00 p.m. Plenary Session on Journalism 2
- 2:00—3:00 p.m. Break-out Sessions Part 2
 - *Editorial Writing
 - *Sports Writing
- 3:00—4:00 p.m. Break-out Competitions Part 2
- 7:00—9:00 p.m. Socials' Night (Optional Attendance)

Day 2—July 23, 2017

- 8:00—9:00 a.m. Plenary Session on Creative Writing 1
- 9:00—10:00 a.m. Break-out Sessions Part 1
 - *Flash Fiction
 - *Poetry
 - *Comics for Impact
- 10:00—11:00 a.m. Break-out Competitions Part 1
- 11:00—12:00 nn Plenary Session on Creative Writing 2
- 12:00—1:00 p.m. LUNCH
- 1:00—2:00 p.m. Break-out Sessions Part 2
 - *Local Narratives
 - *Personal Essay
- 2:00—3:00 p.m. Break-out Competitions Part 2
- 3:00—5:00 p.m. Awarding and Closing Ceremony



2 in 1: In Search of Journalism and Creative Writing Champions

JULY 22-23, 2017
SARABIA MANOR HOTEL, ILOILO CITY

REGIONAL COMPETITION
SEMINAR-WORKSHOPS ON JOURNALISM AND CREATIVE WRITING

An Invitation

Dear _____

Greetings.

Recognizing the journalistic abilities of the youth and in pursuit of promoting literary heritage of Western Visayas through the enhancement of their creative writing talents, PROEvents Management Iloilo will hold another breakthrough regional competition with seminar-workshops entitled, **WORDCRAFT 2 in 1: In Search for Journalism and Creative Writing Champions** on July 22-23, 2017 at the Sarabia Manor Hotel and Convention Center.

The said event aspires to enhance the skills of the participants both in journalism and creative expression and to instill in them the significance of writing and literature to their lives especially in the advancement of social media. In connection to this, the organizers have chosen the following topics for discussion and competitions:

SEMINAR-WORKSHOP & COMPETITION

PLENARY SESSIONS: *Journalism*

- *News Writing
- *Feature Writing
- *Editorial Writing
- *Sports Writing

PLENARY SESSIONS: *Creative Writing*

- *Flash Fiction
- *Poetry
- *Comics for Impact
- *Local Narratives
- *Personal Essay

The organizers of WORDCRAFT 2017 sincerely hopes that this event will be able to involve the participants in the development of young writers with high regard to social responsibility and who are willing to make the world the audience of their brilliant and creative minds through the advent of social media.

Should you have any concerns regarding the event, please feel free to contact the undersigned at mobile numbers: **09087817698** (Smart) / **09272161222** (Globe) and email: **proeventsiloilo@gmail.com**.

We are positive that you will honor us with your presence.

Truly yours,


GRACE SIASON
Pre-event Chairperson
WORDCRAFT 2017

RATIONALE

PROEvents Management Iloilo is an event-organizing company which offers trainings, seminar-workshops, and other occasions with the utmost aspiration to provide quality service and fruitful experiences to its clients. One of the prized projects of Proevents is a regional competition and seminar-workshop on Creative Writing entitled, WORDCRAFT.

On its first year, Wordcraft 2016 aspired to develop the basic skills in creative expression of the participants and to instill in them the significance of writing and literature to their lives especially in the advancement of social media in accordance with the theme, "**Inspiring the Next Generation of Creative Writers**".

This year, PROEvents Management Iloilo will hold another breakthrough regional competition with seminar-workshops entitled, **WORDCRAFT 2 in 1: In Search for Journalism and Creative Writing Champions** on July 22-23, 2017 at the Sarabia Manor Hotel, Iloilo City. This is in recognition of the journalistic abilities of the youth and in pursuit of promoting literary heritage of Western Visayas through the enhancement of their creative writing talents.

Well-known and acclaimed members of the academe, media and the literary community were chosen to speak and discuss in their respective field of expertise to further enhance the knowledge and skills of the participants. The abovementioned event also intends to encourage the latter towards the advocacy of preserving the art of writing and the value of local and national literature.

REGISTRATION FEE INCLUSION

- Access to seminar-workshops and competitions (For 2 days)
- 2 lunch, 2 AM snacks, and 2 PM snacks
- 1 Wordcraft 2017 T-shirt
- Certificate of Participation
- Wordcraft KIT
- Editing/Critiquing Help

CONFIRMATION

Level:

- ☐ Grade 4-6
- ☐ Grade 7-9
- ☐ Grade 10-12

☐ Early Bird: Php2,500.00 (50% Downpayment on or before June 20, 2017)
(50% Balance due on July 15, 2017)

☐ Late Registration: Php 3,000.00 (June 21-July 21, 2017)

Note: the term "participant" is used to refer to both students and advisers who will be attending the seminar-workshop.

REGISTRATION FORM

Name: _____ Sex: _____ Age: _____

School: _____

Level: ☐ Elementary ☐ Secondary

Home Address: _____

Participant's Contact No.: _____

E-mail Address: _____

Guardian: _____

Guardian's Contact No.: _____

Adviser's Name: _____

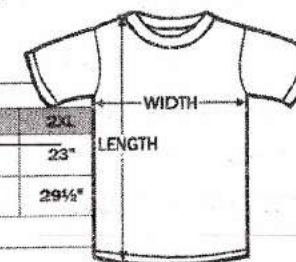
Contact No.: _____

Food allergies/ preferences: _____

Please specify t-shirt size here: _____

Example: **Adult—S (W19" x L26")**

Adult Size:					
Size	S	M	L	XL	2XL
Width	19"	20"	21"	22"	23"
Length	26"	27"	28"	29"	29½"



Teens Size:				
Size	#12	#14	Teens	XS
Width	15"	16"	17"	18"
Length	22"	23"	24"	25"

WORDCRAFT 2 in 1: In Search of Journalism and Creative Writing Champions

July 22 to 23, 2017

Program of Activities

Day 1 July 22	Activities	Resource Speaker
7:00-8:00 a.m.	Registration and Billeting	
8:00-9:00 a.m.	Opening Ceremony	
9:00-10:00 a.m.	Plenary Session on Journalism 1	Mr. Jo Jan Paul Peñol
10:00-11:00 a.m.	News Writing Elementary	Mr. Michael Ceasar Tubal
	News Writing Secondary	Mr. Daryl Lasafin
	Feature Writing Elementary	Ms. Justine Christiamarie Obando
	Feature Writing Secondary	Ms. Patricia Evangelista
11:00-12:00 nn	News and Feature Writing Contests	
12:00	Lunch	
1:00-2:00 p.m.	Plenary Session on Journalism 2	Ms. Patricia Evangelista
2:00-3:00 p.m.	Editorial Writing Elementary	Mr. Mark Angelo Fuertes
	Editorial Writing Secondary	Mr. Jo Jan Paul Peñol
	Sports Writing Elementary	Mr. Jan Rex Osano
	Sports Writing Secondary	Mr. Jessie Labiste
3:00-4:00 p.m.	Editorial and Sports Writing Contests	
7:00-9:00 p.m.	Social's Night	
Day 2 July 23	Activities	Resource Speaker
8:00-9:00 a.m.	Plenary Session on Creative Writing 1	Mr. Ian Rosales Casocot
9:00-10:00 a.m.	Flash Fiction Elementary	Ms. Mary Rose Adelle Pacificar
	Flash Fiction Secondary	Ms. Kimberly Rose Pillo
	Poetry Elementary	Mr. Gil Montinola
	Poetry Secondary	Mr. Ian Rosales Casocot
	Comics for Impact Elementary	Mr. Jann Galino
	Comics for Impact Secondary	Mr. Manix Abrera
10:00-11:00 a.m.	Flash Fiction, Poetry, Comics Contests	
11:00-12:00 nn	Plenary Session on Creative Writing 2	Mr. John Ire nil Teodoro
12:00-1:00 p.m.	Lunch	
1:00-2:00 p.m.	Local Narratives	Ms. Marievic Violeta
	Personal Essay	Mr. John Ire nil Teodoro
2:00-3:00 p.m.	Local Narratives and Personal Essay Contests	
3:00-5:00 p.m.	Awarding and Closing Ceremony	

WORDCRAFT 2 in 1: In Search of Journalism and Creative Writing Champions

SPEAKERS' PROFILES

(1) **Ian Rosales Casocot** is a novelist and teaches film, literature, and creative writing in Silliman University in Dumaguete City. He has won the Palanca Ward several times, and has also won the NVM Gonzalez Prize, a PBBY Salanga Writers Prize, and the Fully Booked/Neil Gaiman Philippine Graphic/Fiction Prize for his fiction. His books include *Future Shock Prose: An Anthology of Young Writers and New Literatures* (Silliman Press, 2002), *Old Movies and Other Stories* (NCCA, 2005), *Beautiful Accidents: Stories* (University of the Philippines Press, 2011), *Heartbreak & Magic: Stories of fantasy and Horror* (Anvil, 2011), *Inday Goes About Her Day* (Locsin Books 2012), *The Lives of Bamboo Girls* (Ateneo de Naga University Press, 2016), and *Don't Tell Anyone: Literary Smut* (Anvil, 2016). In 2008, his novel *Sugar land* was longlisted in the Man Asian Literary Prize, the biggest prize for the novel in English in Asia. He was Writer-in-Residence for the International Writers Program of the University of Iowa in the United States in 2010. He was Founding Coordinator of the Edilberto and Edith Tiempo Creative Writing Center.

(2) **Manuel "Manix" Abrera** is a graduate of Fine Arts in UP Diliman. He is the writer and artist of the Kikomachine comic strips which runs from Monday to Saturday in the Philippine Daily Inquirer, and currently appears in twelve book compilations published by Visprint. His webcomic *News Hardcore!* Appears weekly on GMA News Online. He also has wordless graphic novels titled "12" and "14". He has won the National Book Awards for his books "14" (2015) and *News Hardcore: Hukbong Sandatahan ng Kahaggardan!* (2016).

(3) **Patricia Evangelista** is a Manila-based journalist and documentary filmmaker. She is a multimedia reporter for online news agency Rappler and is a writer-at-large for Esquire Magazine. She is a graduate of the University of the Philippines Diliman with a degree of BA Speech Communication, Cum Laude. At 18, she became the first Filipino to win the London-based annual international Public Speaking Championships-an annual competition sponsored by the English-Speaking Union held in London. Her speech entitled *Blonde and Blue Eyes* for the theme Borderless World, bested 59 contestants from 37 countries. She is a fellow of the South East Asian Press Alliance (SEAPA), is a Titus Brandsma Awardee for Emergent Journalism and was part of Devex's 2012 40 under 40. Evangelista's short film on the aftermath of Supertyphoon Haiyan won the media prize at the Ministerial Conference for Disaster Risk Reduction in Thailand in 2014. She was also awarded the 2014 Kate Webb Prize for frontline journalism.

(4) **John Iremil Teodoro** is a Filipino writer, literary critic and cultural scholar, and the most published author in Kinaray-a to date. Born in Antique province, Teodoro gained early recognition as a creative writer since his college years. He writes in four languages, namely

English, Filipino, Hiligaynon and Kinaray-a. He is a member of the Alon Collective and the Tabig/Hubon Manunulat Antique. Many of his literary works have been published in some of the country's leading journals, magazines, and newspapers. He is a five-time awardee of the Palanca Awards and has published countless books of fiction and poetry. He obtained his bachelor's degree in biology from the University of San Agustin in Iloilo City and completed a master's degree in creative writing from the De La Salle University-Manila with high distinction.

(5) **MARY ROSE ADELLE PACIFICAR** graduated as a creative writing major from the Special Program for the Arts-Iloilo National High School in 2002. She has received writing fellowships from Iyas Creative Writing Workshop (University of St. La Salle-Bacolod) in 2005 and Fray Luis De Leon Creative Writing Workshop (University of San Agustin-Iloilo) in 2004. In the past years, she has won awards for her poetry and short stories in Hiligaynon in national competitions such as Gawad Komisyon and Iyas Literary Contest. Together with other Ilonggo writers in the region, she recently launched her second collection of short stories under Kasingkasing Press. The works of Leoncio Deriada, John Iremil Teodoro, Alice Tan-Gonzales, Lakambini Sitoy, and Angelo Suarez inspire her. Pacificar is also a visual artist. She was included in three group exhibits at the University of Michigan, USA during her stint as a Fulbright scholar in 2012-2013. Her watercolor pieces graced the covers of *Dungug Kinaray-a*, a Kinaray-a collection of short stories, poems, and creative texts published in New York, USA and distributed in the Provinces of Antique and Iloilo. At the moment, she teaches English subjects at a local secondary school in Iloilo City. Most of the time, she shares creative bits and pieces in Facebook and Twitter - wherein she plans to polish selected posts in a flash fiction collection in the near future.

(6) **Prof. Marievic M. Violeta** holds a Master's Degree in Teaching English as a Second Language at the University of the Philippines Visayas. She also has completed academic requirements in Reading for the Master's degree program at West Visayas State University Graduate School, College of Education, where she holds an Associate Prof. V designation. She is the Chairperson in the Division of Language Teaching of the same college, and also coordinator of BSEd (English) Student Teachers. Although TESL is her line of work as K to 12 trainer for Language Arts from Grade 7, 8, 9 and 10, she is still a strong advocate in promoting literacy in Mother Tongue and multilingualism as well. She started her advocacy way back in the first national conference in Cagayan de Oro in 2009 and the rest was a dynamic journey of enlightenment for a better and clearer path toward more literate and better informed pre-service teachers of 21st century. In line with this, her experiences covered working as a National Trainer in MTB-MLE for pre-school. Consultant for Save the Children, Inc. for material development in Mother Tongue, trainer and resource speaker for Day Care workers in the province of Iloilo for Big Books and other instructional materials to promote literacy in L1 and training coordinator of the College/University for Multi-grade teachers in Region 6, 7, 8 summer

training and capability building program.

(7) **Jann Galino** is an Ilonggo professional comic book and conceptual artist. He worked freelance for various local and international projects since 2009 -- from comic book illustrations, online RPG conceptual and character designs to film storyboarding. Several of his works include, *The Communist Manifest: Chapter 3*, *Gutters Issue #101*, *Demon Codex: Spectrals*, *4.2.3*, *Double Cross*, *Part-time Gods Part 1-4*. His local published works include *Majorlica: Bayan ng Agimat*, *The Anvil Jose Rizal Reader*, and *Ang Mandirigma*. He became part of "Renaissance: Ang Muling Pagsilang", a personality Ion Luca Caragiale which has been exhibited in an International Exhibition of Portraits and Caricatures in Bucharest, Romania. He is the penciller and character designer of the on-going action comics' series entitled "Ranger" from U.S. based independent publisher Azure Press. Recently, he worked on concept arts for the new 3rd Eye Games RPG (USA). He's the artist of the recently concluded local superhero TV series *My Super D*. He is also the founder of Iloilo Comic Con.

(8) **Jessie L. Labiste** is a graduate of West Visayas State University Batch 2007 with a degree in Secondary Education major in English, cum laude. Mr. Labiste is interested in writing short stories and poems in Hiligaynon as well as oratorical and declamation pieces. He is also a coach for several writing competitions. As a teacher, he has conducted seminars, workshops, and trainings in student empowerment and leadership as well as campus journalism. He has given workshops on Sportswriting in the Summer Workshops Series of journalist Hazel Villa. Before he joined the University of Iloilo-PHINMA, he was one of the advisers of "Westwaves", the official publication of PAREF Westbridge School for Boys.

(9) **Justine Christiamarie Obando** is a fan of Elizabeth Goudge of "the Little White Horse" fame, quoting her that humanity can be described into three sorts of people – those who find comfort in literature, in personal adornment, and in food. This young woman describes herself as a fusion of all three, with an almost unhealthy passion for stories. At first glance, you may think this girl is still in high school but she is actually a graduate of BA Psychology-Sociology in the University of the Philippines in the Visayas and is currently taking MA.Ed. Social Studies in West Visayas State University. She is currently teaching Philippine History and Psychology in Iloilo City Community College and writes for the Lifestyle section of *The Daily Guardian*. Her Feature Writing experience comes from having won several journalism writing seminars in her junior and senior high school years and developed further under the tutelage of journalist Hazel Villa. Justine believes that we are just as big as our dreams, that fortune is blind but we can reach our goals with a combination of luck and hard work.

(10) **Kimberly Rose Pillo** is a consistent journalism and academic awardee from her early college years until graduation. As a consistent Parangal Awardee, she graduated Magna Cum Laude from West Visayas State University with a Proficiency Award in Filipino. From 2012 to 2013, she became the editor in chief of *SILAK*. She holds an IWAG award from the Philippine

Information Agency-Region. Her article, "Ang Una nga Maestra sang Brgy. Lampaya" which was also published in VERA Files of Yahoo! Philippines was adjudged Best Human Interest Story during the 9th Spectrum Fellowship National Campus Journalism Conference and the 3rd National Campus Press Awards in La Salle Bacolod.

(11) **Mark Angelo Fuertes** is a former associate editor of SILAK Publication Inc. of West Visayas State University- College of Education (WVSU-COE) where he graduated Magna Cum Laude, with the degree Bachelor in Secondary Education Major in English. An innovative student teacher, he is one of the finalists for the Search for Outstanding BSEd-English Student Teachers of the College. One of his achievements was writing the editorial that won Best Editorial in the 9th Spectrum Fellowship National Campus Journalism Conference and the 3rd National Campus Press Awards. Fuertes was thus given the Journalism Award from the WVSU COE as well as another award from the Philippine Association for Teacher Education (PAFTE). As thesis presenter and one of its writers, Fuertes was a major factor in their paper winning Best Undergraduate Thesis in the COE students' research forum and in the Research Forum of the Philippines Association of the State Universities and Colleges (PASUC) VI in March 2013.

(12) **Jan Rex Osano** is a graduate of Bachelor in Secondary Education Major in Mathematics at West Visayas State University and was the Sports Editor (2012) and Managing Editor (2014) of the Silak Publication, the official college paper of the College of Education. In his freshman year, he won First place in the Sports Writing Competition during the 2011 College Press Conference (COPRE) sponsored by the Philippine Information Agency and clinched the second place in the same category during his Senior Year. Despite being a Math enthusiast, Jan Rex Osano proved to be an asset of the publication through his commendable sports writing and editing skills which were instrumental in Silak's triumphs in the Best Sports Page Contest of Copre. the Annual COPRE.

(13) **Daryl Lasafin** is the regions and desk editor of Panay News, the biggest daily of Western Visayas that is also circulated in Congress, the Senate, Malacanang and other selected institutions as well as top hotels and restaurants. He was the editor in chief of Forum-Dimensions, the official university publication of the West Visayas State University from 2008 to 2010. Daryl is often invited to speak in journalism conferences and trainings on a various range of topics including news writing.

(14) **Michael Caesar Tubal** is a former managing editor of SILAK Publication, the award-winning official publication of the West Visayas State University College of Education. He is also its current adviser even as he is on full-time study leave as scholar of the K-12 Graduate Scholarships Program of the Commission on Higher Education, taking his PhD in English at the Cebu Normal University. Michael has also been the adviser of the WVSU Integrated Laboratory School's elementary publication, Pen Blazers.

(15) **Jo Jan Paul Peñol** is a former Editor-in-Chief of the Central Echo, the official student publication of the Central Philippine University. Even as a young boy, Peñol showed promise in the fields of leadership and journalism as he was awarded as one of the Ten Outstanding Students of Iloilo after graduating his elementary years from the Colegio de San Jose. He continued his passion towards leadership as he became one of the delegates to the National Ayala Young Leaders Congress. Among the awards and citations he has received were Outstanding Leader for Politics and Governance by the United Nations Association of the Philippines., Outstanding Expat Pinoy Child by the Bank of the Philippine Islands and Outstanding Man of Iloilo 2012 by Sky Cable Iloilo. The former Pavia councilor Jo Jan Paul Peñol recently vacated his post as the commissioner of the National Youth Commission (NYC) with the rank assistant secretary representing the Visayas. He also authored the book, "Leadership Next: A Guide for Emerging Leaders of the Next Generation," which he wrote when he was 18 years old. Currently, Peñol is taking up the degree of Juris Doctor at Central Philippine University.

(16) **Gil Montinola** is the author of the short story, "Ang Lapsag sa Taguangkan ni Belen" which was awarded Third Place in the Don Carlos Palanca Memoria Awards for Hiligaynon Short Story. Among his other works are "Kasubong sang Hangin" (Kasingkasing Press, 2015), a compilation of his poems on love and life and as a contributing writer for "Kahang", an entry of Kasingkasing Press to the Cebu Zine Fest 2017. Mr. Montinola has also attended a number of creative writing fellowships in the country, namely, the 9th Iyas Creative Writing Workshop 2009, the 8th SanAg Writers Workshop 2010, and the 18th Iligan National Writers Workshop 2011. Aside from being a poet, Gil Montinola is also an art enthusiast, he is currently a public school teacher in Mina, Iloilo.