



Republic of the Philippines
Department of Education
Region VI-Western Visayas
DIVISION OF AKLAN
Arch. Gabriel M. Reyes Street, Kalibo, Aklan



May 16, 2018

DIVISION MEMORANDUM

No. 139, s. 2018

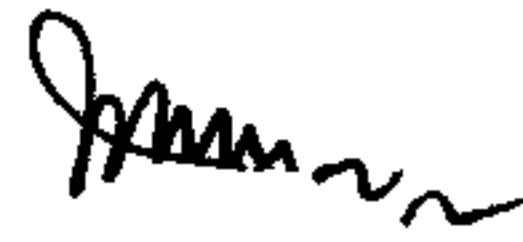
DIVISION MASS TRAINING ON RONDALLA FOR MUSIC TEACHERS

To: **Chief Education Supervisors
Education Program Supervisors/Coordinators
Public Schools District Supervisors
Principals/Head Teacher-In-Charge of the District
Senior Education Program Specialists
Heads of Public/Private Elementary, Secondary and Integrated Schools**

1. This is to inform the field that there will be a Division Mass Training on Rondalla for Music Teachers on July 4-6, 2018 at Corazon L. Cabagnet Tourism and Training Center, Old Buswang, Kalibo, Aklan .
2. This training aims to:
 - a. demonstrate musical and pedagogical knowledge and skills in solo/group rehearsal, performance, and in general music classroom experiences through rondalla music;
 - b. show appreciation to varied music genre as well as of diverse forms of music-making and music culture in the Philippines through rondalla music; and
 - c. promote and preserve Filipino rodalla music through public performances and cultural shows.
3. The participants to this training are District Elementary MAPEH Coordinator and four (4) Elementary and Secondary Music teachers per district. They are requested to bring rondalla instruments for the culminating activity/recitals. Rondalla instruments of participants per district should include guitar, banduria and octavina. Baro't saya or filipiniana costume for females and barong tagalog or camisa chino and pants (pajama style) for males will be worn during the culminating activity/recitals. Private schools are also encouraged to attend.
3. After the training-workshop, the participants are expected to organize rondalla ensemble in their respective schools/districts.
4. There will be a walkthrough of the training on June 29, 2018, Friday at the ASJ Hall, Division Office, Kalibo, Aklan at 9:00 A.M. Participants to this walkthrough are the division trainers on Rondalla training and members of the different working committees. They are advised to bring laptop and soft copies of the topics/sessions during the Regional Mass Training on Rondalla for Music Teachers.
5. Participants will be charged a registration fee of Php 630.00 for the lunch, snacks, certificates, and other incidental expenses chargeable against local funds, subject to the usual accounting and auditing rules and regulations.

6. The training matrix, resource persons and working committees are stipulated in the enclosure to this Memorandum.
7. Immediate and wide dissemination of this Memorandum is earnestly desired.

FOR THE SCHOOLS DIVISION SUPERINTENDENT:



JOSE NIRO R. NILLASCA

Education Program Supervisor, LRMDS
OIC, Asst. Schools Division Superintendent
In-Charge of the Division

Enclosure: As stated

Reference: Regional Memo No. 035, s. 2018

Allotment: 1-5 (R.O. 12-94)

To be indicated in the Perpetual Index
under the following subjects:

RRI/ **SEMINARS** **TEACHERS** **TRAININGS** **WORKSHOPS**

EXECUTIVE COMMITTEE

Chairman: Dr. SAVADOR O. OCHAVO, Jr., CESO VI
Schools Division Superintendent

Co- Chairman: Mr. Jose Niro R. Nillasca
Education Program Supervisor, LRMDs
OIC, Office of the Asst. Schools Division Superintendent

Members

Dr. Dobie P. Parohinog
Chief Education Supervisor
Curriculum and Implementation Division

Mr. Michael T. Rapiz
Chief Education Supervisor
School Governance and Operations Division

Training Director

Mrs. Rebecca R. Ibarreta
EPS-MAPEH

Resource Persons/Facilitators

Mr. Othelio T. Romero
District of Ibañay West

Mr. Roggie Jan I. Iguis
District of Batan

Mr. Mark Dodgie D. Salvador
District of New Washington

Ms. Ma. Clarissa Xyna Z. Faminiano
District of Kalibo II

Ms. Jona D. Nabor
District of Madalag

Ms. Veronica Jane M. Manares
District of Ibañay West

TRAINING MATRIX

Time	Day 1 Wednesday, July 4, 2018	Day 2 Thursday, July 5, 2018	Day 3 Friday, July 6, 2018
7:00 – 8:00 AM	Registration	UNFREEZING	ACTIVITY
8:00 – 9:00 AM	Opening Program	Workshop: Proper Posture Picking/Fingering Playing So-fa Syllables: (With the trainers per instrument)	Continuation of Rehearsals
9:00 – 10:00 AM	Plenary Session 1: Getting to Know the Instruments Resource Persons: Othelio T. Romero & Ma. Clarissa Xyna Z. Faminiano		
10:00 – 10:15 AM	B R	E A	K
10:15 – 12:00 NN	Plenary Session 2: Historical Background of Rondalla Resource Persons-Veronica Jane M. Manares & Jona D. Nabor	Introducing the Espejo and Cosejo Methods: (With the trainers per instrument)	Continuation of Rehearsals with Conductor
12:00 – 1:00 PM	L U N C H	B R	E A K
1:00 – 3:00 PM	Plenary Session 3: Application of the Elements of Music (Film Clips) Resource Persons- Roggie Jan I. Igus & Ma. Clarissa Xyna Z. Faminiano	Workshop: 1. Leron Leron Sinta 2. Paraluman 3. Akeanon Folksongs (Medley)	Culminating Activity
3:00 – 3:15 PM	B R E	A	K
3:15 – 5:00 PM	Plenary Session 4: Basic Tuning and Technical Regularities of Rondalla Instruments Resource Persons- Othelio T. Romero & Mark Dodgie D. Salvador	Rehearsals	Clearing House
Facilitators - AM	Nanette Sitjar	Margie Ibuyan	Juan Salazar
	Ma. Mia Iscala	Sharon Reyes	Randy Bagac
	Hildegarda Tongcua	Joel Patenio	Pedrito Mabasa
Facilitators - PM	Cecilia I. Garcia	Roger Tangcoy	Gaynor Calizo
	Daryl Ibardolasa	Johnra Venancio	Reynaldo Taunan
	Anna Liza Salvador	Melbeth Tropa	Bryann Parce
	Lea Zambrano	Lucille Francisco	

WORKING COMMITTEES**Registration/Documentation**

Chairman – Ms. Nanette M. Sitjar
 Co-chairman – Mr. Pedrito T. Mabasa, Jr.
 Members - Ms. Sharon Reyes
 Ms. Annal Liza C. Salvador
 Ms. Leah A. Zambrano

Food

Chairman – Ms. Hildegarda R. Tongcua
 Co-Chairman – Ms. Cecilia I. Garcia
 Members – Ms. Johnra C. Venancio
 Ms. Lucille Q. Francisco
 Mr. Randy D. Bagac

Program/Secretariat

Chairman- Ms. Ma. Mia B. Iscala
 Co-Chairman- Ms. Gaynor A. Calizo
 Members- Ms. Margie M. Ibuyan
 Ms. Melbeth C. Tropa
 Ms. Daryl Ibardolasa

Venue and Sound

Chairman- Mr. Juan O. Salazar
 Co-Chairman- Mr. Roger Tangcoy
 Members- Mr. Joel Patenio
 Mr. Reynaldo M. Taunan
 Mr. Bryann Joseph B. Parce