



Republic of the Philippines  
Department of Education  
Region VI-Western Visayas  
**DIVISION OF AKLAN**

Arch. Gabriel M. Reyes Street, Kalibo, Aklan



October 30, 2019

**DIVISION MEMORANDUM**

No. 40), s. 2019

**DIVISION RONDALLA TRAINING WORKSHOP FOR MAPEH TEACHERS**

- To:** Chief Education Supervisors  
Education Program Supervisors  
Public Schools District Supervisors  
Senior Education Program Specialists  
Heads of Public/Private Elementary, Secondary and Integrated Schools
1. This is to inform the field that there will be a **Division Rondalla Training Workshop for MAPEH Teachers** on **November 25-27, 2019**. Venue to be announced later.
  2. This training aims to:
    - a. educate MAPEH teachers about the rudiments and techniques in playing Rondalla instruments;
    - b. give MAPEH teachers a hands-on experience in playing different Rondalla instruments;
    - c. inspire and motivate MAPEH teachers to appreciate Rondalla music and to organize Rondalla group in their respective schools.
  3. Listed hereunder is the allocation of participants.

| District           | District (Elementary and Secondary) MAPEH Coordinators | Participants per District (a combination of elementary & secondary teachers) |
|--------------------|--|--|
| 1. Altavas         | 2  | 5  |
| 2. Balete          | 2  | 5  |
| 3. Banga           | 2  | 5  |
| 4. Batan           | 2  | 5  |
| 5. Buruanga        | 2  | 5  |
| 6. Ibajay East     | 2  | 5  |
| 7. Ibajay West     | 2  | 5  |
| 8. Kalibo I        | 2  | 5  |
| 9. Kalibo II       | 2  | 5  |
| 10. Lezo           | 2  | 5  |
| 11. Libacao        | 2  | 5  |
| 12. Madalag        | 2  | 5  |
| 13. Makato         | 2  | 5  |
| 14. Malay          | 2  | 5  |
| 15. Malinao        | 2  | 5  |
| 16. Nabas          | 2  | 5  |
| 17. New Washington | 2  | 5  |
| 18. Numancia       | 2  | 5  |
| 19. Tangalan       | 2  | 5  |
| <b>TOTAL</b>       | <b>38</b>  | <b>95= 133</b>   |

4. Resource Persons and Training Staff who belong to your district must be counted as participant.
5. The participants are advised to bring their musical instruments such as octavina, banduria, laud, guitar or electric guitar, Bajo de Arco and extension cords. Female participants are requested to wear Filipiniana attire while males shall wear Barong Tagalog for the culminating activity.
6. There will be a **walkthrough** of the training on **November 8, 2019, Friday at the ASJ Hall, Division Office, Kalibo, Aklan at 1:00 P.M.** Participants to this walkthrough are the division trainers of the Division Training Workshop in Rondalla for MAPEH Teachers and members of the different working committees. They are advised to bring instruments and soft copies of the topics/sessions during the said training.
7. No registration fee shall be charged from the participants. **Expenses** relative to the conduct of this activity such as meals, venue, supplies, certificates, tarpaulin, reproduction of materials and other related expenses shall be charged against the **Downloaded HRTD Funds**. The travel expenses of the training staff/committees and participants shall be charged against school/local fund subject to the usual accounting and auditing rules and regulations.
8. The training matrix, training staff and working committees are stipulated in the enclosures to this Memorandum.
9. Immediate dissemination of this **Memorandum** is earnestly desired.

  
**MIGUEL MAC D. APOSIN EdD, CESO V**  
Schools Division Superintendent

Enclosure: As stated  
Allotment: 1 (R.O. 12-94)  
To be indicated in the Perpetual Index  
under the following subjects:

**SEMINARS**

**TEACHERS**

**TRAININGS**

**WORKSHOPS**

/RRI

**EXECUTIVE COMMITTEE**

Chairman: Miguel Mac D. Aposin EdD, CESO V  
Schools Division Superintendent

Co- Chairman: Mr. Jose Niro R. Nillasca  
Education Program Supervisor, LRMDs  
OIC, Office of the Asst. Schools Division Superintendent

Members  
Dr. Doble P. Parohinog  
Chief Education Supervisor  
Curriculum and Implementation Division

Mr. Michael T. Rapiz  
Chief Education Supervisor  
School Governance and Operations Division

Training Director  
Mrs. Rebecca R. Ibarreta  
EPS-MAPEH

**Training Staff**

Mr. Othelo Romero, Regional Trainer  
District of Ibaday West

Ms. Ma. Clarissa Xyna Faminiano, Lead Trainer  
District of Kalibo II

Ms. Veronica Jane Manares  
District of Ibaday West

Ms. Jona Nabor  
District of Madalag

Ms. Shantelle Estacio  
District of Ibaday West

Ms. Julemae Filomeno  
District of Kalibo I

Ms. Neldrid Inobe  
District of Malinao

Ms. Frensel Jan Castro  
District of Banga

Ms. Johnra Venancio  
District of Altavas

Ms. Azenith Tacud  
District of Makato

Ms. Ms. Merla Zabala  
District of Banga

Mr. Christopher Hope Alolod  
District of Malay

Mr. John Sistorias  
District of Kalibo I

Mr. Benjie Unilonggo  
District of Nabas

Mr. Jose Elmer Lumbo  
District of Buruanga

Mr. Rogie Jan Igus  
District of Batan

Mr. Mark Dodjie Salvador  
District of New Washington

### TRAINING MATRIX

| Time                     | Day 1<br>Monday,<br>November 25, 2019                                   | Day 2<br>Tuesday,<br>November 26, 2019                                   | Day 3<br>Wednesday,<br>November 27, 2019                    |
|--------------------------|---|--|---|
| A.M.<br>7:00 – 8:00 AM   | Registration  | M A N A G E M E N T  | O F L E A R N I N G   |
| 8:00 – 9:00 AM           | Opening Program   | Leron Leron Sinta  | Practice in Preparation<br>for the Culminating<br>Activity  |
| 9:00 – 10:00             | History of Rondalla<br>Instruments in the<br>Philippines                |  |   |
| 10:00 – 10:15<br>AM      | B R E   | A K  |   |
| 10:15 – 12:00<br>NN      | Rudiments in Music<br>Methods and<br>Strategies in<br>Teaching Rondalla | Culminating Activity   |   |
| 12:00 – 1:00<br>P.M.     | L U N C   | H B R  | E A K   |
| PM<br>1:00 - 2:00        | Demonstration of<br>Scale and Hand<br>Drill                             | Ilonggo Songs Medley   | Closing Program<br><br>Presentation of Outputs<br>(Recital) |
| 2:00-3:00                | Practice Time   |  |   |
| 3:00-4:00                | Playing Techniques  | Bakya Mo Neneng  |   |
| 4:00-4:30                | Practice Time   |  |   |
| 4:30-5:00                | QAME  | QAME   | QAME  |
| Workshop<br>Facilitators | Nanette Sitjar<br>Ma. Mia Iscala<br>Juan Salazar                        | Joy Remola<br>Joel Patenio<br>Annaliza Salvador<br>Confesor Inocencio II | Pedrito Mabasa Jr.<br>Randy Bagac<br>Hildegarda Tongcua     |

### WORKING COMMITTEES

#### Registration/Documentation

Chairman – Mr. Pedrito Mabasa  
Members - Ms. Annaliza Salvador  
Ms. Marie Joy Remola  
Ms. Cindy Bautista

#### Program/Secretariat/Food

Ms. Nanette Sitjar  
Ms. Ma. Mia Iscala  
Mr. Randy Bagac  
Ms. Hildegarda Tongcua

#### Stage Decoration, Venue and Sound

Chairman –Juan Salazar  
Member-Joel Patenio  
Confesor Inocencio II