



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**DIVISION OF AKLAN**

Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



February 1, 2019

**DIVISION MEMORANDUM**

No. 43, s. 2019

**DIVISION YOUTH FOR ENVIRONMENT  
IN SCHOOLS ORGANIZATION (YES-O) CONGRESS**

To: **Chief Education Supervisors  
Education Program Supervisors/Coordinators  
Public Schools District Supervisors  
Senior/Education Program Specialists  
Public and Private Secondary and Integrated School Heads  
All Others Concerned**

1. Pursuant to DepEd Order No. 52, s. 2011 entitled "Strengthening Environmental Education in Public and Private Schools" contains a mandate for the Department of Education – Center for Students and Co-Curricular Affairs (DepEd-CSCA) to lead pupils and students' environmental programs, projects, activities, and advocacies in schools, and to formulate, design and develop various forms in connection with the application, registration, establishment, assessment, monitoring and evaluation of the Youth for Environment in Schools Organization (YES-O) in public and private schools. Hence, the DepEd issues the Mandated Programs, Projects and Activities (PPAs), various forms and targets pertinent to the Youth for Environment in Schools Organization (YES) Program.
2. In consonance to this, DepEd Aklan will conduct the Division Youth for Environment in Schools Organization (YES-O) Congress which will be held on February 22, 2019 at Kalibo Pilot Elementary School. This year's theme is "*Young and Empowered Students (YES) One! Para sa Kalikasan.*"
3. The activity specifically aims to:
  - a. Inculcate among students the critical role of environmental protection in preventing and coping with the effects of climate change such as typhoons, floods, earthquakes, and droughts;
  - b. Develop students' awareness on the state of the environment, focusing on significant issues and concerns;
  - c. Motivate actual involvement of students in the worthwhile programs and projects for the environment;
  - d. Strengthen the implementation of the Youth for Environment in Schools Organization (YES-O);
  - e. Ensure students and pupils' active participation and determine action in the protection, preservation and rehabilitation of the environment and conservation of the natural resources in their respective areas;
  - f. Learn about Climate Change Adaptation and Disaster Preparedness utilizing best practices developed in disaster prone areas;
  - g. Motivate actual involvement of students in the worthwhile programs and projects for the environment; and
  - h. Foster camaraderie and brotherhood among participants.
4. The participants to this activity are selected secondary public and private YES-O Officers and members with their respective YES-O Advisers (science/other related subject teachers).

5. The Teacher-Adviser shall secure **Enclosure No. 1 – Parental Consent** for the student participants.
6. Each District Office may only send **one entry per category**. If there are two or more entries per category submitted, there shall be an elimination in the District Level.
7. Summary of categories with the respective number of participants:

CONTEST TITLE	NUMBER OF PARTICIPANTS
Jingle for the Environment	10-15
YES-O Exhibit	2
Recycling Showcase	8
Interpretative Dance	6-8
Photo-Treebute	1
Biodiversity Quiz	6
Impronto Diyologo	5
YES-O Rap	2-4
Poster Making	1
TOTAL	50 (maximum)

8. Timeline of activity:

Activity	Date
Pre-registration	February 8, 2019
Division YES-O Congress	February 22, 2019
Regional YES-O Camp	March 1-3, 2019

9. Attached are the enclosures on Matrix of Activity with the Members of Working Committees and Teacher Facilitators, and Contest Rules and Guidelines.
10. The District Board of Director shall accomplish and submit the **Enclosure No. 2 – Confirmation Slip** with the registration fee to the Office of School Governance and Operations Division (SGOD) – Youth Formation Office, attn.: Mr. Melky B. Arboleda, Project Development Officer I and Ms. Sheena Ricka Y. Mamburam, Project Development Officer I, fax through (036) 268 4235 or send to email address: [melky.arboleda@deped.gov.ph](mailto:melky.arboleda@deped.gov.ph) **on or before February 8, 2019**.
11. A registration fee of *One Hundred Fifty Pesos (Php 150.00)* shall be charged each student participant to cover training materials, token for judges and other operational expenses related thereto. The registration fee, travel expenses and other allowable expenses of student participants may be charged against SSG Developmental Fund or local/school board/club funds subject to its availability and the usual accounting rules and auditing procedures
12. Immediate and wide dissemination of this Memorandum is desired.

  
**DR. SALVADOR O. OCHAVO, JR., CESO VI**  
 Schools Division Superintendent

Enclosure: as stated  
 Reference: DepEd Order No. 52, s. 2011

To be indicated in the Perpetual Index  
 under the following subjects:

STUDENTS

TEACHERS



Republic of the Philippines  
 Department of Education  
 Region VI – Western Visayas  
**DIVISION OF AKLAN**  
 Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



**CONFIRMATION SLIP**

District: \_\_\_\_\_

Contest Category	School
Jingle for the Environment	
YES-O Exhibit	
Recycling Showcase	
Interpretative Dance	
Photo-Treebute	
Biodiversity Quiz	
Impronto Diyalogo	
YES-O Rap	
Poster Making	

Total number of participants

Total amount to be paid

Submitted by:

\_\_\_\_\_  
 PSDS

*(For Management use only)*

Control No.

District: \_\_\_\_\_

Total amount paid: \_\_\_\_\_ (Php \_\_\_\_\_) only.

Date Received: \_\_\_\_\_

Received by: \_\_\_\_\_ Signature: \_\_\_\_\_



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**DIVISION OF AKLAN**  
Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



## P A R E N T A L   C O N S E N T

I/We hereby willingly and voluntarily give consent to the participation of my/our son/daughter \_\_\_\_\_ in the Division Youth for Environment in Schools Organization (YES-O) Congress on February 22, 2019 at Kalibo Pilot Elementary School, Kalibo, Aklan.

I have considered the benefits that my/our son or daughter will derive from his/her participation in this activity provided that due care and precaution will be observed to ensure the comfort and safety of my/our son/daughter.

\_\_\_\_\_  
Signature of Father

\_\_\_\_\_  
Signature of Mother

\_\_\_\_\_  
Name of Father

\_\_\_\_\_  
Name of Mother

\_\_\_\_\_  
Signature of Guardian over Printed name

\_\_\_\_\_  
(Relationship with the Pupil/Student)



**CONTEST RULES AND CRITERIA**

Theme: *“Young Empowered Student (YES) One! Para sa Kalikasan”.*

**JINGLE FOR THE ENVIRONMENT**

<b>OBJECTIVES</b>	To showcase the student’s care and love for the environment through their creative and musical skills.										
<b>No. of Required Participants</b>	10-15 participants per school										
<b>Composition</b>	Any grade level										
<b>Duration of the Performance</b>	3-5 minutes										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The lyrics must be original written in Filipino and must be theme based. Adaptation of melody is allowed.</li> <li>2. Acapella is allowed or any musical instrument can be used as accompaniment.</li> <li>3. Instrumentalists are included as participants.</li> <li>4. No pyro techniques allowed.</li> <li>5. There will be no choreography during performance. Hand movements is allowed</li> <li>6. Students participants only.</li> <li>8. Performance is 3-5 minutes only. One point deduction will be made for every 30 seconds exceeded.</li> <li>10. Lyrics in four (4) copies should be submitted during the registration.</li> <li>10. The judge's decision is final and irrevocable.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td>Melody - - - - -</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Lyrical Content - - - - -</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Harmony - - - - -</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Mastery - - - - -</td> <td style="text-align: right;">10%</td> </tr> <tr> <td><b>Total - - - - -</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Melody - - - - -	25%	Lyrical Content - - - - -	40%	Harmony - - - - -	25%	Mastery - - - - -	10%	<b>Total - - - - -</b>	<b>100%</b>
Melody - - - - -	25%										
Lyrical Content - - - - -	40%										
Harmony - - - - -	25%										
Mastery - - - - -	10%										
<b>Total - - - - -</b>	<b>100%</b>										

**YES-O Rap**

<b>OBJECTIVES</b>	To showcase the student’s care and love for the environment through their creative and musical skills.										
<b>No. Of Required participants</b>	2-4 participants/School										
<b>Composition</b>	Any grade level										
<b>Duration of the Performance</b>	3 minutes										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Must be original composition written in English or Filipino and must be theme based.</li> <li>2. No musical instruments should be used.</li> <li>3. Participants must be composed of a vocalist(s) and a beat boxer (s)</li> <li>4. Attire should be decent.</li> <li>5. The lyrics in four (4) copies must be submitted during registration.</li> <li>4. The judge's decision is final and irrevocable.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td>Melody - - - - -</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Lyrical Content - - - - -</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Harmony and Interpretation - - - - -</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Mastery - - - - -</td> <td style="text-align: right;">10%</td> </tr> <tr> <td><b>Total - - - - -</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Melody - - - - -	30%	Lyrical Content - - - - -	30%	Harmony and Interpretation - - - - -	30%	Mastery - - - - -	10%	<b>Total - - - - -</b>	<b>100%</b>
Melody - - - - -	30%										
Lyrical Content - - - - -	30%										
Harmony and Interpretation - - - - -	30%										
Mastery - - - - -	10%										
<b>Total - - - - -</b>	<b>100%</b>										

### BIODIVERSITY QUIZ

<b>OBJECTIVES</b>	To assess and evaluate the learner's ideas and concepts and environmental issues and concerns
<b>No. Of Required participants</b>	1 team per school composed of 6 members coming from every grade level.
<b>Duration of the Performance</b>	3 hours
<b>Needed Materials</b>	¼ illustration board, eraser, and chalk (provided by the management)
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. There shall be three main rounds: EASY, AVERAGE, and DIFFICULT</li> <li>2. The organizer shall give the topics after the pre-registration.</li> <li>2. Five questions will be given for every round observing the following points: Easy -1 point, Average – 2 pts, Difficult – 3 pts, Clincher – sudden death</li> <li>3. In case of tie after the summation of all points across the 3 rounds, clincher round will be given to determine the top 3 winners observing the sudden death system.</li> <li>4. There will be no substitution of participants.</li> <li>5. The judge's decision is final and irrevocable.</li> </ol>

### Recycling Showcase

<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>• To activate learners' interest on recycling to lessen the garbage in the environment</li> <li>• To produce something out of recyclable materials such as plastic bottles, Styrofoam, tin cans and tarpaulins.</li> <li>• Showcase their creative and innovative skills in recycling.</li> </ul>										
<b>No. Of Required participants</b>	8 participants per school ( any grade level)										
<b>Composition</b>	2 participants per recyclable material type										
<b>Needed Materials</b>	<ol style="list-style-type: none"> <li>A. <b>For Plastic Bottles</b> :Plastics Bottles per category, Glue Gun and Glue Sticks, Extension Cords, Pair of Scissors, and abaca string</li> <li>B. <b>For Styrofoam</b>: Styrofoam (used of leftovers), Glue gun and glue sticks and other related materials</li> <li>C. <b>For Tin Cans</b>: tin cans and other related materials. Electrical connections(extension wires) Weighing scale (for excess materials)</li> <li>D. <b>For Tarpaulin</b>: Tarpaulin, scissors, glue, etc.</li> </ol>										
<b>Duration of the Performance</b>	3 hours										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1.The participants shall be grouped according to the type of recyclable materials</li> <li>2. Strictly NO COMMERCIAL PAINT allowed</li> <li>3. Only the participants are allowed in the contest venue</li> <li>4. The participants will bring the materials they will be using</li> <li>4. Participants must maximize the use of recyclable materials. The mass of leftover materials will be determined. The following points will be deducted from the participants after the time allotted: 10% of the mass left-over -----5 points 15% of the mass left-over ----- 7 points 20% of the mass left-over ----- 10 points</li> <li>5. Pre-assembled accessories are not allowed.</li> <li>6. The judge's decision is final and irrevocable.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Creativity and Originality -----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Craftsmanship-----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Stability and Durability-----</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Usefulness/ Functionality -----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td><b>Total -----</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Creativity and Originality -----	30%	Craftsmanship-----	30%	Stability and Durability-----	10%	Usefulness/ Functionality -----	30%	<b>Total -----</b>	<b>100%</b>
Creativity and Originality -----	30%										
Craftsmanship-----	30%										
Stability and Durability-----	10%										
Usefulness/ Functionality -----	30%										
<b>Total -----</b>	<b>100%</b>										

### ON THE SPOT POSTER-MAKING CONTEST

<b>OBJECTIVES</b>	• To showcase the students artistic skills in illustrating nature .										
<b>No. Of Required participants</b>	1 per school										
<b>Needed Materials</b>	¼ illustration board (provided by the management) Color pastel (8 colors only: primary and secondary colors, black and white will be provided by the participant)										
<b>Duration of the Performance</b>	2 hours										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper.</li> <li>2. The required base paper to be used during the contest is illustration board.</li> <li>3. All materials except the illustration board will be provided by the contestant. Borrowing of materials from other contestant is not allowed.</li> <li>4. At the option of the contestant, she/he may use pencil to draft sketches if his/her concept.</li> <li>5. The allotted time for the contestant is 2 hours, after which all entries shall be submitted to the contest administrator. Contestant may decide to submit his/her poster earlier without waiting for the lapse of two hours.</li> <li>6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for judges purpose.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Visual Impact -----</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Originality -----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Relevance to the theme -----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Workmanship-----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td><b>Total -----</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Visual Impact -----	10%	Originality -----	30%	Relevance to the theme -----	30%	Workmanship-----	30%	<b>Total -----</b>	<b>100%</b>
Visual Impact -----	10%										
Originality -----	30%										
Relevance to the theme -----	30%										
Workmanship-----	30%										
<b>Total -----</b>	<b>100%</b>										

### IMPRONTO DAYALOGO

<b>OBJECTIVES</b>	To showcase the students' skills of effective communication about the issues and concerns in the environment												
<b>No. Of Required participants</b>	5 participants per school												
<b>Duration of the Performance</b>	3-5 minutes												
<b>Needed Materials</b>	Sound Timer Score Sheet												
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. A topic shall be picked by the contestants, 5minutes before the dialog.</li> <li>2. Within 5 minutes, the group (composed of 5 members) shall deliver their dialogues in Filipino, observing decency.</li> <li>3. The form of delivery maybe conversational, debate, oratorical, or discussion type.</li> <li>4. The use of profanity and vulgar words will result to automatic disqualification.</li> </ol>												
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Wit and Humor -----</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>Relevance to the Topic -----</td> <td style="text-align: right;">35%</td> </tr> <tr> <td>Unity and Chemistry -----</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Stage Presence -----</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Audience Impact -----</td> <td style="text-align: right;">10%</td> </tr> <tr> <td><b>Total -----</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Wit and Humor -----	25%	Relevance to the Topic -----	35%	Unity and Chemistry -----	20%	Stage Presence -----	10%	Audience Impact -----	10%	<b>Total -----</b>	<b>100%</b>
Wit and Humor -----	25%												
Relevance to the Topic -----	35%												
Unity and Chemistry -----	20%												
Stage Presence -----	10%												
Audience Impact -----	10%												
<b>Total -----</b>	<b>100%</b>												

### INTERPRETATIVE DANCE

<b>OBJECTIVES</b>	To showcase the students' bodily kinesthetic skills, creative and musical skills										
<b>No. Of Required participants</b>	6-8 participants per school ( any grade level)										
<b>Duration of the Performance</b>	3-5 minutes										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Must be environment-related interpretative dance.</li> <li>2. The participants will use the song "Heal the World" by Michael Jackson with mash up of two other songs (40% of the official song will be used while 60% for other song choice).</li> <li>3. No pyro techniques allowed.</li> <li>4. One-point deduction will be made for every 30 seconds exceeded.</li> <li>5. Cleanliness should be observed after the performance. One (1) point deduction for violation for the said rules.</li> <li>6. Only bodily props are to be used, however, the participants are advised not to change costume not visible to the audience. Layering of costume is applicable.</li> <li>7. The judges' decision is final and irrevocable.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Mastery and Execution -----</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Musicality and Effective Use of Costume -----</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Concept -----</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Interpretation -----</td> <td style="text-align: right;">40%</td> </tr> <tr> <td><b>Total -----</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Mastery and Execution -----	20%	Musicality and Effective Use of Costume -----	20%	Concept -----	20%	Interpretation -----	40%	<b>Total -----</b>	<b>100%</b>
Mastery and Execution -----	20%										
Musicality and Effective Use of Costume -----	20%										
Concept -----	20%										
Interpretation -----	40%										
<b>Total -----</b>	<b>100%</b>										

### YES – O EXHIBIT

<b>OBJECTIVES</b>	To recognize the leadership and innovative skills of students in saving, protecting, nurturing and loving the environment through worthwhile programs and projects.										
<b>No. Of Required participants</b>	1 entry per school that consists of the following: YES-O President SSG President										
<b>Presentation</b>	3 minutes presentation										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Best Practices pictures must be placed in a tarpaulin measuring 4 x 8 ft. (landscape)</li> <li>2. All supporting documents and evidences should be placed in a Clear book.</li> <li>3. Participants should undergo panel discussion as scheduled.</li> <li>4. Judges' decision is final and irrevocable</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Implementation of Mandated Programs and Projects - - -</td> <td style="text-align: right;">60%</td> </tr> <tr> <td>Tarpaulin Display- - - - -</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Video/PPT Presentation - - - - -</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>Interview - - - - -</td> <td style="text-align: right;">20%</td> </tr> <tr> <td><b>Total - - - - -</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Implementation of Mandated Programs and Projects - - -	60%	Tarpaulin Display- - - - -	10%	Video/PPT Presentation - - - - -	10%	Interview - - - - -	20%	<b>Total - - - - -</b>	<b>100%</b>
Implementation of Mandated Programs and Projects - - -	60%										
Tarpaulin Display- - - - -	10%										
Video/PPT Presentation - - - - -	10%										
Interview - - - - -	20%										
<b>Total - - - - -</b>	<b>100%</b>										



### ENVIRO-PHOTO TREEBUTE

<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>• To detect student's skills in capturing the environment specifically trees .</li> </ul>										
<b>No. Of Required participants</b>	1 per school										
<b>Needed Materials</b>	Any point and shoot camera, DSLR (digital single-lens reflex) is advised										
<b>Duration of the Performance</b>	2 hours										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The photo must comply with the following:               <ol style="list-style-type: none"> <li>a. The photo must focus on the environment specifically TREES.</li> <li>b. The photo must be taken after registration</li> <li>c. The camera must activate the date and time setting to appear in the photo.</li> <li>d. The photo must not undergo digital editing and enhancement.</li> </ol> </li> <li>2. The photos must be displayed in the exhibit area with respective contestants to explain in front of the panel of judges the clear and identifiable message in the photo within three-minute time. Overtime should be deducted 1 pt. per minute from the overall grade of the entry.</li> <li>3. The contest coordinator shall assign one official developing center for the contestant to develop their photo in 8R (8"x11") size.</li> <li>4. The facilitator will see to it that SD card of the cameras are empty before the contest.</li> </ol>										
<b>Criteria</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">Creativity -----</td> <td style="text-align: right;">40%</td> </tr> <tr> <td>Message -----</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Impact -----</td> <td style="text-align: right;">20%</td> </tr> <tr> <td>Technical Compliance-----</td> <td style="text-align: right;">10%</td> </tr> <tr> <td><b>Total -----</b></td> <td style="text-align: right;"><b>100%</b></td> </tr> </table>	Creativity -----	40%	Message -----	30%	Impact -----	20%	Technical Compliance-----	10%	<b>Total -----</b>	<b>100%</b>
Creativity -----	40%										
Message -----	30%										
Impact -----	20%										
Technical Compliance-----	10%										
<b>Total -----</b>	<b>100%</b>										

**DIVISION YOUTH FOR ENVIRONMENT  
IN SCHOOLS ORGANIZATION (YES-O) CONGRESS**

**EXECUTIVE COMMITTEE**

**Dr. SALVADOR O. OCHAVO, Jr., CESO VI**  
Schools Division Superintendent  
Chairperson

**Mr. JOSE NIRO R. NILLASCA**  
Education Program Supervisor  
OIC, Office of the Assistant Schools Division Superintendent

**Dr. DOBIE P. PAROHNOG**  
Chief Education Supervisor, CID

**Mr. MICHAEL T. RAPIZ**  
Chief Education Supervisor, SGOD

**Mr. MELKY B. ARBOLEDA**  
Project Development Officer I  
Co-Chairperson

**Ms. SHEENA RICKA Y. MAMBURAM**  
Project Development Officer I  
Co-Chairperson

## WORKING COMMITTEE

Activity	In-Charge Teacher/Facilitator	Materials Needed	Notes
YES-O Exhibit	<p>Kailibo I&amp;II:</p> <p>ARCHIER. CAPARAS ENRIQUE D. LAURENTE HELEN R. FRESTO ALJON I. AREVALO MARICRIS L. LLANO JOSEPHINE P. VICENTE</p>	<p>Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets</p>	<ol style="list-style-type: none"> <li>1. Please invite three (3) judges with good background in project implementation, environment advocate or entrepreneurship.</li> <li>2. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>3. Result should be in three copies to be given to: <ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul> </li> </ol>
Recycling Showcase	<p>Batan:</p> <p>ROCHEL A. DALIDA JELYN P. VENANCIO BENIEL P. VILLANUEVA MAICAH B. RICO PUERTO MAY-ANN P. GALLARDO AIREEN G. REYES WILLIEN A. LOPEZ DEVINA C. GINOY CJ ACE B. CORTEZ GEORGE F. SALVADOR ARLYN O. RICO</p>	<p>Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets</p>	<ol style="list-style-type: none"> <li>1. Please make sure the contestants are using the prescribed material. There are four members in each team and each of them will work on different materials.</li> <li>2. Please invite three (3) judges with good background in arts and crafts, and design.</li> <li>3. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>4. Result should be in three copies to be given to: <ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul> </li> </ol>
Photo Tribute	<p>Banga:</p> <p>WILMER N. BENITO MERILOS I. TOLENTINO RAFAELINA T. REMANESES ELMAR JOHN R. GUMBAN AIDA R. ROPA</p>	<p>Registration Form Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Printer Photopaper</p>	<ol style="list-style-type: none"> <li>1. Identify the best spot for photo/picture taking.</li> <li>2. Facilitators must check the cameras before the contest start to make sure the contestants are using the prescribed camera and no pictures are already taken to be used in the contest.</li> <li>3. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>4. Result should be in three copies to be given to:</li> </ol>

	DANIEL EMMANUEL V. SALMORIN			<ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul>
Poster Making	<p>Ibajay East &amp; West:</p> <p>FELIXBERTO T. CASTANO III  MICHELE R. LIBANO  RUPELMA S. PATNUGOT  LIWANAG S. SORILLO  MARIA JINKY D. TERSOL  ARLIENA M. SALAZAR</p>	Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets ¼ Illustration Board	<ol style="list-style-type: none"> <li>1. Contestants must bring the materials they will use.</li> <li>2. Please invite three (3) judges with good background in art and design.</li> <li>3. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>4. Result should be in three copies to be given to: <ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul> </li> </ol>	
Jingle for the Environment	<p>Malinao:</p> <p>RECHIE B. RETIRO  TRICIA JOY I. GARCIA  KEVIN JOHN B. ILLAZAR  GERARDO O. MACABANSAG  MARIBEL R. AGUIL  MARIETTA I. ITULID  MA. CRISTINA I. DELFIN</p> <p>Aitavas:</p> <p>RYAN N. TOLENTINO  MERCEDEZ D. VENTURA  MA. LUISA O. OBUYES  ARLYN A. ZAMENIO  CHRISTINE MICHELLE C. TULLIO</p>	Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Microphone good for 10-15 persons (choral)	<ol style="list-style-type: none"> <li>1. Please invite five (5) judges with basic background in choreography, music and dance.</li> <li>2. Assign program host, timer and tabulator of scores.</li> <li>3. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>4. Result should be in three copies to be given to: <ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul> </li> </ol>	
Interpretative Dance		Registration Form Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Stage must not be slippery	<ol style="list-style-type: none"> <li>1. Please invite five (5) judges with basic background in choreography and dance.</li> <li>2. Assign program host, timer and tabulator of scores.</li> <li>3. Prepare music beforehand with the sound operator.</li> <li>4. Facilitators shall tabulate the scores and allow judges to sign.</li> <li>5. Result should be in three copies to be given to: <ul style="list-style-type: none"> <li>• PDO I</li> <li>• Over-all Tabulators</li> <li>• Contest Leader</li> </ul> </li> </ol>	

<p>Impronto Diyalogo</p>	<p>Libacaa: SARAH KAY M. TACDEO ANALIZA A. VIRAY TWINKLE Z. NAYPA JENNY BIE F. ZAULDA SERGENTH O ASIONG MAYFLOR GAY F. SALAZAR</p>	<p>Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Microphone for 5 persons</p>	<p>1. Please invite three (3) judges with good background as coach or mentor in declamation/oration/Balagtasan/journalism 2. Facilitators shall tabulate the scores and allow judges to sign. 3. Result should be in three copies to be given to: • PDO I • Over-all Tabulators • Contest Leader</p>
<p>YES-O Rap</p>	<p>Malay: RECHEL ANN I. MOSQUERA RONEL N. NAGTALON IAN S. NIEL ARIANE I. RELENTE</p>	<p>Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Microphone 2-4</p>	<p>1. Please invite three (3) judges with good background in music, preferably Rap/Hip-hop music. 2. Facilitators shall tabulate the scores and allow judges to sign. 3. Result should be in three copies to be given to: • PDO I • Over-all Tabulators • Contest Leader</p>
<p>Biodiversity Quiz</p>	<p>Balete: LEIZEL I. NAMARDO VERGIE A. NADURA EMERLINE O. MACALI TYDING B. QUINICIO MARY JANE T. MANG LAPUS CHRISTIAN PAUL D. LEGASPI</p>	<p>Contest Criteria/Rules Judges' Rating Form Contestant Numbers Tally Sheets Answer Sheets ¼ Illustration Board Chalk Eraser</p>	<p>1. Collect the questionnaire and group according to easy, average, and difficult category (extra questions for clincher round). 2. There should be an assigned quiz master, tabulators, timer, proctor, etc.</p>
<p>Awarding Ceremonies and Closing Program</p>	<p>Tangalan &amp; PDO I</p>	<p>Medals Certificates Pennants Trophy</p>	<p>1. Plaque, pennants, medals 2. Certificates</p>

DUTIES/FUNCTIONS	In-Charge Teacher Facilitator
Registration and Attendance Sheets	<i>Makato:</i> EDEN I. URETA MARIA DONNAH CRISTA B. RAVAL ROSALIE T. SARATE CARRÉN Y. TARIO RICHELLE B. ANTARAN
Foods/Snacks	<i>New Washington:</i> JANER B. CAHILIG ZAMORA P. APAITAN ANALYN D. DUMALFIN EDSON Q. ANDRADE
Hauling/Hall and Stage Arrangement/Sounds and Lights	<i>Buruanga and PDO I:</i> ANGIE P. CADAHING MARIAN E. MALAYAS MARK STANLEE N. INTANO
Ways and Means	<i>Numancia and Kalibo:</i> ELFEMIE GRACE R. SASIS RIZALIN T. DAPLIN ARCHIE R. CAPARAS ENRIQUE D. LAURENTE HELEN R. FRESTO ALJON I. AREVALO MARICRIS L. LLANO JOSEPHINE P. VICENTE
Cleanliness and Clearance after the activity	<i>Madalag:</i> BELLE N. ASTILLERO JOPEL R. NALAYOG NORMAN NALAUNAN ALREM S. RUBIO JEZZA M. CABHOG INOCENCIO Z. RAZ JR
Documentation/Publication	<i>Lezo:</i> MARY JANE M. MOLAS GINALYN A. ZASPA
Transportation	<i>Banga and PDO I (c/o Photo-treebute)</i> WILMER N. BENITO MERILOS I. TOLENTINO RAFAELINA T. REMANESES ELMAR JOHN R. GUMBAN AIDA R. ROPA DANIEL EMMANUEL V. SALMORIN
Supplies, Materials, Tokens, Medals, Trophies, Plaques, Pennants	<i>Tangalan:</i> MA. ANGELICA M. DOMINGO CHERYL M. MACAHILIG JOHN JOSEPH S. SENERES HANNA JUCITH P. TORIAGA
Health, Security, and Safety	School Nurse, Kalibo Poblacion Tanod/Kalibo PNP
Tabulation of Scores (Overall)	<i>Nabas:</i> REGLYN M. DELATORRE APRIL-JOY M. COLINDRES MAE S. SAJISE RHETT H. MOTUS
Closing Program/Awarding	PDO I, All teacher facis in-charge of the awards