



Republic of the Philippines
Department of Education
 REGION VI – WESTERN VISAYAS
 DIVISION OF AKLAN

May 19, 2020

DIVISION MEMORANDUM

No. 128 s. 2020

INVITATION TO JOIN THE DEPED READEX ONLINE

To: Chief Education Supervisors
 Education Program Supervisors/Coordinators
 Public Schools District Supervisors
 Heads of Public Elementary, Secondary and Integrated Schools
 All Others Concerned

1. The Department of Education – Division of Aklan, through the Learning Resource Management Section (LRMS), announces the **DEPED READEX ONLINE** per DepEd Memorandum DM-CI-2020-00-062, s. 2020.
2. The details and guidelines of the program are found in the attached copy of the said Memorandum.
3. Interested participants may submit their entries to Mr. Mahnnie Q. Tolentino, Division LRMS Focal Person via email mahnnie.tolentino@deped.gov.ph. To allow time for the division evaluation of entries before uploading, participants are encouraged to submit on or before **June 5, 2020**.
4. All participating teachers will be given a Certificate of Participation.
5. Immediate and widest dissemination of this Memorandum is strongly advised.


MIGUEL MAC D. APOSIN EdD, CESO V
 Schools Division Superintendent

Enclosure: As stated
 Reference: DepEd Memorandum DM-CI-2020-00-062, s. 2020
 To be indicated in the Perpetual Index

under the following subjects:

BOOKS	TEACHERS	CONTESTS	PUPILS
CURRICULUM	PRIZES OR AWARDS		

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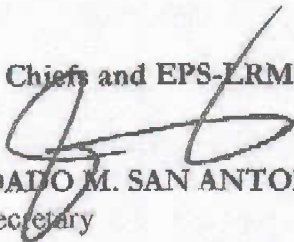
Republic of the Philippines
Department of Education
Office of the Undersecretary for Curriculum and Instruction

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MEMORANDUM
DM-CI-2020-~~00~~-001

To : All Regional Directors
Minister, BARMM Ministry of Basic, Higher and Technical Education

Attention : CLMD Chiefs and EPS-LRMS

From : 
DIOSDADO M. SAN ANTONIO
Undersecretary

Subject : ReadEx Online

Date : April 16, 2020

As part of the programs promoting learning continuity during disrupted formal schooling caused by the Covid-19 pandemic, the Bureau of Learning Resources (BLR) will facilitate the conduct of the **Reading Exhibit Online**, an adaptive program anchored on its flagship programs, National Competition on Storybook Writing and the Regional Reading Exhibits.

The program aims to:

1. promote reading and listening among Filipino learners by presenting interesting and original stories from teachers;
2. augment adaptive resources that can address learning competencies amidst crisis; and
3. showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

ReadEx Online shall be conducted for one month to collect pedagogical tools, specifically storytelling videos, audiobook narrations, and multimedia presentations, that address basic literacy and numeracy as presented in the harvested BLR-LRMS Reading Treasury - the products of the said competition.

Enclosed are the mechanics for the program as well as the official titles to be utilized.

For more information, please contact Mr. Jejomar Alda, LRPD Senior EPS, through email address jejomar.alda@deped.gov.ph or through mobile number 09168777698.

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GUIDELINES ON THE CONDUCT OF READING EXHIBIT ONLINE

Rationale:

Adaptability to current situations is one component in addressing the elements of Education 4.0 (i.e., volatility, uncertainty, complexity, ambiguity, and disruptiveness). Pandemic and other health crises that cause class disruptions call for adaptive programs that can address basic literacy and numeracy skills among beginning learners. The BLR, having established its turf in developing storybooks and other activities in its reading treasury, is launching the Reading Exhibit Online (ReadEx Online), a platform for teachers to showcase storytelling and multimedia presentation as ways of alternative and supplementary learning.

Objectives:

1. To promote reading and listening to Filipino learners by presenting interesting and original stories by teachers;
2. To augment adaptive resources that can address learning competencies amidst crisis; and
3. To showcase storybooks made by teachers by presenting through storytelling, audiobook narration, and multimedia learning.

General Guidelines:

1. ReadEx Online is open to all teachers, non-teaching personnel, and learners.
2. Collaboration of up to three participants in one presentation is allowed.
3. Only the official entries submitted to the first volume of the National Competition on Storybook Writing (First, Second, and Third Editions) shall be utilized. The official titles are attached herein as Enclosure 2.
4. Trial Versions of the First Edition storybooks are accessible via the DepEd Commons and Globe eLibrary.
5. Drafts of the Second Edition and Third Edition storybooks may be requested from the Learning Resources Management Section (LRMS) of the regional and division offices.
6. Drafts of these storybooks may also be requested from writers and/or illustrators reflected on Enclosure 2.
7. ReadEx Online comprises the following activities: (1) Storytelling Sessions, (2) Audiobook Narration, and (3) Multimedia Presentation.
8. No ready-to-print copies (PDF, editable, or eBook versions) shall be developed, submitted, or circulated.
9. Rights to all submissions are concurrent and non-exclusive to both the creators and the DepEd-BLR.
10. The rights of the source materials - the storybooks submitted to the National Competition on Storybook Writing - remain with DepEd-BLR. Any usage in activities beyond ReadEx Online is prohibited.
11. Certificates of Participation will be forwarded to the Regional LRMS.
12. Performances and presentations may also be given Certificates of Recognition and will be displayed during the National Reading Exhibit 2020.

Mechanics for ReadEx Storytelling:

1. Storytellers shall choose a storybook from the official titles in Enclosure 2.

2. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
3. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
4. Modification of the story to fit the requirements of storytelling is permitted.
5. The storytelling time shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the storyteller (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator, division and region); and
 - c. Book-based, interactive book-based, eBook-based, puppet, shadow play, or any other traditional or novel storytelling technique may be utilized.
6. Storytellers may use props, audience, or post-video editing elements, whichever is/are deemed necessary.
7. Storytellers shall upload their performances on their personal Facebook, YouTube accounts, or any cloud-based hosting services with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
8. Uploaded videos shall be shared in Public Setting.
9. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performances during the ReadEx Online Storytelling Sessions on weekdays.
10. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Audiobook Narration:

1. Audiobook narration is the recording of storybooks being read aloud, allowing listeners to use limited resources such as radio and audio players.
2. Narrators shall choose a storybook from the official titles in Enclosure 2.
3. Access to the chosen storybook may be through public hosting websites (DepEd LR Portal, DepEd Commons, Globe eLibrary, etc.) or through coordination with the LRMS of respective divisions or regions.
4. Golden Seal storybooks (winning entries across all editions) may be used by all regions. Exhibit copies of these storybooks may be requested from the Regional LRMS.
5. Modification of the story to fit the requirements of audiobook narration is permitted.
6. Use of descriptive words in lieu of visual images is recommended. Narrators shall consider imagination as the prime element of the presentation.
7. Audiobook narration shall not exceed eight (8) minutes. The duration shall include the following:
 - a. Brief introduction of the narrator (name, school, division, and region);
 - b. Brief introduction of the storybook (title, writer, and illustrator, division and region); and
 - c. Narration of the story using traditional or novel approaches and techniques.
8. Optional sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for commons use.
9. Mobile phones, recorders or any other recording devices may be utilized. Post-recording audio editing software may also be used.
10. To minimize background noise, it is recommended to record in an enclosed space during quiet hours.
11. Narrations shall be saved as MP3 files, playable in any audio player.
12. For the purpose of posting the audiobook on social media platforms, the cover photo of the storybook may be displayed to convert the MP3 into MP4 or video format.

13. Uploads shall be shared in Public Setting, with the #ReadExOnline and #KuwentoNgBayanKo official hashtags.
14. The National Competition on Storybook Writing Page shall further promote the uploaded performances by sharing on its Official Facebook Page all tagged performance during the ReadEx Online Storytelling Sessions on weekdays.
15. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Mechanics for Multimedia Presentation:

1. Multimedia operationally refers to the presentation that uses more than one media and requires more than one macro skills. Interactive storybooks, narrated audiovisual storybooks, moving audiobooks, flipbooks, and animation are examples of multimedia.
2. Sound effects, music, and other elements shall be original or from sources made for public consumption, or otherwise licensed for common use.
3. Presenting the storybook through open educational resources or open source programs is also permitted.
4. All pages shall bear the watermark "For ReadEx Purposes Only".
5. A multimedia cover page separate from the original resource cover page, bearing the name of the presenter, shall read:

<Name of Presenter>
 Multimedia Resource Creator
6. No modification shall be done in the plot, setting, character, and characterization and any other content of the storybook.
7. Only grammar and usage may be edited.
8. The newly created multimedia shall be uploaded on a cloud-based host (Google Drive or personal YouTube and Facebook accounts with official hashtags #ReadExOnline and #KuwentoNgBayanKo) in Public Setting. The links shall be sent to the Official Facebook page of the National Competition on Storybook Writing for processing of featured list.
9. Email submission to KuwentoNgBayanKo@gmail.com is also recommended.

Logistics and Project Duration:

1. ReadEx Online shall be launched through the Official Facebook page National Competition on Storybook Writing.
2. The project will run for one month after launch. Should there be a need to continue the project or relaunch the project at a later schedule, the mentioned Facebook page shall keep everyone posted.
3. The BLK shall be in-charge of tracking submissions and processing such submissions for technical compliance.
4. All compliant submissions shall be featured on the Facebook page and shall be promoted in other DepEd platforms.
5. All eligible submissions that will pass internal evaluation may be uploaded to the Learning Resource Portal as a full-fledged learning resource, with certificate of authorship (for audiobook and multimedia) and certificate of recognition (for Storytelling). Said submissions may also be featured in the National Reading Exhibit in November 2020.



KABAN NG MGA BABASAHIN * MGA KUWENTO NG BAYAN KO

Storybooks from the National Capital Region

Ako at Ang Aking Karapatan, Maria Cecilia Canete
Ang Hiwaga ni Doming Dyip, Jheza Santos
Ang Mahiwagang Palayok, Hazel Arquiza
Ang Paglalakbay ni Nick Plastik, John Paul Luana
Ang Prinsesa ng Banyera, Cesar Salvame, Jr.
Ang Talaarawan ni Totay, Cristy Montano
Ang Tutay Kong 163, Com Napinas
Brownout, John Paul Luana
Dalawangpung Pirasong Hlopla, Camille Jewel Garcia
Galawang Daga, Iliza Raquel Corpuz
Isa... Dalawa... Takbo!, Annadia Aurora Abcede
Kailan Ba Maambos ang Kalendaryo?, Nehaine Flaviano
Mok Mukha, Jenelyn Retardo
Nanay, May Minsala Na Ba Ako?, Cherry May Santiago
Sakay Na!, John Paul Luana
Si Amber Independent!, Jorylyn Palma
Si Rajo Honda Na Sa Baha, Ferdinand Garcia
Si Ben: Ang Tagapaghiyas ng Waterfily, Cherry Cutillas
Si Kardong Bata, Jenny Mesada
Titeer Ba Ang Nanay Mo?, Jackelyn Aligante
Uwi Na Si Adeo, Jorylyn Palma
Yehey! Walang Pasok!, Marites Santiago

Storybooks from the Cordillera Administrative Region

Ako Rin Kuya, Raquel Anape
Ang Batang Mahilig sa mga Digital na Kasangkapan, Gladys Polpog
Ang Bayaning Maglolo, Darwin Barceua
Ang Lolo Kong Bayani, Narvidad Day-Azun
Ang Mahiwagang Sewa, Alma Lyn Burnilac
Ang Magkapatid Na Aldo at Anson, Ives Miguel
Ang Mga Laruan ni Lorena, Jane Ngilawan Basitan
Ang Panginigilog ni Daki, Dolores Camba
Ang Paghahago ni Naito, Lilia Uros
Ang Sombrero ni Lolo, Michelle Bugtong
Ang Ubrang Bata, Peping Calinato
Kami sa Dilim, Nerissa Cubes
Masungit na Tera, Chanto Binwag
Munting Turista, Angela Abastilla
Nasaan ang Lapis ni Elise, Jane Basitan
Natatangi si Mica, Chanto Binwag
Peep, Peep, Peep, Peep, Marilyn Buganti

Si Bugito, Angel Doral
 Si Bantayan at Inhaybung, Rosalyn Puyah
 Si Buntog, ang Mabagal na Uod, Alexander Dolin
 Si Dalluyon at ang Kabakab, Rosalyn Puyah (*Golden Seal*)
 Si Kennon, ang Haring Leon, Cindy de Jesus
 Si Kiko, Naty Macario
 Si Laki, Oliver Ngivas
 Si Malimay at ang Mga Munting Palay, Myla Numbanal
 Si Sasha at ang Matakaw na Pawpaw, Rinda Dulawan
 Si Tita at si Polka, Jason Quinopez
 Sina Shantag, Kiyew, Shamun, at Payew ni Kafagway, Jenny Concepcion

Storybooks from the Ilocos Region

Ang Alaga Kong Si Mutya, Romelyn Cristobal-Albano
 Ang Gutong Kamote, Sheena Canino
 Ang Kabibeng Trampeta ni Tagak, Monica Chan
 Ang Kabon ni Kabei, Gildie Gimelo
 Ang Kalakasari ni Pengkoy, Mace Ilumin
 Ang Kumay ni Waway, Keymart Jay Ballesteros
 Ang Lada ni Lela, Joel Guirren (*Golden Seal*)
 Ang Mahiwagang Pakwan, Ruby Ferrin
 Ang Magsasaka at ang Hardin ng Pag-asa, Geraldyn Joy Fernandez
 Ang Masayang Pamilya, Rochelle Theresza Locquino
 Ang Mga Tsinin na Gutay ni Tutay, Romy De Loyola
 Ang Pagsubok Kay Susan, Alona Almazan
 Ang Pinakamasayang Araw sa Mundo, Joel Guirren
 Ang Pitong Diwata ng Hugis, Alma Reynaldo Tucay
 Ang Sakit ni Boyet, Kristine Joy Caplis
 Ang Tsinelas ni Kulas, Jennifer Monarte
 Apat na Magkakabigang, Felisa Villanueva
 Banta ng Kalikasan, Roma Jojaine Taroma
 Bawat Isa Naiiba, Bernalyn Galope
 Drawing ni Dodong, Wilma Urbano-Begonio
 Isa, Dalawa, Tatlo, Jocelyn Inigo
 Kaibigang Ulan, Pamela Rulloda
 Mahal Ko Si Lola, Cada Lopez
 Naliwanagan si Shan, Loida Gittap
 Nang Bumbait si Bit, Madeline Nicolas
 Narandag a Bulan, Joel Guirren
 Nasaan ang Tinspay?, Eliza Sorolo
 Si Bulknoy, Ang Gadget Boy, Geraldyn Joy Fernandez
 Si Krako, Nangarap na Maging Sikat, Mary Jane Tayamen
 Si Marites Bungisngis, Felisa Villanueva
 Si Miknik Tahimik, Kristine Joy Caplis
 Si Pura Pugita at ang Sandasang Perlas, Alma Tucay

Storybooks from Cagayan Valley

Aci, ang Makalit, Jenielyn Duldulan
 Andeng Sigatos, Jennifer Ollquiano
 Ang Bag ni Tiser, Gina Lynne Tallod
 Ang Batang Ayaw Magsapilyo, Karen May Costales

Ang Batang Masikap, Cirilo Orimario
 Ang Ciappa (Kainip), George Andal Jr.
 Ang Lalik ni Digong Daga, Imelda Tolentino
 Ang Kabati Ko Sa Pansit, Michael Kevin Monforte
 Ang Kariton ni Tinay, Michael Kevin Monforte
 Ang Mahiwagang Reta, Maylin Viray *(Golden Seal)*
 Ang Mapagpakumbuhang Hayop, Bernadet Aguloo
 Ang Maling Paglipad ni Gero Parupuro, Roberto Valin Duichilao Jr.
 Ang Munting Hilig, Roy Pascual
 Kapirasong Papel, George Andal Jr.
 Laruang De-Gulang, Romaly Melchor
 Magkaibang Tinay, Evangelina Miguel
 Maya Mestiza, Melody Aquino
 Nagkakaisang Mga Hugis, Jenelyn Angeles
 Napako ang Paa ni Bugan, Carol Balingon *(Golden Seal)*
 Parating Na Ang Alon, Emilyn Valdez
 Pepeng Puno, Aimeechris Jane Rubio *(Golden Seal)*
 Pulot Sapot, Sharon Tamayo
 Regalo Kay Jury, Claire Grace Eduarte
 Sa Hirap at Ginkawa, Cidy Villanueva
 Sulamin, Myra Candarona
 Si Boots Bilog at ang Magkakaibigang Hugis, Lovely Jane Millare
 Si Doray at ang mga Kaibigang Gulay, Elizabeth Dela Cruz
 Si Ingkay at Kikay Katerpillar, Judy Ann Santiago
 Si Iska at ang mga Mahiwagang Sapatos, Bernilyn Cabreros
 Si Gingging Gagamba, Imelda Tolentino
 Si Maw Kalabaw at ang mga Bully, Juana Bonitas Valdez
 Si Ois at ang Laruang Krayola, Juana Valdez
 Si Surah Pisara, Pam Pascuara, Nyzhanna Parel
 Siya Lang ang Mahal ni Nanay, Grace Ann Calilito
 Tim Him, Lovely Jane Millare *(Golden Seal)*
 Tom Atom, Lovely Jane Millare

Storybooks from Central Luzon

Ang Isdang Hindi Nakakikita, Oliver Acevaldo
 Ang Kambing, Aso, at Ahos, Eliza Calucay et al.
 Ang Kulay ng Kaligtasan, Edilyn Minabueno
 Ang Kulay ni Aet, Glenda Marcelo
 Ang Libim sa Buhok ni Tinay, Jenny Rodina
 Ang Misteryo sa Pamilya Resikio, Adelle Mendoza
 Ang Naibuhang Yaman, Renalie Estrella
 Ang Tinay na Kulay ni Biboy, Ruel Deles Santos
 Ano Kaya ang Kakaiba kay Rosario?, Camichel Paz Jr.
 Balet Buhiti, Victoria San Diego
 Di Biro, Oliver Acevaldo *(Golden Seal)*
 Entabladong De-Gulong, Andrew Valentino
 Go Ryan Kaya Mo Yan!, Maria Luisa Rubiano
 Ikoy, Ang Asul na Palaka, Rhea Pademios *(Golden Seal)*
 Mabubulag Na Numan Ako, Ewen Mallan *(Golden Seal)*
 Magic Pandesal, Alexander Mari Taballa

Mahaaabang Mesa, Menehel Laida Deliguen *(Golden Seal)*
 Mama Para Para Kay Mami, Andrew Valentin
 Masaya sa Piling Nila, Rose Ann Esquerra
 May Magic ang Kamay ni Mama, Arwin Oconada Mira
 Mga Panimbang at Panukat ni Bb. Nilka, Amelia Dela Paz
 O, My Gulay!, Cherie Belle Lasusta
 Papayaso, Camela Mira
 Pira-pirasong Tela ni Inay, Iradel Gonzales
 Pitong Dekadang Laruan, Daisy Angulo
 Si Cesar at ang Mahiwagang Lapis, Michelle Yasmin Lazunon
 Si Dama at ang Kaniyang Kuwento, Joan Buenaventura
 Si Dinong Tulagsak, Rina Lambico *(Golden Seal)*
 Si Dyep-Dyep Dyip, Maria Lucille Gabriel
 Si Log at si Elva, Jaime Dela Cruz et al.
 Si Lolot, Gina Cunanan
 Si Mayo Mamaya Na, Wilfred Joy Diary
 Si Pia Tilapya, Richard Payawal
 Si Tala Pinagpata, Sixto Tucosa II
 Sina Bella at Mingming, Venina Ramos
 Sina Tap at Pat Alitapat, Rex Navalta

Storybooks from Calabarzon

Ang Alamat ng Sugat ni Pat, Monica Cuberte
 Ang Ate Kong Bampira, John Ronnel Papa *(Golden Seal)*
 Ang Bagong Magkaibigan, Christmas De Villa
 Ang Lapis ni Andrew, Anne Viren Lubag
 Ang Magkaibigan, Alicia Villanante *(Golden Seal)*
 Ang Mga Bundang Walang Tugtog, Cirrina Lamson
 Ang Paborito Kong Hugis, Salvacion Montenegro *(Golden Seal)*
 Ang Palayok ng Bahagbani, Gladia Delim
 Ang Pangarap ni Toto, Kelvin Kamitas
 Ayaw Ko Sa Kalkase Ko, Chanto Naz *(Golden Seal)*
 Bakit Muliangkot Si Siyong Salungo?, Jordie Dae Azores *(Golden Seal)*
 Belay Bilang, Rachel Duruano
 Bumabata ang Lola Ko, Janet Rodriguez
 Chahilita Maldita, Janeline Mia
 Chikka Siyarya, Mediza Medina
 Eskwela Gang at si LB, Gedie Huang
 Espesyal na Lapis, Gedie Huang *(Golden Seal)*
 Isa, Dalawa, Tatlo, Rubylyn Gludo
 Isang Hiling, Mary Grace Mando
 Kara Karayom at si Sinulid, Angheca Santos
 Malaki Na si Isko, Charlene Pedado *(Golden Seal)*
 Mga Bilin ni Tatay Bok Kay Pie, Shiela Mae Ortiz
 Pawikan, Ma. Socorro Hibo *(Golden Seal)*
 Pitong Anaw Na Lang, Adens Laylo
 Si Tintin, Ang Pasaway na Langgam, Donnahel Bihaza et al. *(Golden Seal)*
 Tatlong Pulang Lobo, Hyazmin Capelo
 Tuwing Linggo, Dearborn Villafranco
 Wena Weyt Lang, Dioneth Arzaga

Storybooks from Mimaropa

- Ang Ambusasyong Uok, Jake Virola
Ang Makulay na Sigay ni Dina Damit, Romilyn Montejo (*Golden Seal*)
Ang Mga Bilang Basura, Rogelio Rosteno Jr.
Ang Mga Golpok sa Buntana ni Mira, Daniel Tabing Jr. (*Golden Seal*)
Ang Supas ng Tarlonghari, Enrie Abigo Jr.
Aral Mula sa Karanasan, Carolyn Retardo
Ate, Koybun! Mo!, Annamier Rodil
Bakit Walang Kaibigan si Juri-jun?, Enrie Abigo Jr.
Baryo Bantas, Jake Virola
Bumol Tikol, Daniel Tabing Jr. (*Golden Seal*)
Doon Po Sa Amin, Jeanwin Geromaga
Emang Umang, Anelya Musat
Especyal Ako, Romilyn Montejo
Gulay, Florian Manahan
Iba Kid Bukhaw! Eleonor Bicol (*Golden Seal*)
Kataparao ng Munting Pangarap, Hiedecel Sanchez
Marunong na si Ar-Ar, Melody Retardo
Mesucap, Bethen Martin
Si Altopayo at ang Huling Aklat, Eleonor Bicol
Si Bella, Ang Munting Mariposa, Jeanwin Geromaga
Si Bulilog, Sara Palasan-Aldovino (*Golden Seal*)
Si Ida at ang Pinakamagandang Bestida, Sara Palasan Aldovino (*Golden Seal*)
Si Jose at ang Apul na Pagsubok, Herminia Nepomuceno
Si Kiro at ang Uod Na Di Napupugod, Roslyn Sagud
Si Lolot Kalmot, Anna Cristina Horn-Aguano
Si Lumbumba at ang Limsang Isla, Gladys Jovellano
Si Ploggoy Pinggan, Devin Chusuan Rey
Si Popop, Ang Batang Mabitot, Vilma Quindosa Tajardo
Si Pating Pating, Gladys Mahy Jovellano
Si Tamara at ang Kapulutan, Eleonor Bicol et al. (*Golden Seal*)
Si Tata, ang Henyong Tatus, Modjelma Co
Si Teng Pating, Camela Annes
Si Tik Tatsulok, Lonelya Avanza
Superhero Ba Ang Lola ko?, Maria Jennifer Zamora
Watawat si Tisy Bulik, Ma. Louke Limallo
Yehy! Kinder Na Akol, Catherine Rodriguez

Storybooks from Bicol Region

- Ang Extra Large na Usinas ni Lolo, Maria Elsie Ayo
Ang Paglalakbay ng Magkakalibigang Blake, Maria Angela Alva
Ang Sakit ni Ara, Lorna Alin
Ang Sikat, Marisa Llantes
Ang Super Padyak ni Tatay Ramon, Jessica Pua
Ang Trampo ni Toto, Regina Morano
Astig ang Nanay Kol, Sharon Boyno
Bukas, Si Superman Na Ako, Maria Cecilia Tatel (*Golden Seal*)
Crisping Papanasin, Parina Precious Cabug
Dito sa Barangay Facemask, Kimberly Onye

Dilat, Talap, Pilat, Uli, Myla Opyya
 Espesyal ang Araw na Ito, Rebecca Bona
 Nalilo si Nalilo, Sherell Bue
 Natambalusos si Carlos, Vicenta Go Jr.
 Panding Butanding, Pinky Nicol Adrao
 Rayver, Ang Super Batang Kalasag, John Eric Dela Roca
 Sa Tuktok ni Emil, Myla Opyya
 Si Bida, ang Maangas na Bangka, Bryan Rubio
 Si Eric Bayabas, Aileen Eueno Capobres
 Si Kiro Kuro-kuro, Maria Cecilia Tuil
 Si Mayet Na Kapit Nang Kapit, Anne Rivera
 Si Niki Paniki, Sherell Bue
 Si Nilo Libro, Maria Cecilia Tuil
 Si Parapara at ang Tatlomng Pintasero, Charmaine Kay Eccano
 Sisang Sinacapan, Richard Clavillas
 Sorpresa ni Lola Sida, Jeovane Tariman
 Uaisering Parapara, Pinky Nicol Adrao
 Wait Lang Poi, Nenette Junky Habilla

Storybooks from Western Visayas

Ang Aisang ng Kumot, Mari Clairville Cahasag
 Ang Aring Bisita, Conrad Ladislee Tua III (*Golden Seal*)
 Ang Balahibo ni Loro, Menam Muis
 Ang Batahoyan sa La Paz, Orlin Dalida
 Ang Him na Krayola, Carissa Sadron
 Ang Lapis, Melanie Ranin et al. (*Golden Seal*)
 Ang Liwanag ng mga Alitaptap, Dennis Bado
 Ang Magandang Ngiti, Denise Castelano
 Ang Mahiwagang Patadyong, Marynell Oclaros
 Ang Marubunging ni Miko, Bedelyn Paras
 Ang Mga Kakahang Gianding ni Donatiano Barbero, Conrad Ladislee Tua III (*Golden Seal*)
 Ang Pagzilbag Kay Dulong Kalaw, Conrad Ladislee Tua III (*Golden Seal*)
 Ang Pagong at ang Singcing, Rosana Subatanga
 Ang Panata ni Soleng, Mayshel Love Laspinas (*Golden Seal*)
 Ang Pating Osa, Dennis Bado
 Iban Langgam at Bos Gagamba, Arji Jimenez Alvarado
 Bituin, Arji Jimenez Alvarado
 Halimaw, Mayshel Love Laspinas (*Golden Seal*)
 Isdambituin, Jecen Despi
 Lapis ni Doday, Orencio Estrem
 Maging Alerto, Jessie Suberano Sandia
 Mahiwagang Kahon ni Lola, Jessa Inocentes
 Pabucitong Laruay, Joan Nityal
 Parait Molo, Jaylord Losaba (*Golden Seal*)
 Paraiso Ng Basura, Mayshel Love Laspinas
 Pinalhet, Dennis Bado
 Sa Isip, Sa Salita, at Sa Gawa, Ria Hortillona Jaleco (*Golden Seal*)
 Si Chuchay, Ang Gatang Mapagbigay, Levi Jno Estallena
 Si Diza at si Dino, Jaylord Losaba et al. (*Golden Seal*)
 Si Kabog, ang Batang Paniki, Marynell Oclaros (*Golden Seal*)

Si Kasanag at ang Huling Bakunawa, Maysbel Love Laspinas (*Golden Seal*)
Si Kasanag at ang Pagbulik ng Liwanag, Maysbel Love Laspinas (*Golden Seal*)
Si Tinay, April Joy Suspenso
Si Usa at ang Lugar na Pirakamasaya, Jayloud Lorabia (*Golden Seal*)
Star, Leslie Perez

Storybooks from Central Visayas

Akaka, Ang Masigasig na Aklat, Nellen Coronado
Ang Alaga ni Makoy, Annelou Jurquina (*Golden Seal*)
Ang Bagong Kabisigan, Genalbin Pascual
Ang Kamoteng-Kahoy ni Istoy, Nenna Abbay
Ang Lumang Ukulele, Rhea Kristina Bloor (*Golden Seal*)
Ang Magkacabigan at ang Drinking Straw sa Dalampasigan, Sabel Roble
Ang Masayang Magkapatid, Eumalya Torres
Ang Mga Sako ni Lola, Jewel Christine Manlangit (*Golden Seal*)
Ang Munting Hiling ni Rena, Sabel Roble
Ang Munting Kabisigan ni Pacupuro, Cherry Bonggot
Ang Paglalakbay ni Tandang Sosimo, John Mans Lapingao
Ang Payong ni Lola Dora, Amber Rose Paginawan (*Golden Seal*)
Ay, Brownout!, Rhea Kristina Bloor
Islaw Kalabaw, Evangelina Wahinga
Kayamanan sa Dalampasigan, Jennifer Jane Agtoli
Rosas Hin, Ang Bulaklak na Piragpala, Estrella Maria Sular
Sara, Janette Deunbor
Si Kibol, Annelou Jurquina
Si Lara at ang Mahiwagang Lapopara, Jocerra May Aban

Storybooks from Eastern Visayas

Aghol, Ang Asong Basurura, Leticia Garcia
Ang Batang May Tiwala sa Sarih, Lea Marie Basola
Ang Kabisigan ni Bulaklak, Imelda Orano
Ang Kaligayahan ni Molo, Harvlen Fernandez
Ang Kunsela at Ang Matupang Niyung Kabisigan, Annas Sabonada (*Golden Seal*)
Ang Kuwento ni Angelito, Rhoda Siballas
Ang Lapis na Bibo, Kenneth Deannara
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Kokok at Kokok, Rudy Jade Babagay
Manoka Manok, Kenneth Deannara
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Si Muring, Jocelyn Amarado
Si Paki, ang Pating Panda, Ricogen Orosa
Si Tato, Tatsulok, Marlou Bacay
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Ang Magkakaibigang Bitoy at Caloy, Marilyn Juaton
Ang Mahiwagang Nigo, Janine Pabuaya Durans
Ang Mapalad na Kambal, Finney Mae Panagas
Ang Matakaw na Maya, Rhea Jean Rojas
Ang Matalinong Kumbho at ang Tusong Burwaya, Rahibi Happy Franco
Ang Mayabang Na Buburyog, Joseke Hamdi
Ang Pinakamagandang Regalo, RJ Tangente
Ang Tatlong Magkakaibigan, May Judiser Sorata
Ang Tsinelas ni Chichay, Aileen Roxas
Ang Tunay na Kalayaan, RJ Tangente
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Banyo, Aljafar Hussain (*Golden Seal*)
Bik, Melvte Mae Busico
Idol Lodi, Ang Galing Ng Batang Pinoy, Ferdinand Origenes
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 Si Mia Maya, Leoy Rose Adiaon Cramongos
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 Ang Batang Sikat, Mely Polano
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 Ang Keso, Lily Maquiling Padua (*Golden Seal*)
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 Ang Pagtatatay sa Tabu ni Binoy
 Ang Pamamasyal ni Mona, Jessa Ybanes (*Golden Seal*)
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 Ang Pulang Payung ni Pamcha, Bethel Betiong
 Ang Pursigdong si Onaw, Alan Apple Cosare
 At Natuto si Buwaya, Alan Apple Cosare
 Batang Mapagputawad, Kristah Mic Larao
 Hiwaga ng Pulang Balabal, Irene Cambal
 Indigo, Rochen Titong
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 Kaurawan ni Clara, Victoria Tabasa Yzel Olape
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Si Tambing Butanding, Virjisay Alice Oatallas
Super Eman, Jessa Ybarce
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Ang Gaunting ni Debora, Sarah Jane Longno
Ang Lilit ni Lyka, Reahlyn Susan Vista
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Oy! Sumangod Ka Buboy!, Katherine Jane Calibang
Kambal Kalabaw, Ezer Care Parada
Kayang-kayang!, Chira Liz Cautivero
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Si Buuki, Nely Hope Pakatwa
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Si Pugak Tagak at si Isaw Kalabaw, Eva Rhodora Sales
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Ang Magkakaibigan, Cecille Lozada
Ang Mga Alimasag sa Barangay Aclan, Bella Aurora Gupena

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