



Republic of the Philippines
Department of Education
Region VI – Western Visayas
DIVISION OF AKLAN



Archbishop Gabriel M. Reyes Street, Kalibo, Aklan

January 14, 2020

Division Advisory No. 03 s. 2020

Attached is a letter from **Bennylito R. Reyes, Ed.D, Executive Director of Philippine Arts and Culture Educators' Society Inc.** dated December 28, 2019 regarding the conduct of the Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining (KWERDAS) on February 7 – 9, 2020.

Participation of teachers in this training is voluntary, on official time only and subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9 s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

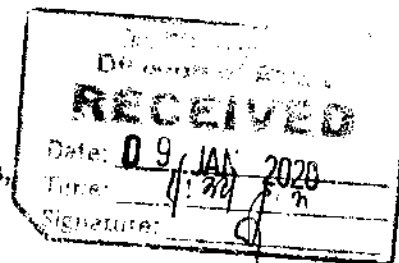
For your information and guidance.

MIGUEL MAC D. APOSIN EdD, CESO V
Schools Division Superintendent

LLP/

Advisory No. 166, s. 2019
September 23, 2019

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)



**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The Philippine Arts and Culture Educators' Society (PACES) Inc. with the *Bulwagang Filipino Theatre Guild Inc.*, have launched an outreach Cultural Enrichment Program for Teachers with the following activities in various schools divisions for School Year 2019-2020:

Activity	Objective
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">• To establish an index from existing body of knowledge on Philippine culture and arts• To define the minimum learning competencies in Philippine culture and arts• To ensure utilization of Philippine Cultural index and minimum learning competencies• To develop basic instructional material such as textbooks, teacher-learners manual and multi media materials for cultural education• To create inventory and package culture and arts kits and self contained modules for cultural education• To institutionalize culture and arts programs in formal, nonformal and informal education• To establish continuing education program for artists and cultural workers• To provide comprehensive teacher' enhancement and trainer's training paradigm on culture and arts
National Dance and Movement for Performance and Assessment Clinic-Workshop (<i>Dampa</i>)	
<i>Konperensya't Worksyap sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers' Classroom Strategies (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

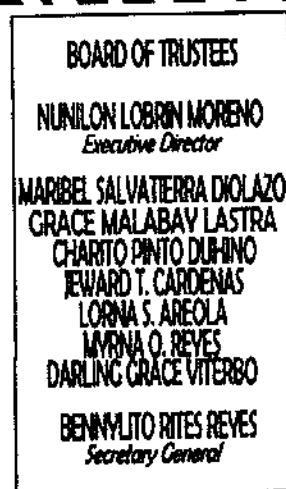
Bennylito R. Reyes
Executive Director
Philippine Arts and Culture Educators' Society Inc.
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision
San Jose, Antipolo City
Telephone No.: (02) 656-9390
Mobile Phone Nos.: 0926-171-7915, 0928-146-8238
Email Address: kulturatsining@yahoo.com.ph
Facebook Pages: Philippine Arts and Culture Educators Society
Bulwagang Filipino Theatre Guild

FILIPINO ACADEMY OF MUSIC ENTHUSIASTS
Blk 62 L2 Road 40, Robinsons Homes East Subd. Antipolo City
(02) 6569390 - 09261717915 / 0981468238
kulturatsining@yahoo.com.ph



December 28, 2019

MIGUEL MAC D. APOSIN, EdD., CESO V
Schools Division Superintendent
DepEd Aklan Schools Division
Arch Reyes Street, Kalibo Aklan



Dear Dr. Aposin,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 166 s2019, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**MUSIC EDUCATION WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-based Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Secretary General

Other Provisions

A] A solidarity /registration fee of Seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be **February 7-9, 2020**. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

KWERDAS

Kumperensya't Workshop sa Edukasyong Ritmo tungo sa Daluyang Awit at Sining

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan	8:15	Palatuntunang Pagbubukas ng Ikalawang Araw	8:15	Palatuntunang Pagbubukas ng Ikatlong Araw
8:30	Banat Buto	8:45	Ikatlong Panayam PORMA'T ISTILONG KALINANGAN	9am	Palihan <i>Pakitang Gilas, aking mahal</i>
9am	Pahimakas	10am	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal	9:45	Ikalimang Panayam ASYANONG KULTURA'T SINING SA PORMA'T ISTILO SA PANANAW GLOBAL
9:30	Unang Panayam KARTILYA NG MUSIKA Katuturan, Kahalagahan at Kasaysayan [Konteksto ng Kalinangang Pilipino]				
11am	Palihan Pinoy . . . ano ang iyong dakilang kontribusyon sa pagbabagong anyo sa mundo ng sining?				
K A I N		M U N A		T A Y O	
1pm	Magpainit at Awitan Kita	1pm	Halukay, Ukay2 atbp	1pm	Palihan at Ensayo Pagsasagawa at Pagsasaayos ng Isang Pagtatanghal
1:15	Ikalawang Panayam ELEMENTO, PRINSIPIO AT DIMENSYONAL NG SINING MUSIKA	1:30	Ika-apat na Panayam KUMPAS AT GALAW [Porma't Istilong Kalinangan]	3pm	Pakitang Pagtatanghal
3:15	Pahimakas	3pm	Palihan	4pm	Palatuntunang Pagtatapos
3:45	Palihan <i>Sama-sama. Halu-halong tinig-tunog at galaw</i>		Ikumpas mo Bebe		