



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**DIVISION OF AKLAN**  
Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



February 27, 2019

**DIVISION MEMORANDUM**

No. 66, s. 2019

**REGIONAL YOUTH FOR ENVIRONMENT  
IN SCHOOLS ORGANIZATION (YES-O) CAMP 2019**

To: **Chief Education Supervisors  
Education Program Supervisors/Coordinators  
Public Schools District Supervisors  
Senior/Education Program Specialists  
Public and Private Secondary and Integrated School Heads  
All Others Concerned**

1. Pursuant to Regional Memorandum No. 069, s. 2019, Regional Youth for Environment in Schools Organization (Yes-O) Camp 2019, the following are the authorized and enjoined to attend the activity: Division Student Environmentalists who are winners and identified in the Division YES-O Camp, Regional YES-O Officers, Division Representatives and Division Project Development Officers In-Charge of YES-O.
2. Contestants of the Division of Aklan to various contests are reflected in Enclosure No. 1.
3. Attached are the enclosures on Contest Rules and Guidelines and Matrix of Activity.
4. The Teacher-Adviser shall secure Enclosure No. 2 – Parental Consent for the student participants.
5. A registration fee of *Three Hundred Pesos (Php 300.00)* shall be charged each student and adviser participant to cover the materials, electricity, sound, honoraria of the various resource speakers and other operational expenses related thereto. The registration fee, travel expenses and other allowable expenses relative to the holding of this camp shall be charged against the local school board, PTA, club funds and other sources of funds subject to its availability and the usual accounting rules and auditing procedures.
6. The deadline for the registration fee is **on or before February 28, 2019** to be submitted to the Office of School Governance and Operations Division (SGOD) – Youth Formation Section, attn.: Mr. Melky B. Arboleda, Project Development Officer I and Ms. Sheena Ricka Y. Mamburam, Project Development Officer I.
7. Immediate and wide dissemination of this Memorandum is desired.

  
**DR. SALVADOR O. OCHOVO, JR., CESO VI**  
Schools Division Superintendent

Enclosure: as stated  
Reference: Regional Memorandum No. 069, s. 2019

To be indicated in the Perpetual Index  
under the following subjects:

STUDENTS

TEACHERS

MBA/SRYM

**REGIONAL YES-O CAMP 2019**  
**Roxas City School for Philippine Craftsmen**  
**Roxas City, Capiz**

**LIS OF CONTESTANTS**  
**Division of Aklan**

NAME OF CONTEST	NAME OF PARTICIPANT		COACH	SCHOOL
Jingle for the Environment	1	JEX PALOMO	*ALMA C. CAWALING	RSHS for Region VI
	2	*NEIL TERRENCE MASIGON		
	3	ALEN BENEDICT BUCO		
	4	*LANCE RIMANO		
	5	LORENZO LEGASPI		
	6	LEE ROI ALANO		
	7	DOROTHY ROVERO		
	8	GERA KAYE BUNCALAN		
	9	STEPHANY LEEANE BUYOC		
	10	KRISTINA YARI ABORKA		
	11	MARY KRISDEL PANADERO		
	12	TRISHA LEIGH LAMBOON		
	13	TRISHA ILETO		
	14	JENNEFER FUENTES		
	15	KATE IGOY		
Interpretative Dance	1	JEFF KIEFER EVANGELIO	MAYROSE G. PANDINIO RUTH Y. SASTRE MARY JONA O. SIOSON	Boracay NHS
	2	DANIEL BAUTISTA		
	3	KING REDZUAN VILLACORTE		
	4	ROMMEL LICECRIO		
	5	ATHEINA KIRSTEL EVANGELIO		
	6	MARIEL MESA		
	7	HAYDE CARINO		
	8	FLORELYN DELOS ANGELES		
Recycling Showcase (Plastic Bottle)	1	AXEL LIBUT	JOVEN PAT N. TURANG	Ortega IS
	2	DOWEN ZARANDONA		
Recycling Showcase (Used Styrofoam)	1	JENEROSE P. MATIONG	ARLYN O. RICO NIZZI P. DAMIAN CARMEN D. SELERIO	Angas IS
	2	JEROME CORAÑES		
Recycling Showcase (Tin Cans)	1	PHOEBE KATE THERENCE BAUTISTA	JEROME G. FRANCISCO	Unidos NHS
	2	JEFF IVAN PIOQUINTO		
Recycling Showcase (Tarpaulin)	1	MARVIN JOE NALANGAN	CHARLIE I. URETA	Ortega IS
	2	JAN LUPET ZOLINA		
Impronto Dyalogo	1	JEREMY T. TALA-OC	LARRY BOY SABANGAN	RSHS for Region VI
	2	MARINELLA V. RENTILLO		
	3	JOHN PAUL I. BLANDO		

	4	JOSHUA JAMES V. JAVIER		
	5	JOHN YURI S. DELOS REYES		
YES-O Rap	1	NATHANIEL ROVERO	*ALMA CAWALING	RSHS for Region VI
	2	KURT HENDRIX REYES		
	3	DENVER AME		
	4	*LANCE RIMANO		
Biodiversity Quiz	1	JEY-R O. TAMBONG	APRIL JOY A. TALAS JADE ANTONETTE FUERTE GEORGINA FRANCISCO *ALMA CAWALING	RSHS for Region VI
	2	RENZ V. AREVALO		
	3	JASMINE R. BARTOLOME		
	4	QUIJANA JYNNLL A. SAMILO		
	5	MORPHEUS LEI E. YARRA		
	6	HERON DELA ROSA		
Poster Making	1	CHRIS JANINE V. TOLORES	ENRIQUE D. LAURENTE	ANHSAT
Photo-Treebute	1	PHILIP ANDREW D. SAJISE	NOLIZEL JHEAN A. RESURRECCION	RSHS for Region VI
YES-O Exhibit	1	*NEIL TERRENCE MASIGON	JOSEPHINE P. VICENTE	RSHS for Region VI
	2	NICOLE ANNE M. BAUTISTA		
OBSERVER	1	TSARESS LEIGH A. GARZON		

*\*Registered to more than one competition*



Republic of the Philippines  
Department of Education  
Region VI – Western Visayas  
**DIVISION OF AKLAN**  
Archbishop Gabriel M. Reyes Street, Kalibo, Aklan



## P A R E N T A L   C O N S E N T

I/We hereby willingly and voluntarily give consent to the participation of my/our son/daughter \_\_\_\_\_ in the Regional Youth for Environment in Schools Organization (YES-O) Camp on March 1-3, 2019 at Roxas City School for Philippine Craftsmen, Roxas City, Capiz.

I have considered the benefits that my/our son or daughter will derive from his/her participation in this activity provided that due care and precaution will be observed to ensure the comfort and safety of my/our son/daughter.

\_\_\_\_\_  
Signature of Father

\_\_\_\_\_  
Signature of Mother

\_\_\_\_\_  
Name of Father

\_\_\_\_\_  
Name of Mother

\_\_\_\_\_  
Signature of Guardian over Printed name

\_\_\_\_\_  
(Relationship with the Pupil/Student)



Republic of the Philippines  
Department of Education  
Region VI - Western Visayas  
Duran Street, Iloilo City

**DepED**

File No. 108

Date

**REGIONAL MEMORANDUM**

No. 069 s.2019

**TO:** The Schools Division Superintendent  
(20) Schools Division Offices

**SUBJECT: Conduct of the 2019 REGIONAL YES-O CAMP**

The Department of Education Region VI, Western Visayas will conduct the **2019 Regional Yes –O Camp** at Roxas City Phillipine School for Craftsmen on March 1-3 2019 with the theme: **YES One Para Sa Kalikasan**".

The camp has the following objectives:

1. To strengthen the implementation of the youth for Environment in School Organization (YES-O) Program pursuant to DepEd order No. 52 s. 2011, entitled "Strengthening Environmental Education in Public and Private Schools" and DepEd Order No. 93 s. 2011 mandated programs;
2. To ensure the full awareness of youth campers in protecting, preserving and utilizing the different resources of the environment;
3. To exhibit the different best practices in showcasing the diversified and relevant advocacies of the YES-O programs;
4. To strategize the activities of working towards a friendly and socially-mobilized environment; and
5. Instill environmental values among campers to motivate actual involvement in worthwhile programs, projects and activities for the environment.

Participants to this Regional YES-O camp are Division Student Environmentalists who are winners and identified in their respective Division YES-O Camp, Regional YES-O officers, Division Representatives and Division Project Development Officers In-Charge of YES-O. List of participants must be submitted to the Regional Management C/O Division of Roxas City or

MS AILYN BRASELENO, Regional YES - O Secretary using the official registration form on or before February 22, 2019, the deadline for pre-registration.

A registration fee of Ph300.00 intended for the materials, electricity, sound, honoraria of the various resource speakers.

Any recognition or award received in this regional camp shall be credited to the curricular points of students for school year 2018-2019.

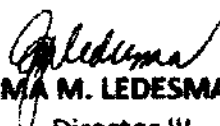
Enclosed are the list of Regional YES-O Officers, Division Representatives and PDO's, Matrix of activities and the different contests, its mechanics and criteria for judging.

The registration fee, travel and other incidental expenses relative to the holding of this camp shall be charged against the local school board, PTA and other sources of funds subject to the usual accounting and auditing rules and regulations.

Members of the secretariat and facilitators are expected to be at the venue a day before until the last day of the camp.

For more information, all concerned may contact Romulo S. Sopena Sr. at 09287679313 or Jocelyn De los Reyes at 09281228501.

Immediate and wide dissemination of this memorandum is desired.

  
MA. GEMMA M. LEDESMA, CESO V  
Director III  
Officer-In-Charge  
Office of the Regional Director

Enclosures: As stated

References: DepEd Order No. 52 s. 2011

DepEd Order No.93 s. 2011

To be indicated in the Perpetual Index:

Under the following subjects:

CAMP	ENVIRONMENTAL EDUCATION	LEARNERS
PROGRAMS	PROJECTS	SCIENCE

**REGIONAL YES - O OFFICERS  
2019 - 2021**

### CONTEST RULES AND CRITERIA

Theme: ***“Young Empowered Student (YES) One! Para sa Kalikasan”.***

#### JINGLE FOR THE ENVIRONMENT

<b>OBJECTIVES</b>	To showcase the student's care and love for the environment through their creative and musical skills.
<b>No. of Required Participants</b>	10-15 participants per division
<b>Composition</b>	Any grade level
<b>Duration of the Performance</b>	3-5 minutes
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The lyrics must be original written in Filipino and must be theme based. Adaptation of melody is allowed.</li> <li>2. Acapella is allowed or any musical instrument can be used as accompaniment.</li> <li>3. Instrumentalists are included as participants.</li> <li>4. No pyro techniques allowed.</li> <li>5. Choreography is allowed but limited only to hand movements (participants should be stationary).</li> <li>6. Performance is 3-5 minutes only. One point deduction will be made from the average score for every 30 seconds exceeded and 5 points deduction for any violation of the above mentioned rule.</li> <li>7. Participants should wear their Division YES-O t-shirt only.</li> <li>8. Lyrics in four (4) copies should be submitted during the registration.</li> <li>9. The judge's decision is final and irrevocable.</li> </ol>
<b>Criteria</b>	Lyrical Content ----- 30% Mass appeal ----- 20% Musicality ----- 20% Musical Element (Harmony & Melody) ----- 20% Mastery ----- 10% Total ----- 100%

#### YES-O Rap

<b>OBJECTIVES</b>	To showcase the student's care and love for the environment through their creative and musical skills.
<b>No. Of Required participants</b>	2-4 participants/division
<b>Composition</b>	Any grade level
<b>Duration of the Performance</b>	3 minutes
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Must be original composition written in English or Filipino and must be theme based.</li> <li>2. No musical instruments should be used.</li> <li>3. Participants must be composed of a vocalist(s) and a beat boxer (s)</li> <li>4. Attire should be decent.</li> <li>5. The lyrics in four (4) copies must be submitted during registration.</li> <li>4. The judge's decision is final and irrevocable.</li> </ol>
<b>Criteria</b>	Melody - - - - - 30% Lyrical Content ----- 30% Harmony and Interpretation ----- 30% Mastery ----- 10% Total ----- 100%

### BIODIVERSITY QUIZ

<b>OBJECTIVES</b>	To assess and evaluate the learner's ideas and concepts and environmental issues and concerns
<b>No. Of Required participants</b>	1 team per division composed of 6 members coming from every grade level.
<b>Duration of the Performance</b>	3 hours
<b>Needed Materials</b>	¼ illustration board, eraser, and chalk (provided by the management)
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. There shall be three main rounds: <b>EASY, AVERAGE, and DIFFICULT</b></li> <li>2. Five questions will be given for every round observing the following points: Easy -1 point, Average – 2 pts, Difficult – 3 pts, Clincher – sudden death</li> <li>3. In case of tie after the summation of all points across the 3 rounds, clincher round will be given to determine the top 3 winners observing the sudden death system.</li> <li>4. There will be no substitution of participants.</li> <li>5. The judge's decision is final and irrevocable.</li> </ol>

### RECYCLING SHOWCASE

<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>• To activate learners' interest on recycling to lessen the garbage in the environment</li> <li>• To produce something out of recyclable materials such as plastic bottles, Styrofoam, tin cans and tarpaulins.</li> <li>• Showcase their creative and innovative skills in recycling.</li> </ul>										
<b>No. Of Required participants</b>	8 participants per division ( any grade level)										
<b>Composition</b>	2 participants per recyclable material type										
<b>Needed Materials</b>	<p>A. <b>For Plastic Bottles:</b> Plastics Bottles per category, Glue Gun and Glue Sticks, Extension Cords, Pair of Scissors, and abaca string</p> <p>B. <b>For Styrofoam:</b> Styrofoam (used of leftovers), Glue gun and glue sticks and other related materials</p> <p>C. <b>For Tin Cans:</b> tin cans and other related materials. Electrical connections (extension wires)</p> <p>D. <b>For Tarpaulin:</b> Tarpaulin, scissors, glue, etc.</p> <p>*weighing scale (provided by the organizer): to be used in measuring the weight of materials before and after the contest to identify the corresponding deductions of leftover materials.</p>										
<b>Duration of the Performance</b>	3 hours										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The participants shall be grouped according to the type of recyclable materials</li> <li>2. Strictly <b>NO COMMERCIAL PAINT</b> allowed</li> <li>3. Only the participants are allowed in the contest venue</li> <li>4. Participants must maximize the use of recyclable materials. The mass of leftover materials will be determined. The following points will be deducted from the participants after the time allotted: 10% of the mass left-over -----5 points 15% of the mass left-over ----- 7 points 20% of the mass left-over ----- 10 points</li> <li>5. The participants will bring the materials they will be using</li> <li>6. Pre-assembled accessories are not allowed.</li> <li>7. The judge's decision is final and irrevocable.</li> </ol>										
<b>Criteria</b>	<table> <tr> <td>Creativity and Originality -----</td> <td>30%</td> </tr> <tr> <td>Craftsmanship-----</td> <td>30%</td> </tr> <tr> <td>Stability and Durability-----</td> <td>10%</td> </tr> <tr> <td>Usefulness/ Functionality -----</td> <td>30%</td> </tr> <tr> <td><b>Total -----</b></td> <td><b>100%</b></td> </tr> </table>	Creativity and Originality -----	30%	Craftsmanship-----	30%	Stability and Durability-----	10%	Usefulness/ Functionality -----	30%	<b>Total -----</b>	<b>100%</b>
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Stability and Durability-----	10%										
Usefulness/ Functionality -----	30%										
<b>Total -----</b>	<b>100%</b>										



### ON THE SPOT POSTER-MAKING CONTEST

<b>OBJECTIVES</b>	• To showcase the students artistic skills in illustrating nature .
<b>No. Of Required participants</b>	1 per division
<b>Needed Materials</b>	¼ illustration board Color pastel
<b>Duration of the Performance</b>	2 hours
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. The poster should revolve around the theme which will be announced by the contest administrator during the contest proper.</li> <li>2. The required base paper to be used during the contest is illustration board.</li> <li>3. All materials will be provided by the facilitators (illustration board and color pastel). Borrowing of materials from other contestant is not allowed.</li> <li>4. At the option of the contestant, she/he may use pencil to draft sketches if his/her concept.</li> <li>5. The allotted time for the contestant is 2 hours, after which all entries shall be submitted to the contest administrator. Contestant may decide to submit his/her poster earlier without waiting for the lapse of two hours.</li> <li>6. Each poster shall be identified by a number that corresponds to the number and identity of the contestant for judges purpose.</li> </ol>
<b>Criteria</b>	Visual Impact ----- 10% Originality ----- 30% Relevance to the theme ----- 30% Workmanship----- 30% <b>Total ----- 100%</b>

### IMPRONTO DAYALOGO

<b>OBJECTIVES</b>	To showcase the students' skills of effective communication about the issues and concerns in the environment
<b>No. Of Required participants</b>	5 participants per division
<b>Duration of the Performance</b>	3-5 minutes
<b>Needed Materials</b>	Sound Timer Score Sheet
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. A topic shall be picked by the contestants, 5minutes before the dialog.</li> <li>2. Within 5 minutes, the group (composed of 5 members, any grade level) shall deliver their dialogues in Filipino, observing decency.</li> <li>3. The form of delivery maybe conversational, debate, oratorical, or discussion type.</li> <li>4. The use of profanity and vulgar words will result to automatic disqualification.</li> </ol>
<b>Criteria</b>	Wit and Humor ----- 25% Relevance to the Topic ----- 35% Unity and Chemistry ----- 20% Stage Presence ----- 10% Audience Impact ----- 10% <b>Total ----- 100%</b>

### INTERPRETATIVE DANCE

<b>OBJECTIVES</b>	To showcase the students' bodily kinesthetic skills, creative and musical skills
<b>No. Of Required participants</b>	6-8 participants per division ( any grade level)
<b>Duration of the Performance</b>	3-5 minutes
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Must be environment-related interpretative dance.</li> <li>2. Only environmental song may be used and the participant may choose any song to mashup.</li> <li>3. No pyro techniques allowed.</li> <li>4. One-point deduction will be made for every 30 seconds exceeded.</li> <li>5. Cleanliness should be observed after the performance. One (1) point deduction for violation of the said rule.</li> <li>6. Only bodily props are to be used.</li> <li>7. The judges' decision is final and irrevocable.</li> </ol>
<b>Criteria</b>	Mastery and Execution ----- 20% Musicality and Effective Use of Costume ----- 20% Concept/Interpretation/Environmental Message----- 20% Interpretation ----- 40% <b>Total ----- 100%</b>

### YES – O EXHIBIT

<b>OBJECTIVES</b>	To recognize the leadership and innovative skills of students in saving, protecting, nurturing and loving the environment through worthwhile programs and projects.
<b>No. Of Required participants</b>	1 entry per division that consists of the following: YES-O President or any YES-O Officer SSG President or any SSG Officer
<b>Presentation</b>	3 minutes presentation (oral, slide deck, or video presentation)
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>1. Best Practices pictures must be placed in a tarpaulin measuring 4 x 8 ft. (landscape) to be posted before the opening program.</li> <li>2. All supporting documents and evidences should be placed in a Clear book and to be submitted during the registration.</li> <li>3. Participants should undergo panel discussion as scheduled and may not exceed 5 minutes.</li> <li>4. Judges' decision is final and irrevocable</li> </ol>
<b>Criteria</b>	Implementation of Mandated Programs and Projects - -: 60% Tarpaulin Display- - - - - : 10% Oral/Video/PPT Presentation - - - - - : 10% Interview - - - - - : 20% <b>Total - - - - - : 100%</b>

### ENVIRO-PHOTO TREEBUTE

<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>To detect student's skills in capturing the environment specifically trees .</li> </ul>										
<b>No. Of Required participants</b>	1 per division										
<b>Needed Materials</b>	DSLR (digital single-lens reflex) 12-14 megapixels + Kit lens										
<b>Duration of the Performance</b>	2 hours										
<b>Rules and Guidelines</b>	<ol style="list-style-type: none"> <li>The photo must comply with the following:               <ol style="list-style-type: none"> <li>The photo must focus on the environment specifically TREES.</li> <li>The photo must be taken after registration</li> <li>The camera must activate the date and time setting to appear in the photo.</li> <li>The photo must not undergo digital editing and enhancement.</li> </ol> </li> <li>The photos must be displayed in the exhibit area with respective contestants to explain in front of the panel of judges the clear and identifiable message in the photo within three-minute time. Overtime should be deducted 1 pt. per minute from the overall grade of the entry.</li> <li>The contest coordinator shall assign one official developing center for the contestant to develop their photo in 8R (8"x11") size.</li> <li>The facilitator will see to it that SD card of the cameras are empty before the contest.</li> </ol>										
<b>Criteria</b>	<table> <tr> <td>Creativity -----</td><td>40%</td></tr> <tr> <td>Message -----</td><td>30%</td></tr> <tr> <td>Impact -----</td><td>20%</td></tr> <tr> <td>Technical Compliance-----</td><td>10%</td></tr> <tr> <td><b>Total -----</b></td><td><b>100%</b></td></tr> </table>	Creativity -----	40%	Message -----	30%	Impact -----	20%	Technical Compliance-----	10%	<b>Total -----</b>	<b>100%</b>
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Message -----	30%										
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Technical Compliance-----	10%										
<b>Total -----</b>	<b>100%</b>										

**REGIONAL YES-O CAMP 2019 MATRIX**  
 Roxas City School for Philippine Craftsmen  
 Roxas City, Capiz

TIME	ACTIVITY	In-Charge
<b>MARCH 1, 2019 – DAY 1</b>		
8:00 – 1:00 P.M	ARRIVAL/REGISTRATION	HOST
	BILLETING	
2:00 – 3:30	MASS	HOST
3:30 – 5:00	PARADE	HOST
5:00 – 6:00	OPENING PROGRAM	
6:00 – 7:00	DINNER	
7:00 – 7:30	CANDLE LIGHTING AND PLEDGE OF COMMITMENT	REGIONAL OFFICERS AND PDOs, FEDERATED YES-O PRESIDENT PER DIVISION
7:30 – 11:00	INTERPRETATIVE DANCE	ANTIQUE
TAPS		
<b>MARCH 2, 2019 – DAY 2</b>		
4:30 – 5:00 AM	MAZERCISE	HOST
5:00 – 5:30 AM	COLOR FUN RUN	HOST
5:30 – 6:00 AM	SHOWERING FIRE TRUCK	HOST
6:00 – 7:00 AM	BREAKFAST	
7:30 – 8:30 AM	PLENARY (1-3 SESSIONS)	HOST
8:30 – 9:30 AM	PLENARY (4-6 SESSIONS)	HOST
9:30 – 12:00 NN	POSTER MAKING	PASSI <ul style="list-style-type: none"> <li>MARY ANN ENCILA</li> <li>DR. NOREME PALOMILLO REGIONAL OFFICER</li> <li>MA. TERESA P. ITURIAGA</li> </ul>
	RECYCLING SHOWCASE	AKLAN <ul style="list-style-type: none"> <li>MELKY ARBOLEDA</li> <li>SHEENA RICKA MAMBURAM</li> </ul>
	PHOTO TREEBUTE	GUIMARAS <ul style="list-style-type: none"> <li>ARNEN RIVERA</li> <li>MARY JANE DELES</li> <li>EUNICE LEDESMA</li> </ul>
	JINGLE FOR ENVIRONMENT,	BACOLOD CHAIRMAN: <ul style="list-style-type: none"> <li>JERIOME G. VILLAROSA</li> </ul> MEMBERS: <ul style="list-style-type: none"> <li>JOEY IAN SINGSON</li> <li>JUMIL DURAN</li> <li>JULIEVI D. ARELLANO</li> </ul>
	KABATAAN BAYANI NG KALIKASAN	BAGO AND KABANKALAN
	YES-O EXHIBIT	CAPIZ AND NEG OCC
12:00 – 1:00 PM	LUNCH	

1:00 – 6:00 PM	MAKING OF TRASHFORMATION	ILOILO ANA LAGANA ROXAS CITY
	ENVIRO TREK	CAPIZ
	YES O RAP	ROXAS AND CADIZ
	IMPRONTO DAYALOGO	SILAY
	DRRMATIZATION	LA CARLOTA & ILOILO PROVINCE <ul style="list-style-type: none"> <li>• KENNETH DANIEL C. ROMAY</li> <li>• ROMEO A. MONTILLA JR.</li> <li>• MA. TIMI APONTE</li> <li>• MARIAN POLONAN</li> <li>• JENNIFER PEDROSO</li> <li>• CINDY GRACE S. AMOR</li> </ul>
6:00-7:00 PM	DINNER	
7:00 – 10:00 PM	TRASHFORMATION	ILOILO AND ROXAS CITY
10:00 – 12:00 PM	SOCIALIZATION	
MARCH 3 -DAY 3		
4:30 – 5:00 AM	MAZERCISE	HOST
5:00 – 6:00 AM	CLEAN UP	HOST
	BREAKFAST	
	MASS	HOST
	BIODIVERSITY QUIZ	ILOILO CITY
	SPECIAL CONTESTS	PDOs
	CLOSING PROGRAM	