



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

May 15, 2023

DIVISION MEMORANDUM

No. 169, s. 2023

**DIVISION ORIENTATION-WORKSHOP ON EVENT MANAGEMENT AND THE
USE OF VARIOUS STRING INSTRUMENTS, CAVALCADE OF SONGS AND
DANCES, POTPOURRI FOR MAPEH TEACHERS**

To: **OIC, Assistant Schools Division Superintendent
Chief Curriculum Implementation Division (CID)
Chief School Governance and Operations Division (SGOD)
Public Schools District Supervisors
Senior Education Program Specialists
Heads of Public Elementary, Secondary and Integrated Schools
All Others Concerned**

1. The Department of Education-Division of Aklan, through the Curriculum Implementation Division (CID), announces that there will be a **Division Orientation-Workshop on Event Management and the Use of Various String Instruments, Cavalcade of Songs and Dances, Potpourri for MAPEH Teachers on May 18, June 14 and September 22, 2023 at Kalibo Pilot Elementary School, DLRC.**
2. The orientation-workshop aims to:
 - a. demonstrate musical and pedagogical knowledge and skills in solo/group performances and in general, music and physical education classroom experiences through various string instruments, songs and dances;
 - b. promote and preserve Filipino music and folkdances through public performance and cultural shows; and
 - c. enhance the teaching-learning capability of MAPEH teachers in music and physical education.
3. There will be a **meeting on May 16, 2023, Tuesday at New Division Office Conference Room at 9:00 A.M.** Participants to this meeting are the training director, focal persons and resource speakers.
4. Matrix of the activities and names of participants are contained in Enclosure Nos. 1 and 2.



Poblacion, Numancia, Aklan

Tel/Fax No. (036) 265 3744 | (036) 265 3737 | (036) 265 3738 | (036) 265 3740 | (036) 265 3741

Website: <http://www.depedaklan.org>

Email Address: aklan.1958@deped.gov.ph

5. Participants must bring:

- a. Castanets for the dance – “La Jota Moncadeña
- b. Dancing shoes for ballroom dancing
- c. String instrument for Rondalla

6. **NO REGISTRATION FEE** shall be charged from the participants. Expenses relative to the conduct of this activity such as lunch, snacks, training materials and other allowable expenses shall be charged against **HRTD Funds** while travelling expenses are charged against local funds subject to the usual accounting and auditing rules and regulations.

7. The conduct of activities shall be adherent to IATF protocol.

8. Furthermore, participants are entitled to **1-day service credit** where it applies in accordance with DepEd Order No. 53, s. 2003 entitled: Updating Guidelines on the Grant of Vacation Service Credits to Teachers”.

9. Immediate and wide dissemination of this Memorandum is earnestly desired.


FELICIANO C. BUENAFE Jr., CESO VI
Schools Division Superintendent *Qui*

Enclosure: As stated

Allotment: 1-5 (R.O. 12-94)

To be indicated in the Perpetual Index
under the following subjects:

SEMINARS

TEACHERS

TRAININGS

WORKSHOPS

RRI/



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| Name of Participants | Group | District |
|---|----------|----------------|
| 1. Bobby Rose R. Ricaforte-Focal Person | Dance | Banga |
| 2. Jonathan O. Caldeo | Dance | Batan |
| 3. Archie I. Iletto | Dance | Kalibo I |
| 4. Joan E. Revicente | Dance | New Washington |
| 5. Lloyd P. Sarabia, Jr. | Dance | Makato |
| 6. Marie Joy D. Donato | Dance | Malinao |
| 7. Mary May S. Lachica | Dance | Nabas |
| 8. Nanette M. Sitjar | Dance | Tangalan |
| 9. Pedrito T. Mabasa, Jr. | Dance | Makato |
| 10. Randy D. Bagac | Dance | Ibajay West |
| 11. Karen M. Godino | Dance | Buruanga |
| 12. Anna Lou R. Vilorio | Dance | Malinao |
| 13. Riza I. Sibullas | Dance | Banga |
| 14. Farina Joanna B. Felipe | Dance | Banga |
| 15. Bob Michael D. Diangson | Dance | Nabas |
| 16. Angelica P. Abogadie | Dance | New Washington |
| 17. Frenz Laurence G. Ragaas | Dance | Banga |
| 18. Ma. Clarissa Xyna Z. Faminiano-Focal Person | Rondalla | Kalibo II |
| 19. Othelio Romero | Rondalla | Ibajay West |
| 20. Jose Elmer Lumbo | Rondalla | Ibajay West |
| 21. Eduardo Orcajada | Rondalla | Ibajay West |
| 22. Shaira Gye Iguban | Rondalla | Ibajay West |
| 23. Veronica Jane Manares | Rondalla | Numancia |
| 24. Shantelle Estacio | Rondalla | Ibajay West |
| 25. Rey Taunan | Rondalla | Kalibo I |
| 26. Frensel Jan Castro | Rondalla | Banga |
| 27. Shelly Nam-ay | Rondalla | Kalibo II |
| 28. Johnra C. Venancio | Rondalla | Altavas |
| 29. Julius Rario | Rondalla | Banga |
| 30. Rafael Bautista | Rondalla | Kalibo I |
| 31. Roggie Jan I. Igus | Rondalla | Batan |
| 32. Ma. Mia B. Iscala – Focal Person | Song | Madalag |
| 33. Ma. Theresa T. Duncan | Song | Ibajay East |
| 34. Sharon Reyes | Song | Kalibo II |
| 35. JV Taran | Song | Lezo |
| 36. Alejdon S. Sim, Jr. | Song | Buruanga |
| 37. Anjo Navarra | Song | Madalag |
| 38. Joel Pateño | Song | Numancia |
| 39. Gemma M. Tabasa | Song | Ibajay East |
| 40. Lucille Q. Francisco | Song | Balete |
| 41. Pearl Marie L. Inocencio | Song | Makato |



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TRAINING MATRIX

| Time | Day 1 (Thursday) May 18, 2023 | Day 2 (Thursday) June 14, 2023 | Day 3 (Friday) Sept. 22, 2023 |
|------------------|--|--|--|
| 8:30 – 9:00 AM | Registration | Management of Learning | |
| 9:01 – 9:30 AM | Opening Program/MOL Anna Lou R. Viloría Frenz Laurence Ragaas Marie Joy D. Donato | Introduction to Rondalla: <ul style="list-style-type: none"> • What is Rondalla? • Instruments Used in Rondalla • Parts of Each Instrument Shantelle Estacio Shaira Gye A. Iguban | Music Fundamentals and Sight Reading Sharon Reyes |
| 9:31 – 10:45 AM | Unlearn and Relearn Basic Folkdance Movements and Steps Boby Rose R. Ricaforte Bob Michael D. Diangson Angelica Abogadie | | |
| 10:46 – 12:00 NN | Dance: “Liki” (Grade 4) Dance: “Carinosa” (Grade 5) Pedrito T. Mabasa, Jr. Randy D. Bagac Nanette M. Sitjar Karen M. Godino | Standard Tuning and Maintenance of Rondalla Instruments Rey Taunan Jose Elmer Lumbo | Music Theory Materials and Methods in Teaching Ma. Mia B. Iscala |
| 12:01 – 1:00 PM | L U N C H B R E A K | | |
| 1:00 – 2:00 PM | Dance: “La Jota Moncadena” (Grade 8) Archie I. Iletó Marie Joy D. Donato | Pedagogy in Teaching Rondalla for Beginners Ma. Clarissa Xyna Z. Faminiano Veronica Jane Manares | Practice of the Presentation of Outputs |
| 2:01 – 3:00 PM | Dance: “Devocion” (Unpublished) Anna Lou R. Viloría (Researcher) Joan E. Revicente Lloyd P. Sarabia, Jr. | Mananging and Organizing Rondalla Othelio Romero Eduardo Orcajada | |
| 3:01 – 4:00 PM | Dance: “Saot it Manug-mani” (Unpublished) Riza I. Sibullas (Researcher) Mary May S. Lachica Frenz Laurence Ragaas | Demonstration: <ul style="list-style-type: none"> • Handling of Instruments • Scale and Hand Drill Exercises • Application of Elements of Music Frensel Jan Castro Roggie Jan I. Igus | Closing Program |
| 4:01- 5:00 PM | Ballroom Dancing Farina F. Bacia Jonathan O. Caldeo Reflection Closing Prayer | Breakout Session: <ul style="list-style-type: none"> • Divide the group based on the instrument • Learn to play the song: “Ahay Tuburan” and other simple pieces | Photo Op |



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