

Republic of the Philippines

Department of EducationREGION VI – WESTERN VISAYAS SCHOOLS DIVISION OF AKLAN

April 26, 2024

TO: OIC - Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools District Supervisors
Principals In charge of the Districts
Public Elementary School Heads/Head Teachers
Public Secondary/Integrated School Heads/ Head Teachers/TICs
Editorial Board of Project PAARAG
All Others Concerned

Dear Sirs/Mesdames:

Greetings of Peace!

Please be informed that there will be a face-to-face meeting of all the members of Final Editorial Board of Project PAARAG on April 29, 2024 at 1:00 PM - 4:30 PM at the Old Division Office, Kalibo, Aklan.

The meeting is in preparation for the launching of Project PAARAG and final printing of the Coffee Table Book of this project.

Anent this, may I request all the members of the PAARAG Final Editorial Board to attend the said finalization meeting.

Attached herewith the list of teachers involved in the meeting.

Immediate dissemination of this DIVISION LETTER is earnestly desired.

Very truly yours,

FELICIANO C. BUENAFE Jr., CESO VI

Schools Division Superintendent

Division Letter No. 1.2 \$. 2024







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FROM THE EDITORS

Saeamat!

It is with immense gratitude and delight that we offer this priceless collection of significant cultural legacies in support of our ongoing thrust for the promotion, preservation, and protection of local culture and arts.

SDO Aklan Project PAARAG, a brainchild of Dr. Ruby Agnes B. Estrada, is an example of a community-based collaboration that uses cultural mapping to support and foster an empowering culture by enabling the local schools to identify their rich cultural resources.

"Serve as tools for raising awareness among local government units, community stakeholders, advocates, educators, and youths about the importance of safeguarding living heritages, of inventory making through the identification and documentation of cultural practices, while underlining the crucial role of cultural heritage for sustainable development," to quote Virgilio S. Almario, National Artist for Literature.

Almario added: "It is vital to put our commitment to protect our cultural heritage as they continue to remind us of our past and mold us to be the Filipinos we are today. With sustainability in mind, this valued tool aims to transfer the knowledge of cultural mapping for the benefit of our community and our future generations."

And that taking abreast of technology to have access to the full contents of valued heritages through Wiki profile by scanning the QR code displayed on the page.

Mabuhay Project PAARAG, padayon sa pag-eayag!

