



Republic of the Philippines
Department of Education
REGION VI – WESTERN VISAYAS
SCHOOLS DIVISION OF AKLAN

DIVISION ADVISORY No. 046, s. 2024

July 05, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued for the information of SDO -Aklan
officials and personnel/staff and all others concerned.
(Visit <https://depedaklan.online>)

AKLAN CULTURAL CONTEST

Attached is a letter received from Aklan Culture and Arts Foundation,
Inc. Regarding “Aklan Cultural Constest”

The Aklan Cultural Contest aims to raise awareness among students
about the vibrant traditions and cultural heritage of Aklan. One of the
highlights of the contest will be the showcasing of Aklanon Folk Dances,
providing an avenue for students to immerse themselves in the beauty and
grace of our local cultural expressions

We are extending this invitation to schools under the Department of
Education in Aklan, with the hope that you will encourage your students to
participate in this enriching cultural experience.

The Cultural Contest will be held on August 30, 2024. 2:00 P.M. at
ABL sports complex or ACC annex gym.



Poblacion, Numancia, Aklan
Tel/Fax No. (265 3740 | 265 3741 | 265 3743)
Website: <https://depedaklan.online>
Email Address: aklan.1958@deped.gov.ph



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June 4, 2024

DR. FELICIANO C. BUENAFE, JR., CESO VI
Schools Division Superintendent
Province of Aklan

Dear Dr. Buenafe:

We are excited to announce the upcoming Aklan Cultural Contest, which will be held in celebration of Buwan ng Wika. As advocates for the preservation and promotion of our rich cultural heritage, we cordially invite the Department of Education to participate in this event.

The Aklan Cultural Contest aims to raise awareness among students about the vibrant traditions and cultural heritage of Aklan. One of the highlights of the contest will be the showcasing of Aklanon Folk Dances, providing an avenue for students to immerse themselves in the beauty and grace of our local cultural expressions.

We believe that through this contest, students will not only gain a deeper appreciation for our Aklanon heritage but also foster a sense of pride and identity in our cultural roots. Additionally, this event offers an opportunity for students to showcase their talents and creativity while celebrating our shared cultural identity.

We are extending this invitation to schools under the Department of Education in Aklan, with the hope that you will encourage your students to participate in this enriching cultural experience. By joining us in this celebration, we can work together to promote cultural awareness and preserve the legacy of our ancestors for future generations.

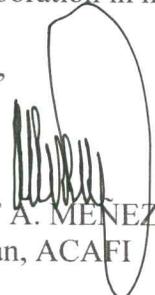
The details of the Aklan Cultural Contest are as follows:

- Date: August 2024
- Time: 2:00 PM
- Venue: ABL Sports Complex or ACC Annex Gym

For further information and to confirm your participation, please contact ACAFI Office at (036) 268-6160.

Thank you for your attention to this invitation. We look forward to your enthusiastic participation and collaboration in making the Aklan Cultural Contest a resounding success.

Sincerely,


ALBERT A. MENEZ
Chairman, ACAFI

Noted by:


GOV. JOSE ENRIQUE M. MIRAFLORES
Governor

General Guidelines

1. The competition is open to all Filipino citizen residing in the Province of Aklan.
2. The category for the competition are the following:
unpublished/published Aklanon Folkdance.
3. Deadline of submission of entries is July 26, 2024. List of participants shall be submitted at the Aklan Culture and Arts Foundation Inc. Paseo De Aklan Building, Mabini Street, Kalibo, Aklan or email to acafinc.aklan@gmail.com.
4. Participants must be at least 13 years old as of August 2024.
5. All participants should secure their own waiver/permit to travel.
6. No registration fees will be charged to participants in the competition.
7. No group/dancer may appear more than once.
8. All music must be recorded on **HIGH-QUALITY Flash Drive/USB ONLY** and must be one (1) music in one Flash Drive. Cassette tapes and live band/music are not allowed.
9. No lighting design/special lights will be allowed.
10. All competitors will be assigned numbers for the competition through drawing of lots.
11. Personal photography and video-taping will be prohibited during the competition proper. Official photographers and videographer will be provided by the organizers for documentation purposes.
12. The following are strictly not allowed in the performance:
 - Sets (e.g. Risers, backdrop, tables, etc.)
 - Use of animals
 - Use of real fighting Armor (e.g. sword, knife, guns, arrow, spears, etc.)
 - Use of use pyrotechnic materials.
 - Use of confetti either drop or bomb
 - Breaking of glass, pots, etc.
 - Audio visual presentation or screen projector
13. Failure to comply with any of the foregoing guidelines will result to disqualification
14. The judge's decision is final and unappealable.

AKLANON CULTURAL CONTESTS

In Celebration of Buwan ng Wika
August 2024

Aklanon Folk Dance Competition Registration Form

School/Entry/Group: _____

Title of Aklanon Folk Dance: _____

Official Delegation Head: _____

Address: _____

Mobile Number: _____

Email Address: _____

Number of Participants: _____

NAME	ADDRESS	AGE
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

“By participating in the contest, all participants and entries will be responsible for all expenses incurred from practices, costumes, meals, snacks and transportation from your respective municipality to ABL Sports Complex-Kalibo and vice versa. The organizer of the contest (Aklan Culture and Arts Foundation, Inc.) will only be responsible for providing the cash prizes and certificates indicated in the contest mechanics. Contestants may seek support and financial assistance from their respective Local Government Unit and Municipal Mayors or any other group or organizations who are supporters and enthusiasts of Culture and The Arts.”

Submitted by: _____

Printed Name & Signature/ Designation

Noted by: _____

AKLANON CULTURAL CONTEST

In Celebration of Buwan ng Wika

August 2024

ABL Sports Complex

AKLANON FOLK DANCE CONTEST

CRITERIA

Performance	- 30%
Interpretation	- 20%
Stage deportment	- 20%
Appropriate Costume & Props/Implement	- 15%
Overall Impact	- 15%
TOTAL	-100%

PRIZES

1ST Prize - P 50,000.00

2nd Prize - P 30,000.00

3rd Prize - P 20,000.00

Three (3) Consolation Prizes of Five Thousand Pesos

Event Rules and Mechanics

- a. The objective of this competition is to promote appreciation and understanding for Aklanon folkdance. It aims to raise awareness of the people on culture and the arts thru folkdance competition.
- b. Only one (1) entry per School/Group is allowed.
- c. A maximum of 8 dancers and 1 coach will be allowed per entry/group.
- d. The contest piece is an Aklanon folkdance with implement highlighting social or occupational activities in nature.
- e. The dance must be from any folkdance of the following published Philippine folk dance books:
 - Philippine Folk Dance3s, Volumes 1-6 by Francisca Reyes-Aquino
 - Philippine National Dances by Francisca Reyes Aquino
 - Visayan Folk Dance, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by Bureau of Public Schools 1965
 - Sayaw: Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of Philippine Folk Dances by the Philippine folkdance Society Volume 1-12
- f. **Unpublished Aklanon** folk dance are allowed with notarized and with authorization of the dance researcher attached with Musical notation and should be recognized thru a recommendation of the Sangguniang Bayan Members with a resolution of ownership of the author/researcher of the dance.

- g. The dance must be accompanied by playing a recorded music on Flash Drive/USB prescribed by the book. Live Accompaniment is not allowed.
- h. Medley (combination) of different dances is not allowed.
- i. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed 32 measures. Pre-entrance is not allowed.
- j. Three (3) photocopies of the Literature of the dance shall be submitted to the organizer on the set deadline.
- k. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond allowable time by the technical committees.