



Republic of the Philippines
Department of Education
Region VI – Western Visayas
SCHOOLS DIVISION OF AKLAN

Division Advisory No. 130, s. 2024
December 17, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement per DO No. 28, s. 2001,
but only for the information of DepEd SDO Aklan officials, personnel/staff.
(Visit www.depedaklan.online)

Attached is the Regional Advisory No. 252, 2024, dated December 13,
2024 in relation of Advisory No. 035, s. 2024 titled Conduct of Stage Plays of
the Tanghalan Mandaluyong Inc. for School Year 2024-2025, which is self-
explanatory.

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Republic of the Philippines
Department of Education
REGION VI-WESTERN VISAYAS

Regional Advisory No. 257, s. 2024
December 13, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of Region VI DepEd
officials and personnel/staff.
(Visit region6.deped.gov.ph)

CHANGE IN ADVISORY NO. 035, S. 2024

(Conduct of Stage Plays of the Tanghalan Mandaluyong Inc. for
School Year 2024-2025)

Attached is Advisory No. 070, s. 2024 dated December 2, 2024, titled
CHANGE IN ADVISORY NO. 035, S. 2024 (Conduct of Stage Plays of the Tanghalan
Mandaluyong Inc. for School Year 2024-2025).

The participation of learners and teachers from public and private schools
shall be purely voluntary. It will not hamper instructional time in compliance with
the provisions of DepEd Order (DO) No. 003, s. 2024 titled Amendment to DepEd
Order 022, s. 2023 titled (Implementing Guidelines on the School Calendar and
Activities for the School Year 2023-2024) and DO No. 9, s. 2005, titled Instituting
Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith,
and the policy on off-campus activities, as stated in DepEd Order DO No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of
Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or
the Collection of Contributions for Whatever Project or Purpose from Students or
Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

The Schools Division Superintendents are given the discretion to act on this
matter.

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_/December 11, 2024



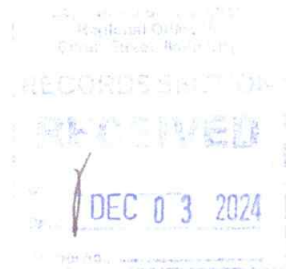
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Certificate No. PHP QMS
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Advisory No. **070**, s. 2024
December 2, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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CHANGES IN ADVISORY NO. 035, s. 2024
(Conduct of Stage Plays of the Tanghalan Mandaluyong Inc. for School Year 2024–2025)

The Tanghalan Mandaluyong Inc. (TMI) Theatre Production announces the changes in Advisory No. 035, s. 2024, titled Conduct of Stage Plays of the Tanghalan Mandaluyong Inc. for School Year 2024–2025.

The program includes the following play adaptations with changes:

Program	Description	Grade Level
<i>Hindi Kasi Ako Tapos</i>	The play emphasizes the importance of valuing education, encouraging youth to pursue their studies despite challenges, and fostering a mindset of resilience and determination in the context of education empowerment.	Grades 6–12
Class of 2024	The play addresses the complexities of adolescence, highlighting the significance of friendship, making positive life decisions, and resisting peer pressure in the context of anti-drug awareness.	Grades 4–12
<i>Reyna</i> (Cleopatra, Heart of a Queen)	The play seeks to redefine the story of Cleopatra, advocating for a more nuanced understanding of women's historical roles and the importance of recognizing diverse female leadership and contributions in the context of gender equality and historical representation.	
Catsville: The Musical	The play underscores the values of love, compassion, and forgiveness through the competition among feline teams, teaching the importance of these virtues in overcoming rivalry and adversity in the context of love and forgiveness.	Grades 4–7
Romeo and Juliet	The classic play by William Shakespeare addresses the consequences of familial conflict, promoting themes of understanding, reconciliation, and the importance of peace in resolving differences in the context of conflict resolution and peace.	Grades 8–12

All other provisions of the said Advisory remain in effect.

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