



Republic of the Philippines  
-Department of Education  
REGION VI – WESTERN VISAYAS  
SCHOOLS DIVISION OF AKLAN

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**DIVISION ADVISORY No. 085, s. 2025**

July 7, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued for the information of SDO -Aklan  
officials and personnel/ staff and all others concerned.  
(Visit <https://depedaklan.online>)

**TANGHALAN MANDALUYONG INC (TMI) THEATRICAL  
PRODUCTIONS's STAGE PLAYS**

Attached is Regional Advisory No. 233 s. 2025 regarding the Tanghalan  
Mandaluyong Inc (TMI) Theatrical Productions's Stage Plays

For more information, contact:

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Marketing Coordinator, TMI  
Mobile No.: 09478103225  
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Republic of the Philippines  
**Department of Education**  
REGION VI-WESTERN VISAYAS

Regional Advisory No. 233, s. 2025

JUL 01 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of Region VI DepEd  
officials and personnel/staff.  
(Visit [region6.deped.gov.ph](http://region6.deped.gov.ph))

**TANGHALAN MANDALUYONG INC (TMI) THEATRICAL  
PRODUCTIONS'S STAGE PLAYS**

Attached is a letter from the Tanghalan Mandaluyong Inc (TMI) Theatrical Productions, requesting support and assistance in disseminating information with the proposal to stage theatrical plays for private and public schools.

The participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 003, s. 2024 titled Amendment to DepEd Order 022, s. 2023 titled (Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024) and DO No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order DO No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students or Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

The Schools Division Superintendents are given the discretion to act on this matter.

For more information, contact:

Mr. Reymond Jamen  
Marketing Coordinator, TMI  
Mobile No.: 09478103225  
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AVL/CLMD-RA- Tanghalan Mandaluyong Inc (TMI) Theatrical...  
061/June 27, 2025



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Certificate No. PHP QMS  
24 93 0184



## TMI Theatrical Productions

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June 13, 2025

**DR. CRISTITO A. ECO (OIC-RD)**  
Regional Director Region 6  
Department of Education  
Duran Street, Iloilo City, Philippines

Greetings!

I am writing to you on behalf of **Tanghalan Mandaluyong Inc (TMI) Theatrical Productions**, a non-profit community theatre youth organization dedicated to enriching the lives of children and youth through the performing arts. Our mission is to steer young individuals away from negative influences by engaging them in meaningful artistic endeavors. We also serve as a support group for those battling bullying and depression. TMI has been recognized with the **Villar Sipag Youth Poverty Reduction Challenge Award** and the **Living Laurels Joy Delos Reyes Community Impact Award**. Additionally, we have been nominated for the **Aliw Awards as Best Cultural Theatre Group** and the **Broadway World Philippines as Community Theatre Group of the Decade**.

We are excited to offer a **proposal** for the year **2025 and 2026**. Our proposal includes a series of stage plays designed to provide an enriched visual learning experience for students, leveraging the unique platform of theatre to instill a deeper appreciation for the arts and convey essential knowledge, wisdom, and principles.

We are seeking your esteemed support in allowing us to coordinate with LLC-FPTA Officers as what we had last year, visit schools under your jurisdiction and with the School Head's discretion to act on our request in staging these plays for private & public-school students during the year 2025 and 2026. We believe that offering these theatrical experiences can significantly enhance the educational landscape for public school students, providing them with opportunities. Theatre as an educational tool can improve student engagement and comprehension, making complex subjects more accessible and interesting.

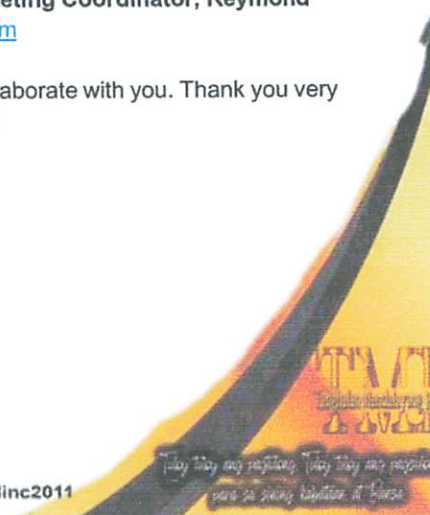
For any questions or clarifications, please feel free to contact our **Marketing Coordinator, Reymond Jamen**, at **09478103225** or via email at [bjeventsproduction@gmail.com](mailto:bjeventsproduction@gmail.com)

We look forward to your favorable response and the opportunity to collaborate with you. Thank you very much for considering our proposal. God bless, and Mabuhay po kayo!

Respectfully yours,

  
Reymond Jamen  
TMI Coordinator

  
LAURENT MERCADO  
President





a TMI Theatre Production

James Villatuerte's

# HINDI KASI AKO TAPOS



Andrés  
Vazquez

Marvien  
Magallon

Lucky  
Mercado

Balnier  
Castillo

Seb  
Pajarillo

also starring:

• Nia Agrino • Kurt Wenceslao • Oscar Lagonoy • Joy Ras • Genro Cordero •

Directed by: Laurent Mercado

for inquiries Call/Text 09156408112

or email us @ tmitheatreproduction@gmail.com

# HINDI KASI AKO TAPOS

**Written by: JO A. RAYTON**  
**Story Concept by: JAMES VILLAFUERTE**  
**Directed by: LAURENT MERCADO**

"HINDI KASI AKO TAPOS" (HKAT) is a compelling and thought-provoking play that serves as a poignant reminder of the importance of valuing education and the consequences of not pursuing it. Through the intertwined stories of five former schoolmates, the audience is taken on a riveting journey filled with emotional highs and lows, as well as moments of critical introspection.

As the curtains rise, we are introduced to Lucky, a closeted gay man struggling to reconcile his true identity with societal expectations. Seb has dark secrets and finds himself working as a macho dancer, navigating the complexities of his chosen profession. Rainier, an executive man, grapples with the pressures of corporate life and the sacrifices he's made along the way. Andres, born into wealth and privilege, faces the challenges of living up to his family's expectations while finding his own path with his wife, Nia. Vien, the "dakilang extra", yearns for recognition and significance in a world that often overlooks him. Lastly, Kurt, a drug pusher, confronts the harsh realities of substance abuse and its impact on his future.

As these former schoolmates reunite, reminisce, and confront the choices they've made, HKAT delves into the multifaceted issues of education, gender equality, substance abuse, and HIV/AIDS. Through their shared experiences and struggles, the characters confront the harsh realities of life and the consequences of their actions.

HKAT serves as a rallying cry for the youth, urging them to reflect on their own educational journeys and the importance of perseverance in the face of adversity. It challenges societal norms and stereotypes while advocating for empathy, understanding, and support for those who have fallen through the cracks of the education system.

In the end, HKAT is a powerful and unforgettable theatrical experience that not only entertains but also inspires audiences to reevaluate their perspectives on education, personal responsibility, and the pursuit of one's dreams.

## HKAT CAST



### Lucky Mercado

Influencer, Vlogger, GMA 7 Actor

Lucky Mercado is a multifaceted talent recognized for his influential presence in the digital sphere as an influencer and vlogger. With a dynamic personality and engaging content, Lucky has amassed a substantial following on various social media platforms. Additionally, he has ventured into acting, showcasing his versatility as a performer on GMA 7. Lucky's ability to connect with audiences both online and on-screen has solidified his status as a prominent figure in the entertainment industry, promising continued success in his endeavors.

### Seb Pajarillo

GMA 7 Sparkle Artist, Actor, Singer

Seb Pajarillo is a multi-talented artist recognized for his contributions across various platforms. As a Sparkle GMA artist, he showcases his talent and charisma on-screen. Watch out on his new upcoming show on GMA 7 entitled "Shining Inheritance". Additionally, Seb is a seasoned theater actor, captivating audiences with his performances on stage. His prowess extends to music, where he delights listeners as a singer featured on GMA 7 Playlist, and he recently released his single "Want U," available on all major music streaming platforms. Not limited to performing, Seb also shares his hosting skills as a host for Sparkle GMA. Alongside his artistic pursuits, he dedicates himself to his education, pursuing a degree in BS Entrepreneurial Management at MINT College. Seb's diverse talents and dedication mark him as a rising star in the entertainment industry.



### Rainier Castillo

GMA 7 Star struck Batch 1 Star "Killer smile", Actor

Rainier Castillo first rose to prominence as a contestant on GMA 7's StarStruck Batch 1, where his talent and charisma captured the hearts of audiences. Following his success on the reality show, his new show on GMA 7 is "Black rider" every week nights. Rainier transitioned into acting, establishing himself as a versatile performer in the Philippine entertainment industry. With notable roles in various television dramas and films, Rainier has showcased his acting prowess and garnered a dedicated fan base. His contributions to GMA 7 and the broader entertainment landscape have cemented his status as a respected actor, promising a bright future in the industry.



### Andres Vasquez

Theatre & TVC Actor, Model

Andres Vasquez is a versatile talent known for his contributions to both theatre and television commercials (TVCs). With a commanding presence and striking looks, Andres has made a mark as a model, captivating audiences with his charisma and style. In 2012, As a part of pursuing his passion, he joined Protege Season 2 a reality talent search in GMA7 in which he was awarded during the competition with "Best Performer/ Best Actor and Director's Choice Award for Breakthrough Performance by an Actor " for the short film challenge Marya Serye. His ability to bring characters to life and his captivating on-screen presence have solidified his reputation as a promising talent in the entertainment industry.



### Marvien Magalona

Theatre & TVC Actor, Model

Marvien Magalona is a dynamic talent known for his contributions to both the theatre and television commercial (TVC) industries. With a commanding stage presence and a knack for portraying diverse characters in different theatre production, TV shows and films, Marvien has captivated audiences with his performances on stage. Additionally, his striking looks and charisma have earned him recognition as a model, gracing various advertising campaigns. Marvien's versatility as an actor and model has allowed him to make a significant impact in the entertainment industry, promising continued success in his endeavors.



### Kurt Wenceslao

Theatre & TVC Actor, Choreographer

Kurt Wenceslao is a dynamic talent known for his versatility in the realms of theatre, television commercials (TVCs), and choreography. With a commanding stage presence and a keen eye for movement, Kurt captivates audiences with his performances on stage and screen. Additionally, his skills extend to choreography, where he brings creativity and precision to his dance compositions. Kurt's ability to seamlessly blend acting and choreography showcases his prowess as a multifaceted artist in the entertainment industry.



### Nia Agringo

Nia Agringo is a multifaceted talent, known for her work in theater, modeling, and acting. She has appeared on GMA 7 Network and ABS-CBN shows and TBSN Philippines (shortfilms). In addition to her entertainment career, she serves as a Social Media Marketing Manager at 361 Construction Corporation. Nia is also a co-owner of Heneng's Garden and the owner of Lushine Fabree DL Boutique since 2016. She studied at Loba State University Main Campus and currently part of the GMA 7 show Pepito Manaloto.



### Oscar Lagonoy

A resident of Mandaluyong City, is a passionate theater actor and comedian. With a heart for the stage, he has embraced various roles in different theater productions, beginning his journey at Villa Theatre then Silver Stage, and currently, he's a valued actor of TMI Theatre Production. Alongside his theatrical pursuits, Oscar contributes to his community by working in Barangay Addition Hills, Mandaluyong City. He pursued his education at Jose Rizal University.



### Joy Ras

A Filipino nurse and versatile actress, thrives in both healing and storytelling. With numerous accolades in film, theater, and commercials, she also dedicates her time to nurturing young artists through workshops. Joy finds inspiration in her faith, viewing creativity as a divine gift and a form of worship. She's also a proud parent to three feline companions. Throughout her career, Joy has garnered recognition for her outstanding performances. Notable accolades include the "Special Mention Lead Actress" award at the Five Continents International Film Festival in Venezuela for her role in Siglo ng Kalinga, and the "Best Actor A" award at the 1st Meisner Institute International Scene Competition for her performance in A Wedding Day. She has also received awards for her work in theater, such as the "Best Actress in a Play" for her portrayal of Young Maria in Bousu Macarena.



### Genre Cordero

One of the "Genre" Cordero, also known as Kenay, found his passion for theater in 2002 with the Anthonian Creative Theatre. Since then, he's been involved with various theater groups and graduated with a Mass Communication degree from the Philippine Christian University, diving into filmmaking and content creation. He's a graduate of comedy and acting workshops, and his talents extend to comedy writing, cosplay acting, and directing award-winning short films like "The Marites". Recently, he contributes to the growth of Tanghalan Mandaluyong Inc. theater group while sharing his expertise and experiences.



## TMI Theatre Production Empowering Youth Through Theatre Arts

TMI Theatre Production, a community youth theatre organization located in Mandaluyong City, celebrating its 13 years and is proud to announce its recent accolades and ongoing mission to positively impact the community.

### Accolades and Recognition

Recipient of the 2021 Villar Sipag Youth Poverty Reduction Challenge Award  
Honored with the Living Laurels Joy Golos Reyes Community Impact Award  
Nominated for Allw Awards as Best Cultural Theatre Group  
Nominated for Broadway World Philippines as Community Group of the Decade

### Mission Initiatives

TMI's core mission is to steer youth away from negative influences and activities by harnessing the power of performing arts. Acting as a support system, TMI provides solace for those grappling with bullying and depression. Key projects include:

- TMI Cares: Engaging the community through various initiatives
- TMI House Production: Creating impactful films
- TMI Vibrant Artist Management: Providing exposure in TV commercials, series, and films
- TMI Band: Fostering musical talent and expression

### Community Engagement

TMI actively encourages community involvement in theatre arts, staging original works ranging from value-oriented plays to storytelling skits. Central to its ethos is using theatre as a platform to both entertain and educate, spotlighting Filipino values and literary masterpieces.

### Founding Inspiration

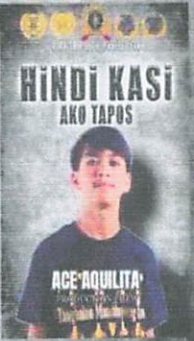
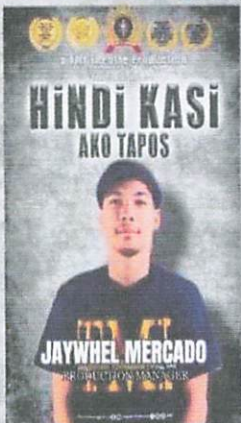
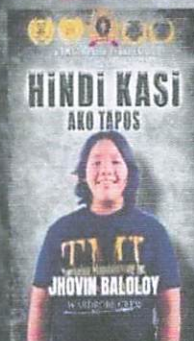
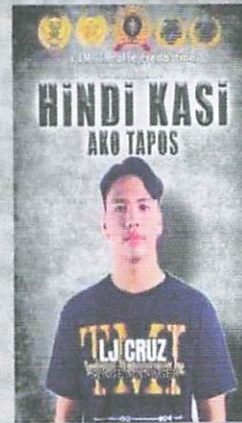
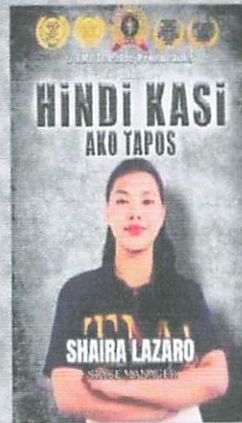
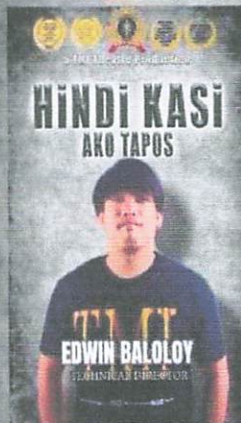
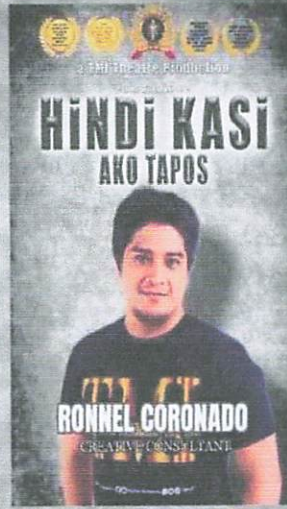
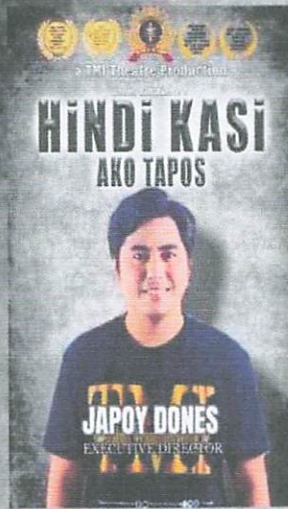
Established on March 28, 2011, by dedicated actors united by the theme "Tulay tulay ang pagtulon, tolay tolay ang pagtulon para sa Diyos, sa sinigang, sa kabataan at lupang sinilangan" (Continuous support and progress for God, art, youth, and homeland), TMI remains steadfast in its commitment to fostering positive change.

### Continued Commitment

TMI is unwavering in its dedication to advancing its mission and vision, ensuring a brighter future for youth and the community through transformative arts experiences.



# Production Team



Music Scorer  
 • Lexcen Mercado •  
 Production Crew  
 • Jose Anlfred Malano •



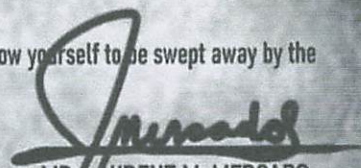
## Director's Note

Welcome to our production of "Hindi kasi ako tapos". This a tribute play to Mr. James Villafuerte, who conceptualized the story. As the director, I am thrilled to present this theatre production to the new generation, and I hope it will resonate with each and every one of you in its own unique way.

This production has been a labor of love for everyone involved. From the actors to the crew, we have poured our hearts and souls in the re-staging of this story after almost 11 years. We've worked tirelessly to create a world that will transport you, challenge you, and perhaps even inspire you.

At its core, "Hindi kasi ako tapos" is about giving value to education and how personal challenges affects their path towards life. Through the characters and their journeys, we hope to spark conversations and provoke thought long after the final curtain falls.

Thank you for joining us on this theatrical journey. Sit back, relax, and allow yourself to be swept away by the magic of live theatre.

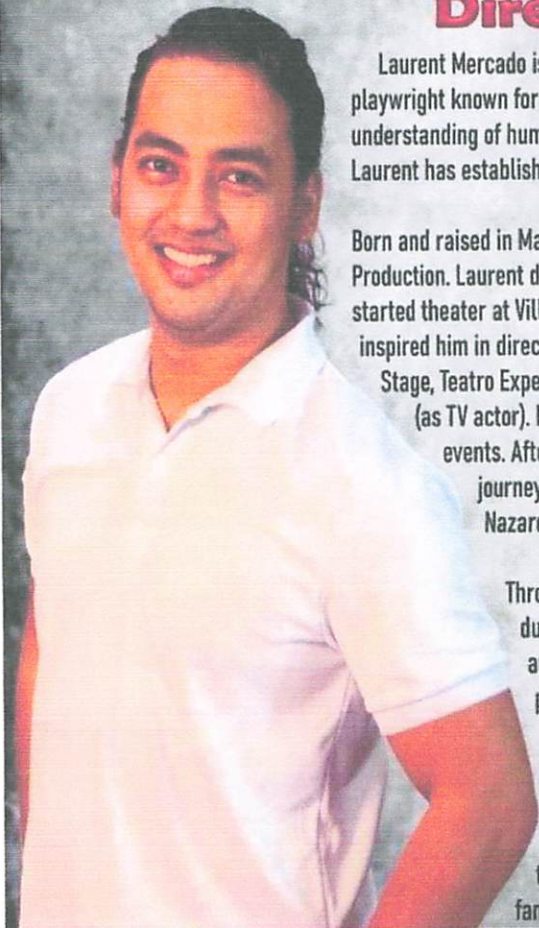
  
MR. LAURENT M. MERCADO  
President and Artistic Director  
TMI Theatre Production

## Director's Profile

Laurent Mercado is a talented actor, director, dancer, choreographer and playwright known for his innovative approach to storytelling and his deep understanding of human emotions. With a career spanning over two decades, Laurent has established himself as a prominent figure in the world of theater.

Born and raised in Mandaluyong City, he is also the President of TMI Theatre Production. Laurent discovered his passion for the arts at a young age. He started theater at Villa Teatro in 2009 where he honed his skills in acting and inspired him in directing and playwriting. He also joined Stage Bro, Silver Stage, Teatro Expedecion de flipinas, Light of Life Talent Management Inc. (as TV actor). He also had a lot of TV commercials and exposure in events. After completing his education, Laurent embarked on a journey to bring his creative vision to life on stage as Hesus Nazareno in the yearly "Senakulo" of Tanghalan Mandaluyong.

Throughout his career, Laurent has directed numerous productions in theatre and short films that have captivated audiences with their powerful narratives and compelling performances. In addition to his work as a director, Laurent has also written several original plays that have been staged in TMI theatre Production. Laurent is known for his commitment to his craft and his dedication to promoting diversity and inclusivity in the arts. Outside of theater, he enjoys performing and spends time with his family and team members.



Advisory No. **111**, s. 2025  
June 11, 2025

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**SERIES OF STAGE PLAYS OF THE TANGHALAN MANDALUYONG INC. THEATRICAL PRODUCTIONS  
FOR SCHOOL YEAR 2025-2026**

The Tanghalan Mandaluyong Inc. (TMI) Theatrical Productions announces the staging of a series of stage plays for public schools for the school year 2025-2026.

These theatrical productions aim to provide an enriched visual learning experience for students, leveraging the unique platform of theater to instill a deeper appreciation for the arts and convey essential knowledge, wisdom, and principles.

| Title   | Description  | Grade Level |
|---|--|-------------|
| <i>Hindi Kasi Ako Tapos</i>                   | The play emphasizes the importance of valuing education, encouraging youth to pursue their studies despite challenges, and fostering a mindset of resilience and determination.                                  | Grades 4-12 |
| <i>Atin ang Bukas</i>                         | The narrative tackles the complexities of adolescence, highlighting the significance of friendship, making positive life choices, and resisting peer pressure, all while promoting a strong anti-drug message.   |             |
| <i>Reyna</i><br>(Cleopatra, Heart of a Queen) | The play seeks to redefine Cleopatra's narrative, advocating for a more nuanced understanding of women's roles in history and the importance of recognizing diverse female leadership and contributions.         |             |
| Romeo and Juliet                              | The classic tale of Romeo and Juliet addresses the consequences of familial conflict, promoting themes of understanding, reconciliation, and the importance of peace in resolving differences.                   |             |
| Catsville:<br>The Musical                     | The musical highlights the values of love, compassion, and forgiveness through the competition among feline teams, teaching audiences about the importance of these virtues in overcoming rivalry and adversity. | Grades 1-12 |

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

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For more information, please contact:

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Executive Director  
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Mobile Phone Number: 0915-640-8112